

DESPITEFUL
By
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FADE IN:

INT. FREDDIE LIVING ROOM - NIGHT

MARK, FREDDIE cousin enters through the front door of Freddie's apartment. Freddie is sitting in a chair in the living room.

MARK

What up couz?

FREDDIE

What's good, I need you to make a run for me and drop this pack off to BIG D. over off of main street, he going to give you a bag, and you bring it back to me.

Freddie calls his girlfriend ASHLEY into the living room. A sexy looking lady with a nicely built body enters the living room.

FREDDIE (CONT'D)

Go into the closet in the bedroom and get that bag.

She walk away an returns, give the bag to Freddie, and he hands to Mark.

EXT. MARK CAR - NIGHT

Mark drives up to a house bobbing his head to the music, and blows the horn. ROBIN runs out the house and gets into Mark's car.

ROBIN

Hey boo.

She reaches over grabs Mark and gives him a kiss.

ROBIN (CONT'D)

I told my mother we was going to the movies, but I wanted to get a room. Is that alright with you?

MARK

We can do that, but first I have to make a run.

Mark drive up in front of a apartment building, goes inside, Walks up the stairs into a hallway, and knocks on a door. Voice from inside.

VOICE

Who is it?

MARK

I'm her to drop something off to Big D. from Freddie.

INT. BIG D. KITCHEN - NIGHT

A man opens the door and leads Mark down a hallway into a kitchen. A Fat man with a hat on his head, fashion glasses on, and a neatly trimmed goatee is sitting at the head of the table with a woman sitting in a chair behind him.

BIG D.

What's up youngster. Freddie called me and told me to be looking out for you. Pull up a chair and take a seat.

Mark sits the bag on the table, and pulls out a chair and takes a seat. A man takes the bag and hands it to Big D., Big D. takes a look inside and then hands the bag to the lady.

She goes into a back room and returns with another bag, walks over and sits the bag on the table in front of Mark.

BIG D. (CONT'D)

Tell Freddie to call me when he get the bag.

Big D. looks at the man.

BIG D. (CONT'D)

Show him to the door.

EXT. MARK CAR - NIGHT

Mark gets into his car and starts to put the key inside the ignition. A car pulls in the front of Marks car. A person with a black ski mask on gets out and shoots inside Marks car killing him and Robin.

INT. FREDDIE LIVING ROOM - NIGHT

INTERCUT:

The phone ring and Freddie picks it up.

GRANDMOTHER

Freddie I just received a call that Mark was killed, and they asked if I could come to the morgue to identify the body.

Freddie drops the phone, falls back into the chair and grabs his face in disbelief.

He stumbles out of the chair, grabs his coat out the closet and heads out the door.

EXT. FREDDIE APARTMENT - NIGHT

Freddie gets to the landing of the apartment building and sees that he is surrounded by the police.

POLICE

Place your hands behind your head
and get down on your knees.

Freddie complies, they puts him inside a police cruiser and goes inside the apartment, and comes out with drugs and money.

INT. POLICE STATION - NIGHT

Freddie is sitting in a room at a table. A tall muscular man wearing a suit, and hat walks in, sits his hat on the table, pulls a chair out on the opposite side of the table.

He take a seat, reaches inside his jacket and pulls out a pack of cigarette. He extents his hand out offering Freddie one. Freddie shakes his head.

He puts one in his mouth, lights it and take a puff. All the while looking at Freddie.

RAMOSE

Would you prefer to be called Mr.
Sims or Freddie?

FREDDIE

You can call me Freddie.

RAMOSE

Well Freddie you know we got you red handed with your hands right dead in the cookie jar. And you know we did not find you all by ourselves. So the way it looks now you will be going away for a very long time. Unless you could help us "you know" give us some of the connects you have, and work with us to bring them down. So what's it going be?

FREDDIE

You know all that shit sound good, and I would be happy to oblige you, but I can't tell you what I don't know. Sorry, what you say your name was?

RAMOSE
Detective Ramose.

FREDDIE
Alright detective Ramose.

RAMOSE
Ok Freddie if you have a change of
mind have them contact me.

INT. COUNTY JAIL - DAY

Freddie makes a phone call to Ashley.

FREDDIE
Hey baby I know you heard someone
killed my cousin Mark, and turned me
in.

ASHLEY
Yes I heard, Oh my god who do you
think would do something like this?

FREDDIE
I really don't know.

ASHLEY
What you want me to do?

FREDDIE
Call the clerk of courts at the county
and they will give you a contact
number to a bondsman. After they
set the bond have Rob C. give the
money to the bondsman, and he will
pay my way out of here, and please
call my grandmother, and make sure
she's alright. Tell her I love her.

"LATER"

Freddie attempt to call Ashley, and gets no answer.

'THREE MONTHS LATER"

INT. ROOM - DAY

Freddie sits across the table. A man in a suit, with a pen
in his hand. Lays the the pen on some papers, and slides
across the table to Freddie, Freddie pick up the pen. Pauses
for a moment, and signs the paper.

INT. FREDDIE CELL - DAY

Freddie enters the cell, and start to make his bunk. A older black man sits in a chair in the far corner of the cell reading a magazine.

MO BETTER

What up youngster?

FREDDIE

My names Freddie.

MOE BETTER

They call me MO Better.

FREDDIE

What kind of name Is that?

MO BETTER

That's what they called me on the streets, it went with the rap, you know I use to handle a lot of shit, and I thought I was invisible until I woke up in this motherfucker.

FREDDIE

I feel you. This shit is show nuff a reality check.

MO BETTER

What you down for?

FREDDIE

Drug trafficking.

MO BETTER

Chasing that fast money huh?

FREDDIE

I guess, If that's what you want to call it.

MO BETTER

How much time they give you?

FREDDIE

I coped out to a five to ten. They put that shit on the table and I took it and ran with it as fast as I could.

MO BETTER

They must've had you booked solid.

FREDDIE

Hell yeah, they would have banked my
ass if I had took it to the box.

MO BETTER

Well all you have to do is keep your nose clean. Get into
some programs, and you can file for a judicial after you
give them the five piece, and they might give you some play.

FREDDIE

I'm going to do all I can to make
this shit short as possible.

INT. PRISON CLASS ROOM - DAY

Freddie sits at a desk tutoring an inmate in the college
program. Mo Better is cleaning up the classroom.

MO BETTER

Freddie man you got to have a pretty
good head on your shoulders to be a
tutor in the college program.

FREDDIE

I was working on my B.A.degree when
all this went down.

MO BETTER

Man you know it's rare that you see
a brother hustling and getting an
education at the same time. You
know that's some good shit. You
plan on going back at it?

FREDDIE

I'm going to try to get what I can
while I'm here, and what I don't get
in here, I will get when I get out.

INT. PRISON CAFETERIA - DAY

Freddie gets his tray and heads over to a table. When he
sits down NICK walks up, and all of the inmates, but Freddie
gets up and move to another table. Nick takes a seat, and
four other inmates follows.

NICK

What up homey, you alright?

FREDDIE

I'm good.

NICK

You know word is, you had your hand right out on the line, and you pretty good at making moves.

FREDDIE

Oh yeah, well you seem to know more about me then I do.

Nick looks away from Freddie, takes a deep breath, and looks back at Freddie.

NICK

You know we got a strong click in here, and could use someone like you on the team. And anything you need we got, any problem you have we got your back.

FREDDIE

Thanks for the offer, but no thanks, I'm good.

NICK

Well you know homeboy it could get rough in here, and it would be good for you if you had some support. And the way we look at it either you with us, or against us. So take a minute and think on it.

Nick and his crew gets up and walks off, and Mo Better takes a seat.

MO BETTER

What's up Freddie? You don't have no problems do you?

FREDDIE

Nothing I can't handle.

MO BETTER

You know there's a lot of suckers around here that be trying to flex their muscles, or put their hand down to take control. I've been down for fifteen, and I have seen a lot. I got the rest of my life in here, but you short. So the best thing you can do to keep it that way, Is stay from up under the radar.

FREDDIE

True that, and that's my plan, to
keep it moving straight forward until
I hit that door.

EXT. PRISON YARD - DAY

Freddie walks out on the yard and takes a seat on a bench.
Nick and his crew walks up.

NICK

Well homeboy did you make up your
mind to join the crew.

FREDDIE

Hey check this out player, what you
need to do is step the fuck off with
that bullshit you talking.

Two of the inmates with Nick grabs Freddie. Mo Better steps
up from behind Nick.

MO BETTER

Turn him loose and bag the fuck off.
And if any of you have something to
say to him, you got something to say
to me.

Nick and the inmates turns and walks away.

INT. PRISON VISITATION ROOM - DAY

Freddie walks in and take a seat across the table from ROB
C.

ROB C.

Hey Freddie. How you doing? I know
it's been a while.

FREDDIE

Yeah three years to be exact.

ROB C.

Yeah Ashley told me that you told
her to contact me for the money to
bond you out, but when I heard what
went down I got ghost, and she
couldn't reach me for a few months.

FREDDIE

It's all good, you know that shit is
like water under the bridge, how is
your mother doing?

ROB C.

Still being her. Drinking like a fish and popping up when she feels like it, but you know Freddie with her it's the same old shit just a different day. I don't know if you heard, me and Ashley ended up getting together, and we had a son. He's two years old.

FREDDIE

Oh yeah, I ain't mad at you. She dropped me at the door, in fact the last time we talked I was trying to get the bond. But the way I look at it, is life goes on little bra. What you been doing with yourself?

ROB C.

I'm still getting money. Not like when we were doing our thing, but it keeps the pockets right. SQUANKO and Big D. are the high rollers out there. Oh by the way I'm sorry to hear about your cousin Mark. Word on the street is Big D. wanted you out the way, so he killed your cousin and turned you over. The piece of shit.

FREDDIE

I thought about who might have done that shit, but I can't waste my time harping on some shit I can't do nothing about now. I have to take it day by day and keep my head above water in here.

INT. SQUANKO POOL HALL - NIGHT

Rob C. walks into the pool hall over to the counter of the bar, and ask for a beer. SHAKIE walks up beside him.

SHAKEIE

Hey Rob what you know good?

ROB C.

Same old, same old, trying to keep a cash flow.

SHAKEIE

Squanko told me to tell you he wants to talk to you. He's in his office.

INT. SQUANKO OFFICE - NIGHT

Rob C. enters the office. Squanko is sitting behind his desk on the phone. He pauses for a moment.

SQUANKO

Take a seat I'll be with in a minute.

Rob C. takes a seat, and a few minute later squanko hangs up the phone and leans back in his chair.

SQUANKO (CONT'D)

R.C. What's happening. You know it seems like it was just yesterday you was that little kid running around the pool hall trying to make a little change to buy some candy, and now look at you a full grown man handling your biz, holding shit down on the street. It have been brought to my attention that you steady moving up, and you know since them two dirty cops have been missing they been applying the head trying to find them. I'm light weight glad them two ass holes disappeared. Not that I had anything to do with it, but they was costing me, coming around here every first of the month going in my pockets. Tell you what, I've got a proposition for you. Less me and you get together, and we can run some shit. Together we can take over.

ROB C.

That sounds good, and thanks for the offer. I'll think about it, but right now I'm doing alright.

Rob C. gets up and shakes Squanko hand and walks out. Shakeie walks in and sits down.

SQUANKO

That little motherfucker has gotten to big for his self. I tried to give him a invitation to come and work with me and he turns it down.

SHAKEIE

What you want something done.

SQUANKO

Yeah make something happen where we move him out the picture for good.

INT. SMITTY'S BARBERSHOP - DAY

Rob C. walks in and takes a seat. CARLOS is standing behind a barber chair cutting a customers hair.

ROB C.
Hey Carlos what's up.

CARLOS
Nothing just shooting my regular,
and dealing with the baby mama drama.

ROB C.
How many you got waiting?

CARLOS
I got three ahead of you, you want
to wait, or come back later.

ROB C.
I ain't got nothing else to do, I'll
wait. With my luck I'll leave and
come back and it will be five ahead
of me.

Ashley and Rob C. son walks into the barbershop. Rob C. son runs to him.

CARLOS
Rob it look like you spit little
dude out. He looks just like you.
Man ain't no way you could have denied
that boy.

ASHLEY
Let me get your car keys. I was
riding with Tonya and she dropped me
off. I want to run down town to get
little Rob some shoes.

ROB C.
Don't have me sitting here waiting
for you all day.

Rob C. hands Ashley the keys, and her and little Rob walks out the barbershop, and gets into the car. Ashley turns the key to the ignition and the car blows up. Rob C. runs out the shop and see Shakeie drive off.

INT. SQUANKO POOL HALL - NIGHT

Shakeie lets the bartender out of the front door of the pool hall and start to clean up. He grabs the broom and starts to sweep. Rob C. puts a gun up to his head.

ROB C.

Don't you move or say a word.

SHAKEIE

Wait a minute Rob, Squanko set that shit up. He told me if I didn't go along with the plan he would kill me. Please Rob don't kill me man.

INT. SQUANKO OFFICE - NIGHT

Shakeie knocks on squanko door.

SQUANKO

Come in.

Rob C. pushes shakeie in on to the floor, and points the gun at Squanko.

ROB C.

Don't you move, you ass hole. You fucked with the wrong one this time. You couldn't take no for an answer huh, so you decided to get me out the way with your greedy ass. I would have preferred it to be me that turned that ignition, but then I wouldn't have had the opportunity to pay you this visit.

SQUANKO

Listen Rob think about what you doing man. We can work something out, I'll give you anything you need.

ROB C.

No you can't, you can't give me back my girl and my son.

Rob C. shoots Squanko in the head and turns and points the gun at Shakeie.

SHAKIE

Please Rob don't kill me man I told you he made me do it.

Rob C. shoots Shakeie twice, once in the chest and once in the head.

INT. FREDDIE CELL - NIGHT

Freddie and Mo Better is lying on their bunks

MO BETTER

Freddie you up?

FREDDIE

Yeah man just lying here thinking.

MO BETTER

You know since I been down I have a whole different perspective about life and the things I was doing out on the street. I use to look at selling drugs as a way to make a living, but now I could see it's like a dead end on a two way street. If you dealing you end up dead, or in jail, and one of the main things we fail to see is how we become the very ones that destroys our own people, and communities. I didn't have to become a Christian or Muslim to realize that. To be real about it, I was throwing bricks at this motherfucker before I caught this life bit. I already had a couple of numbers, and with the way I was living I was headed back this way.

FREDDIE

How did you end up catching that L.?

MO BETTER

It was a drug deal that went bad. Me and my homey had set something up with these chumps that was running weight through these Chicago projects.

"FLASHBACK"

MO BETTER (V.O.) (CONT'D)

Me and Butch went in this apartment. Butch stood at the door with his hand on his strap, and I was working the deal. There was two dudes at the table. I looked over the weight, and then I pulled the money out of the bag I was carrying, and that's when this dude came from the back of the apartment, pulled out a gun and told me to lay the bag on the table. Butch fired and shot the chump. Next thing I knew we all was shooting back and forth. Shit was going so fast, all I remember is one of the dude at the table shot Butch, and Butch kept firing and shot him. I shot the other dude at the table and he returned an fired and shot me.

(MORE)

MO BETTER (V.O.) (CONT'D)

I falls back, but kept firing until I made sure everybody was down. I pulled myself up and looked to see where I was hit, then I grabbed the bag, put the money back in it. Grabbed the dope, and staggered over to where Butch was lying on the floor. I called his name and got no response. There was blood coming out his mouth, and the stench of death was on him. So I ran out the apartment.

BACK TO PRESENT

MO BETTER (CONT'D)

I got into my car and drove myself to the hospital. The people standing outside the apartment took down my license plate number, and gave it to the police. They confiscated the dope and money from the car. One of the chumps lived, and told them we came in and robbed them. They threw all them bodies on me alone with a robbery, and gun speck. My public pretender told me this deal was on the table, and if I didn't take it, most likely they was going throw the book at me, and give me the chair.

FREDDIE

Man they had you between a rock and a hard place.

MO BETTER

Naw I had myself between a rock and a hard place. Had I not been fucking around out in the streets in the first place. I wouldn't have been in that situation, and how did you end up getting caught up?

INT. HOSPITAL ROOM - DAY

"FLASHBACK"

Freddie, as a young boy stands by the hospital bed holding his MOTHER'S hand as the nurse props her pillow, then walks out of the room.

FREDDIE (V.O.)

I was fourteen and the only child my mother had.

(MORE)

FREDDIE (V.O.) (CONT'D)

I never knew my father, and when I would ask my mother where, or who he was she would say, I'm your mother and father. Any way she had gotten sick.

MOTHER

Freddie mommy won't be around much longer, the angels coming to take mommy away. Grandma is going to take good care of you. I know you will be a good boy, but I want you to promise me one thing, please Freddie work hard in school and get a good education. Promise me Freddie?

FREDDIE

I promise I will mama, promise.

MOTHER

I love you Freddie.

FREDDIE

I love you too ma.

"BACK TO PRESENT"

With tears in his eyes

FREDDIE (V.O.) (CONT'D)

I hugged my mother and held her until she passed away.

"FLASHBACK"

INT. BEDROOM - DAY

Freddie walks into the room with a suit and tie on. He looks around and lays his suitcase on the Bed.

EXT. STREET - DAY

Freddie walks down the street bouncing a basket ball.

FREDDIE (V.O.)

My grandmother street was nice, clean and quiet. As I walked I observed the neatly decorated manicured yards. I turned at the corner of the street and walked down a few blocks to where it seemed as if I had step into another world. It looked ruff and ran down.

INT. PLAYGROUND - DAY

Freddie begins to play a five on five game of ball. The ball rolls off the count over to DEVON RAY standing with a group of boys.

DEVON RAY Puts his foot on top of the ball and looks at Freddie. As Freddie looks at the group of boys he notice the huff highs logo's on their shirts and jackets.

FREDDIE

Let me get that ball man.

DEVON RAY

Who the fuck are you?

FREDDIE

Freddie.

DEVON RAY

Come get it Freddie.

When Freddie got close the other boys begin to surround him, and ROB C. steps up beside Freddie.

ROB C.

This shit ain't going down like that homeboy. You ain't bout to check shit up in this playground.

DEVON RAY

Well if it ain't the one and only Rob C.. Don't you think you a little bit out your league.

ROB C.

If it ain't the one and only Devon Ray. Don't you think you a little bit the fuck out of your territory.

FREDDIE (V.O.)

Right after Rob C. said that, about fifty people came from every direction, and stood outside the circle. Devon Ray and his crew left the playground.

FREDDIE (CONT'D)

Thanks man.

ROB C.

It's all good, them chumps don't run shit over this way, they try to come around from time to time trying to

(MORE)

ROB C. (CONT'D)
 regulate, but it ain't happening.
 Back in the day they use to come
 over here taking over shit until
 they started coming up stanking.
 The new breed in the hood wasn't
 going for that shit no more so they
 put their foot down. You must be
 new in these parts, I haven't seen
 you around here before.

FREDDIE
 Yeah my mother died and I had to
 move in with my grandmother.

ROB C.
 I live across the street, you fuck
 with the play station?

FREDDIE
 Yeah I'm pretty good at it.

ROB C.
 Less go over my house. Let me see
 what you working with.

INT. APARTMENT BUILDING - DAY

Freddie and Rob C. walks through a door, up a flight of stair
 to a door.

FREDDIE (V.O.)
 When we got inside the apartment
 building the hallways was dirty and
 smell like urine. There was people
 standing and sitting on the stairs
 looking drugged out.

INT. ROB C. APARTMENT - DAY

A lady sits in a chair drunk.

FREDDIE (V.O.)
 We walked into the living room, and
 a frail woman was sitting in a lounge
 chair nodding with a bottle of liquor
 in her lap and a lit cigarette in
 her hand. Rob C. grabbed the
 cigarette out of her hand.

ROB C.
 MATTE, Matte you going burn the house
 down.

MATTE

What the fuck you care for, you ain't paying a damn bit of rent in this motha fucka.

ROB C.

What's in there to eat?

MATTE

Did you buy something? If not I think you better take your ass to the store and get something, and why you at it get me something. After all I think you owe me that much after bringing your nothing ass into this world.

ROB C.

Come on Freddie less go in the back to my room.

INT. ROB C. BEDROOM - DAY

Freddie walks into Rob C. room, and sits down on a sofa facing a a big screen t.v.

FREDDIE (V.O.)

Rob C. had a nice little setup in his room. He had a big screen t.v., a nice sound system, a nice sofa and table. You know it was like some grown man shit.

FREDDIE (CONT'D)

Man how you get all this?

ROB C.

You know I grind a little bit.

"BACK TO PRESENT"

FREDDIE (V.O.)

He went into his closet and came out with what looked like a half pound of weed. He looked at me and asked me do I want to smoke something. I nodded my head to let him know I was cool with it. And he twisted a blunt up and we smoked. It was the second time I had ever smoked weed but the shit was good.

"FLASHBACK"

Freddie and Rob C. passed the blunt back and forth.

FREDDIE (CONT'D)

That your mom in there?

ROB C.

Yeah that's my mom, she been drinking heavy since my father and sister was killed in a car accident a few years ago. Seems like shit just went down hill after that happened. I have to admit the shit fucked me up, but you know what they say, only the strong survives. Where you going to school at, Westwood?

FREDDIE

Naw my grandmother enrolled me in Burkfield Academy.

ROB C.

Man you got to be on top of your shit there, or they will kick you out of there.

FREDDIE

Where you go?

ROB C.

I go to Westwood when I go. You know me and school don't agree with each other, but I do go. In fact Westwood is about a block away from Burkfield, so we can hook up in the morning and head out together, cool?

FREDDIE

Cool, that's right on time, seeing that you know how to get around, and I'm new to the area.

ROB C.

You hip to Squanko pool hall?

FREDDIE

Naw.

ROB C.

Let's run down there. Its where all the shit be jumping off at.

EXT. SQUANKO POOL HALL - DAY

Rob C. approaches STONE and DOC outside pool hall.

FREDDIE (V.O.)

When we got to Squanko's pool hall there was two dudes standing outside of the pool hall. One name Doc, and the other name Stone.

There was a big sign up over the door in big bold letters that said Squanko's pool hall, and the street had a mixture of activities going on from people going in and out of other businesses, to the hustlers on the side walk trying to sale their goods, to the females dress to impress, trying to get chose.

ROB C.

Doc, Stone what's up? This is Freddie he just moved in the hood, you got something for me?

Stone and Doc hands Rob C. a stack a piece.

FREDDIE (V.O.)

They handed Rob C. a stack of money, and we walked into the pool room.

INT. SQUANKO POOL HALL - DAY

The pool hall was packed, and all the pool tables was taken. There was a table in the back of the pool hall where they was playing poker.

SQUANKO

Rob C. just the man I want to see, where my money for that bet we made on that Laker's game. I told you they was going to win.

ROB C.

I got you.

SQUANKO

I tell you what, we can bet on the next game Sunday and if I win you pay double cool?

ROB C.

We can do it like that.

'BACK TO PRESENT''

FREDDIE (V.O.)

Rob C. was right, the pool hall was the place to be and every day after school, and on weekends we was there.

(MORE)

FREDDIE (V.O.) (CONT'D)

I would make sure I was home at a certain time during the week to do my homework and do what grandma wanted me to do. Rob C. and I became very close. He would stay at my house more than he stayed home. At night he would knock on my window and climb in and stay the night. My Grandmother found out and called his mother, and she said she didn't care.

"FLASHBACK"

EXT. SQUANKO POOL HALL - EVENING

Freddie walks out the pool hall, and stands near the door looking around.

FREDDIE (V.O.)

I was standing outside Squanko's pool hall one evening getting ready to head home when I noticed this Italian man name LEO arguing with two men sitting in a parked car a few doors down from the pool hall.

Freddie turned, and looked at Leo. A short stocky built man, and turns his attention back to the activate on the street.

FREDDIE (V.O.) (CONT'D)

I knew who he was by seeing him in Squanko's pool hall talking to Squanko and some other men.

Freddie looks back at Leo with the gun in his hand firing inside the car. Freddie and Leo eyes met. Freddie turns, and walks up the street.

FREDDIE (V.O.) (CONT'D)

I heard a loud sound and looked over and seen Leo shooting inside the car, and as he turned and walked away we made eye contact. I turned and walked up the street praying he wouldn't shoot me, or come after me. I never looked back, and I never told a soul what I saw. A few days later there was talk going around about the two men that was shot and Killed.

EXT. SQUANKO POOL HALL - EVENING - SIX MONTH LATER

Freddie walks out of the pool hall, and a car starts to follow him down the street. The window rolls down. It's Leo.

FREDDIE (V.O.)

I walked out of the pool hall headed home. A car pulled up beside me. The window rolled down I looked inside and it was Leo. My heart started beating fast.

LEO

Hey you, get in.

FREDDIE (V.O.)

I stop and paused for a moment. I wanted to run, but my legs seem to have froze out of fear.

LEO

Come take a ride with me it's ok.

Freddie stops, and gets in.

FREDDIE (V.O.)

I got in and he pulled off.

INT. LEO CAR - EVENING

LEO

What's your name kid?

FREDDIE

Freddie.

LEO

Freddie you live around here?

FREDDIE

Yes sir.

LEO

You can call me Leo. What school do you go to?

FREDDIE

Burkfield Academy.

LEO

That's a good school.

FREDDIE (V.O.)

It seem like we was riding forever.

Leo drives down several streets.

FREDDIE (V.O.) (CONT'D)
I kept telling myself that if he's taking me somewhere to kill me it's my fault because I shouldn't have got in the car.

Leo pulls up into a driveway.

LEO
Come with me.

Freddie and Leo walks up some stairs to the front door of a house.

FREDDIE (V.O.)
We went to this house, and he put the key in the lock and opened the door, and I heard the voice of an old lady.

LEO MOTHER
Is that you sonny?

LEO
Yes ma it's me, and I have someone with me.

LEO MOTHER
Who is it sonny?

LEO
It's a friend of mine name Freddie.

Leo looks at Freddie, and smiles, as they enters

INT. LIVING ROOM - EVENING

LEO MOTHER
Hey Freddie how are you?

FREDDIE
I'm fine ma,am.

LEO MOTHER
Come on in and have a seat, I know you boys are hungry.

FREDDIE (V.O.)
This elderly woman gets up out of a chair. She grabbed a red and white stick, and she had a dog lying next to the chair. I noticed she was blind.

INT. LEO MOTHER KITCHEN - EVENING

Leo and Freddie takes a seat at the table and begins to eat.

LEO

Ma Freddie goes to Burkfield Academy,
he's a good kid.

LEO MOTHER

You like school Freddie?

FREDDIE

Yes ma'am.

LEO

Ma Freddie will be coming by two or
three days a week to help you around
here.

LEO MOTHER

Is that so Freddie?

FREDDIE

Yes ma'am.

LEO MOTHER

I would appreciate that, and I know
you could use some pocket change.

LEO

Freddie won't need nothing. He will
be happy just to help you.

LEO MOTHER

My he's a nice boy.

EXT. LEO CAR - EVENING

Leo pulls up where he picked Freddie up at. He pulls out a
roll of money and hands Freddie five hundred dollars.

FREDDIE

What is this for?

LEO

That's for you to get whatever you
need. I know you good at keeping
things to yourself. Here's my number
call me tomorrow and we can set up a
time for me to take you over my
mother's house.

'BACK TO PRESENT''

FREDDIE (V.O.)

Man, me and Leo became close. He gave me the key to his mother's house, and I went over there three times a week and sometimes on weekends. Leo gave me money twice a week. Man I was getting a thousand dollars a week from Leo, not the mention the times he would pick me up and take me shopping for cloths. He would say ain't no boy of his going to be attending school without having the best wear. The money was coming so fast I couldn't spent it. I saved up enough and Rob C. convinced me to get a key of cocaine. We set up shop over at stone's place. Doc was the cooker. I kept track of the money while Rob C., Stone and Doc worked the streets.

"FLASHBACK"

INT. LEO CAR - EVENING

Leo drives up and Freddie gets in the car.

LEO

Freddie what the fuck are you doing?

FREDDIE

What you talking about?

LEO

Don't bull sh-it me, I know every move that's being made in these streets. I been out here all my life. This is what I do Freddie.

FREDDIE

Ok I've been doing my thing. I'm not out there on the street. I have a crew working for me, and all I do is hook up the connect, make sure everything is alright with the product and keep track of the money.

LEO

Sh-it.

Leo pounds his hand on the steering wheel.

LEO (CONT'D)

Freddie I didn't want you fucking around out here. You have a good head on your shoulder. Man you need to keep your head in them books, and stay out the way.

FREDDIE

I hear what you saying Leo, and I don't plan to do this for the rest of my life, but right now I can't depend on you, or nobody because tomorrow is not promised.

LEO

Ok since this is what you going to do I will give you your connect and lay the path for you.

FREDDIE

Ok we can do it like that.

INT. GRANDMOTHERS LIVING ROOM - DAY

Freddie walks in, and see Mark sitting on the couch.

FREDDIE (V.O.)

I walked into the living room and saw my cousin Mark sitting on the couch. The last time I had seen him he was a little snotty nose kid I had to take with me where ever I went, whenever he would come to visit my mother and me.

FREDDIE (CONT'D)

What's up cous?

MARK

Nothing much, how you doing?

FREDDIE

I'm good, what brings you this way?

MARK

My mom thought it would be best for me to come and stay with grandma, to get away from the friends I was keeping company with. She says it will help me focus on school and basketball.

Freddie's grandmother is standing in the living room talking on the phone. She turns to Freddie and hands him the phone.

FREDDIE
Who is this grandma?

GRANDMOTHER
It's your aunt Rose.

FREDDIE (V.O.)
My aunt asked me would I look out
for Mark for her, and if I have any
problem with him to give her a call,
and I agreed to do so.

Mark stands up, and Freddie looks up at him.

FREDDIE (V.O.) (CONT'D)
When Mark stood up my head came to
his chest. Man the dude had grown
tall.

INT. WESTWOOD GYM - DAY

Freddie and Rob C. sits in the bleachers around a crowd of
people watching a basket ball game.

ROB C.
Dam Freddie your cousin can ball.
Man what happen to you?

FREDDIE
I got the brains, how you think they
keeping his ass on the team. Me
helping his ass keep them grades up.
You know without the grade you don't
play.

ROB C.
True that. Hey Freddie who is that
girl that keeps looking over here at
you? You better go say something to
her. You know her?

FREDDIE
Naw I don't recall, wait a minute.
I think she goes to Burkfield. She
in my math class.

ROB C.
Man she keeps looking over here.
You better step up to the plate.

Freddie walks over to JANICE.

FREDDIE (V.O.)
After the game I walked over to her.

FREDDIE (CONT'D)

Hi my name's Freddie, have we met before?

JANICE

My name is Janice, and no we haven't, but I've seen you at Burkfield, we attend the same class.

FREDDIE

Oh. Ok, what brings you up here to Westwood?

JANICE

My friend goes to school here, and she's a cheerleader for the basketball team, and what brings you here?

FREDDIE

My cousin is on the team.

JANICE

Which one of them is your cousin?

FREDDIE

Mark Penn. He starts at point guard.

JANICE

Oh him. I be seeing him with this girl name Robin. She goes to Westwood, and she live around the way.

FREDDIE

What's up with you, are you single?

JANICE

Yes I am.

FREDDIE

What you doing this Saturday?

JANICE

Nothing at this time.

FREDDIE

Would you like to go to dinner, and catch a movie?

JANICE

Sure that would be nice, here take my number and give me a call.

INT. COFFEE SHOP - DAY

Leo is sitting at a table. Freddie walks in, and takes a sit across from Leo.

FREDDIE (V.O.)

Leo called me, and told me to meet him at this coffee shop. He was sitting at a table in the back reading a newspaper. I took a seat, and he neatly close the newspaper and sat it on the table.

LEO

Hey Freddie what's up?

FREDDIE

Nothing much.

LEO

How's my mom doing?

FREDDIE

She doing good. She say you haven't been around much lately.

LEO

Freddie I be into a lot of sh-it in the street, so I try to stay away so I don't bring no attention to my moms house. I think I taught you well when it comes to keeping your business away from your grandma's house.

FREDDIE

You right. I can't have my grandmother caught up, laying down in a raid or tied up in a robbery. The sh-it ain't happen like that man.

LEO

Listen Freddie I always lived by a rule of thumb, and that is to trust no one. That is until I met you. Man as a kid you was like no one I had ever met. You was young and could hold water as they say. And until this day you have earned my trust. I know I could tell you anything and you wouldn't tell a soul, not even them young punks you got moving sh-it for you.

FREDDIE

Thanks for the compliment Leo.

LEO

Let me give you some advice Freddie, and always remember this. Watch who you trust and never trust even the woman that you lay with. Now don't take this the wrong way. Treat her good, but never let her know your business. "And know this", There's not many that won't crack under pressure, and she got so many ways she can be broke. Just know how to keep your business and pleasure separate.

FREDDIE

I'll take that advice on one condition, and that is if you attend my graduation.

LEO

I can't miss that for the world. Did you decide what college your going to.

FREDDIE

I got five letter, but I haven't made up my mind yet.

Leo took a envelope out his pocket, and slide it to Freddie.

FREDDIE (V.O.) (CONT'D)

Leo reached inside his pocket and pulled out a envelope. He laid it on the table and slide it in front of me.

LEO

Freddie take this envelope and put it in a safe place. If anything happens to me open it, and promise me you will keep looking after my mother.

FREDDIE

You ain't bouta check out of here, are you?

LEO

No Freddie, but you never know what's going to happen. I'm a firm believer.

(MORE)

LEO (CONT'D)

You live by the sword, you die by the sword. Just promise me you will do it.

FREDDIE

You know I got you. My word is my bond, I promise.

INT. FREDDIE BEDROOM - DAY

Freddie and Janice is lying in Freddie's bed under the cover.

JANICE

Freddie what time your grandmother coming home?

FREDDIE

In about a hour.

JANICE

We better keep track of time. I don't want her to catch me in your bed.

FREDDIE

You right, cause she would trip the fuck out, and call your mom.

JANICE

Freddie would you like to some day have a family?

FREDDIE

Yes I would, and give my kids the things I've never had. My mother died when I was fourteen, and I never knew my father. He walked out and left my mother when I was a baby.

Freddie move urgently at the sound of the door. Him and Janice jumps up in a rush to get dressed.

JANICE

That's your cousin and your thug friend Rob C.. I can't see how you hang around him. You and him are as different as night and day.

FREDDIE (V.O.)

Janice certainly didn't like Rob C.. She would get ghost when ever he came around, and he would say to me how snooty she act.

FREDDIE (CONT'D)

I think I'm the only true friend
he's got. Everybody needs somebody.

Freddie opens the bedroom door. Janice walks out, and Mark and Rob C. walks in.

ROB C.

Man it smell like sex all up in here.
She got you wrapped around her finger
putting that tang on you, you going
be ready tonight?

FREDDIE

Yeah its all good.

ROB C.

I talk to Doc and Stone and their
ready, so we can shoot through stone's
place about eight, cool?

FREDDIE

It's all good. By that time I'll be
straight on my end.

ROB C.

I'll catch you later I'm out.

FREDDIE (V.O.)

I didn't really like talking business
around Mark even though he knew I
was hustling, and he knew a lot more
then he should, because of how close
he had gotten with Rob C.. Rob C.
was flat out all street, and Mark
seemed to like that sh-it.

MARK

Hey cous could you put me on? I
want to stack some doe.

FREDDIE

Man you don't need to be doing nothing
but staying focus on school and
basketball, so you can get that free
pass to college. That's why I get
you what you need and keep your pocket
straight. You need to stop letting
Robin drain you, and maybe you could
save something. I might have you
make some moves for me after you get
settled in college.

INT. SQUANKO POOL HALL - DAY

Freddie walks in, and Rob C. approaches him.

FREDDIE (V.O.)

There was a crowd gathered around the tv. The news was on and they had some breaking news of a shooting. Rob C. walked over to me.

ROB C.

What's up Freddie. Some body smoked your man Leo.

Freddie stands there, as Rob C. walks away.

FREDDIE (V.O.)

Man I could not believe what I was hearing. It felt like someone took a knife and stabbed me straight through the heart. I don't think I've cried that hard since my mother passed. I went to see Leo's mother but got no answer. I kept thinking about the conversation we had, wondering if he knew what was coming.

EXT. CEMETERY - DAY

Freddie walks up and places a flower on top of the casket and turns and walks over to Leo's mother and hugs her.

LEO MOTHER

Freddie walk with me.

Freddie takes her by the arm and leads her down a path.

LEO MOTHER (CONT'D)

Freddie you was the only person in my sons life that he cared about outside of his family. When he brought you home I noticed how happy he was, and he hadn't been that way for quite sometime. You will away be my little Freddie. When you get the time stop by and see me.

FREDDIE

I will never stop coming over to see, and help you. You and Leo have been a blessing to me.

FREDDIE (V.O.) (CONT'D)

With my man Leo gone my business association with his people was done, and unfortunately the protection I had from the street creditability he had was dead.

INT. FREDDIE BEDROOM - NIGHT

Freddie and Rob C. is sitting a cross from each other playing a game of chess.

FREDDIE

Man I need another connect, you know somebody.

ROB C.

I heard this girl name Ashley had a good connect, but we would have to holler at CHIP to get in.

FREDDIE

Ok set it up.

EXT. SQUANKO POOL HALL - NIGHT

Freddie pushes a button on his key chain and opens the car door. He opens the door and hears someone calling him. Two detectives name MASON and DEEMS steps out of a car parked behind Freddie's car.

MASON

Hey Freddie nice set of wheels man. I would like to be riding something that nice. You must be doing alright.

DEEMS

Freddie we've been wanting to hook up with you for sometime, but being affiliated with the people you was dealing with, it was kind of hard.

FREDDIE

Man I don't know what you talking about. I'm just another guy out here struggling just like everybody else.

MASON

Oh come on Freddie cut the bull sh-it, we know you are the man running major sh-it out here.

(MORE)

MASON (CONT'D)

Now either you can come clean, or we will press your ass so hard you'll have to shut down, or we will lock your smart ass up and throw the key away.

Deems a stocky built man with a deep raspy voice walks over and leans up against Freddie's car.

DEEMS

All you got to do is give us a amount of money each month, and you can conduct your business like you always have. You with us?

FREDDIE

I don't know what your talking about.

DEEMS

I'll tell you what. I'll give you a week to think about it. Here's my card, give me a call.

EXT. RESTAURANT - NIGHT - TWO WEEKS LATER

Freddie steps out the door and heads towards his car, as a gun fire off from a car driving pass.

FREDDIE (V.O.)

I looked up just in time to see Mason and Deems coming towards me in their car. As they drove pass Deems started shooting at me. I felt a burning sensation in my right shoulder, and realized I was hit. I started running as they stopped and started to back up. But stopped after I ran towards a crowd.

INT. BLAKE BASEMENT - NIGHT

Freddie lays on a couch while BLAKE shines a light on his womb. Blake hands Freddie a bottle of liquor and Freddie shallows it down, and presses his teeth down into the gulls.

FREDDIE (V.O.)

I had Roc C. take me up town to Blake an old friend of Leo. He patch me up and let me lay low until I decide what to do.

EXT. COLLEGE - DAY

Janice walks into the parking lot and see Freddie standing next to her car.

JANICE

Freddie I haven't heard from you. I was worried about you is everything. Is ok?

FREDDIE

Someone tried to kill me, so I've been laying low until things cool off.

JANICE

Why would someone want to harm you Freddie?

FREDDIE

I know you have some ideal of how I get my money. You know I've never worked a job.

JANICE

You've been dealing drugs?

FREDDIE

Yes I have, and it have brought the heat down on me. I don't want anyone around me hurt. I love you Janice but I'm going to have to let you go on with your life. I could not live with myself if something happens to you because of me.

JANICE

Why don't we just pack up and move out of town.

FREDDIE

I wish it was that easy, but I ain't got it like that. I would be able to hold us down for a minute and then we would have to sit the college education to the side and grind in some hell hole jobs, and that wouldn't be fair to you.

Freddie kisses Janice and walks away.

FREDDIE (V.O.) (CONT'D)

That was the hardest thing that I've had to do in my life.

(MORE)

FREDDIE (V.O.) (CONT'D)

I had planned to marry her and raise a family. I always felt in my heart she was the one for me.

INT. COFFEE SHOP - NIGHT

Mason and Deems walks in and takes a seat at a table Freddie sitting at.

FREDDIE (V.O.)

I called Deems and set up a meeting. I told him I wanted to get together to resolve the situation.

DEEMS

Hey Freddie how you doing?

FREDDIE

I'm good.

MASON

Listen Freddie we didn't want to apply pressure to you, but you gave us no choice. So lets just let by gone be by gone and start all over again.

FREDDIE

I'll tell you what I'll do. Whatever the amount we agree up on, I will give you double on the first payment.

DEEMS

Alright. We pick up between the first and fifth of the month.

Deems takes a pen out and writes the amount on a napkin. He slides it over to Freddie. Freddie looks at it, nods his head, and Deems and Mason gets up and walks out.

EXT. COFFEE SHOP - NIGHT

Mason and Deems opens the door to their car. Rob C. and Doc runs up behind them and presses the guns into their backs. Stone pulls up in a van, gets out and opens the back door. They forces Mason and Deems into the back of the van. Doc jumps in behind them and shoots both of them in the back of the head. Rob C. drives off in Deems and Mason car, and Stone and Doc drives off in the van.

INT. CHIP'S STRIP CLUB - NIGHT

Rob C. and Freddie Takes a seat at a table right next to the stage where a stripper is sliding up and down a pole.

FREDDIE (V.O.)

Chip owned the strip club, and I had only been in there a few times. We would cross paths at Squanko's pool hall, but him and Rob C. knew each other because they grew up around the same area. He was heavily connected, and he knew I was the go to man. We needed Chip to co-sign to hook up the connect.

Chip takes a seat at the table.

ROB C.

What's up Chip, you know my man Freddie?

CHIP

Yeah, Hey Freddie how you doing?

FREDDIE

I'm good. I see you be doing your tang. This spot be jumping.

CHIP

Man it has its good points, and bad. You just have to hang in there, and stay on top of your game. Rob C. told me you trying to get hooked up with a connect.

FREDDIE

Yeah I'm trying to get on. You know you have to be careful who you deal with. These streets ain't no joke.

CHIP

You right bout that. I got to get in touch with my people, and see what's up, and than I'll give you a call.

FREDDIE (V.O.)

Rob C. called me three days later and told me to go to this beauty salon, and ask for Ashley.

INT. ASHLEY SALON - DAY

FREDDIE (V.O.)

I walked into the salon and told the lady at the front desk I was there to see Ashley. She picks up the phone, and said a few words, hang up, and told me to come with her.

INT. ASHLEY OFFICE - DAY

FREDDIE (V.O.)

Man I know I was there on business,
but when I walked into that office
her sexy ass almost took my breath
away. I played it cool and took a
seat upon her request.

ASHLEY

Hey I'm Ashley, and you must be
Freddie?

FREDDIE

Yes you are correct.

ASHLEY

Chip told me you was looking for a
connect.

FREDDIE

That's true.

ASHLEY

I don't make it a habit of dealing
with people outside my circle, but
Chip said you was straight up, and
about your business. Come get me at
eight o'clock tonight. I want to
take you and introduce you to someone.

FREDDIE (V.O.)

I picked Ashley up. We drove way
out pass the suburbs, and pull into
a drive way through the gates of
this big house.

INT. JASON HOUSE ROOM - NIGHT

Ashley and Freddie is greeted at by a man who lead them
through the house

FREDD (V.O.)

The house looked like some sh-it
from out of a movie. Man was it
laid out. A man was sitting on the
couch watching tv.

ASHLEY

JASON this is Freddie.

JASON

How do you do Freddie?

FREDDIE

Find and you?

JASON

I'm good. I heard you was looking to do some business, and as you can see I'm not some thug trying to make a quick buck at any cost. However I do like conducting business with people on the same level, or with the intent to live on the same level that I live, and that is way I am particular as to who I am affiliated with. My affairs that consist of transactions of any type of finance, or product of any kind, is not the first I value. But what I do consider are the principles that are kept with who so ever I do business with. Now before we go any further, do you consider yourself worthy of meeting those requirements?

FREDDIE

Yes I do.

FREDDIE (V.O.) (CONT'D)

Man it seemed like my life changed after meeting with Jason that day. I started handling bigger amounts of dope and money with the help of Ashley.

INT.CLUB - NIGHT

Ashley introduce Freddie to some high rollers in the VIP section of the club.

FREDDIE (V.O.)

My clientele shot up fast, as I started moving weight around, and Ashley would make runs with me.

MONTAGE: SEVERAL LOCATIONS - DAY

EXT. HOUSE - DAY

1. Ashley and Freddie walks into a house and drops off package and picks up money.

INT. CLUB - NIGHT

2. Ashley and Freddie walks into a back room and drops off package and picks up money.

EXT. BACKYARD - AFTERNOON

3. Ashley and Freddie goes into backyard and drops off a package to a man lounging beside a pool, and pick up money.

FREDDIE (V.O.)

The money was coming faster than I could count, and I wasn't mad at all.

Freddie sits in a room surrounded by a large amount of money.

FREDDIE (V.O.) (CONT'D)

I was braking Ashley off a nice amount for helping me, And Rob C., Doc and Stone was still handling the business over the way. Everybody was eating good.

INT. CHIP'S STRIP CLUB - NIGHT

Freddie, Rob C., Doc and Stone sits in chips club, well dressed, popping bottle and tipping strippers.

FREDDIE (V.O.) (CONT'D)

I had grew pretty close to Ashley and we opened up another Beauty Salon together.

EXT. SALON - DAY

Ashley and Freddie is putting the sign up on the new salon.

FREDDIE (V.O.)

Me and Ashley took a trip to the islands, and that is when the relationship turned from business to personal.

Ashley and Freddie rolls around in bed under some silk sheets.

INT. SALON - DAY

Freddie is in the salon.

FREDDIE (V.O.)

I was sitting in the salon waiting to leave with Ashley one day, when this nice looking lady with this brick house body walks in carrying some bags. She was a booster and her hustle was stealing and selling cloths.

A slow motion view of Freddie,s P.O.V looking at TRINA from head to toe as she walks pass.

ASHLEY

What's up girl. What you got good?

TRINA

Girl I just got back from New York,
let me show you what I got.

ASHLEY

Them pants are nice, let me see them.

Ashley looks them over.

ASHLEY (CONT'D)

Man I hope you got these in my sizes.

TRINA

If I don't I could get'em, is that
your man.

ASHLEY

No. He's just a friend.

TRINA

What's your name?

FREDDIE

Freddie.

TRINA

Freddie I've got men's wear. Shoes,
colon, glasses and whatever you need.
Here's my card. Give me a call and
I will bring you whatever you need.

Trina leaved the shop.

ASHLEY

Man that bitch think she slick.

FREDDIE

What you mean?

ASHLEY

You couldn't tell that bitch was
trying to give you a hint.

FREDDIE

I can't see why she would have to be
so sneaky about. After you told her
we was just friends.

ASHLEY

I know women, after all I'm one myself.

INT. CHIP'S STRIP CLUB - NIGHT

Freddie is sitting at a table waiting to talk to chip. Slim gets up from the bar, and walks over to Freddie's table.

SLIM

What,s up Freddie how you doing.
Can I have a word with you?

FREDDIE

Sure man grab a seat.

Slim sits down across from Freddie.

SLIM

Listen Freddie I don't mean to get into your business, but I assume you and Ashley are doing more then just business together.

FREDDIE

And if we are, what does that have to do with you?

SLIM

We use to kick it heavy, and we still see each other from time to time.

FREDDIE

Hold on partner I ain't trying to rain on your parade, but she owns that piece between her legs, and neither you or I can control what she does with it.

SLIM

I feel what you saying man, I guess I let my emotions get in the way.

FREDDIE

The sh-it happens to the best of us.

SLIM

Well I'ma drop this on you, and keep it moving. As long as your papers up she there, but when it's gone, she gone.

FREDDIE

I ain't trying to hold on to sh-it anyway, but thanks man.

Slim gets up and walks away.

FREDDIE (V.O.) (CONT'D)
 Man old dude was having sucker attacks
 over her, but that wasn't none my
 business.

INT. FREDDIE LIVING ROOM - NIGHT

Freddie sits on the the couch reading a book while the soft
 sound of jazz music plays. The phones rings, Freddie puts
 the book down and picks up the phone.

INTERCUT.

FREDDIE
 Hello

TRINA
 Hey Freddie What you doing?

FREDDIE
 Nothing much.

TRINA
 Would you like some company?

FREDDIE
 Yes, That would be nice.

TRINA
 See you in about thirty minute.

FREDDIE
 Alright.

FREDDIE (V.O.) (CONT'D)
 I had brought some cloths from Trina,
 and we had went out a few times.
 She knocked, and I opened the door.
 She walked in wearing a full length
 trench coat. She looks at the half
 flit glass of wine I was holding.

TRINA
 What you drinking?

FREDDIE
 Merlot, would you like some?

TRINA
 Yes, thank you.

Freddie walks over, and pour a glass of wine

FREDDIE (V.O.)

I turned and walked over to a mini bar in the corner of the living room, and Pick up a wine glass that I had face down. Grabbed a napkin, wiped around the edge of the glass and half filled it.

Freddie turns to hand Trina the glass. The trench coat was off, and she was standing there wearing a pair of lace panties and bra that fit the curves of her body to a T.

FREDDIE (CONT'D)

Turn around.

She slowly turns until she's facing Freddie. She takes the glass of wine from Freddie, takes a sip of the wine as to taste, and then drinks the rest of it. Trina sits the glass down and walks over to Freddie. Freddie pulls her to him. Kisses her, picks her up and carries her into the bedrooms

INT. ASHLEY OFFICE - DAY

Freddie walks in.

FREDDIE (V.O.)

I walked into Ashley office, and noticed how she was acting and looking at me in a crazy manner.

FREDDIE (CONT'D)

What's wrong?

AISLE

What's this shit I'm hearing about you and Trina?

FREDDIE

Whatever's going on with me and Trina don't concern you, so why are we having this conversation.

ASHLEY

I thought you was just dealing with me.

FREDDIE

Wait a minute Ashley, How could you think that way when you said yourself we was just friends.

ASHLEY

I said that to keep our situation under wrap.

FREDDIE

Oh is that so. Now maybe its a misunderstanding on my part, but it seems to me like you want your cake and eat it too.

ASHLEY

What makes you assume that?

FREDDIE

Cause you still fucking slim, and it sounds like you look at me like I'm a real live sucker, either that, or your having mix emotion, and if you are, you need to check that shit in at the door.

ASHLEY

I'm sorry Freddie I wasn't looking at it that way. I can't expect something from you if I'm not giving the same. I can't lay claim on you when a relationship haven't been established, My bag.

FREDDIE

Apology accepted. Let's get something to eat. I've got a taste for seafood.

INT. FREDDIE LIVING ROOM - NIGHT

Freddie and Trina is laying on the couch watching tv.

FREDDIE

Trina I have some ice creams in the frig. Will you go and get me some.

Trina gets up and go's into the kitchen. Freddie hears a knock at the door. He looks through the peak hole and see Ashley. Freddie opens the door and let's her in.

ASHLEY

I started to hit the button down stairs, but someone was coming in, so I came in behind them.

FREDDIE

Oh yeah, well what's up?

ASHLEY

I was just...

Trina walks into the living room with a T. shirt and panties on.

TRINA
Hey girl what's up with you?

ASHLEY
Nothing much, just stopped by to see
what Freddie was up too. I could
see he's occupied, so I will be moving
along. Freddie I'll call you later.

"LATER"

INT. FREDDIE BEDROOM - DAY

Freddie is lying in bed sleep. The phone rings, and he picks it up and put it to his ear. Listens for a moment and presses a button.

He lays the phone on the nightstand, stumble through the floor and opens the door. Turns around and rushes back into the bed. A few minutes later Ashley walks into the bedroom.

ASHLEY
Wake up sleepy head.

Ashley bounces down on the bed, grabs a magazine off the nightstand, and starts to flip through the pages as she leans up against the head board.

FREDDIE
What's good Miss Ashley?

ASHLEY
(Takes deep breath)
We need to talk.

FREDDIE
About what?

ASHLEY
Me and you Freddie.

FREDDIE
Talk.

ASHLEY
Freddie I realize that I have strong
feelings for you, and its a shame I
didn't realize it until you start
kicking it with Trina.

FREDDIE
So what's your point?

ASHLEY

I want a monogamist relationship
with you.

FREDDIE

Sound like your having a moment of
infatuation.

ASHLEY

Freddie I haven't felt for anyone
the way I feel for you.

FREDDIE

Is that so.

ASHLEY

In the one and only serious
relationship I had, I was mentally
and physically abused, and after I
got out of it, I promised myself
that if any body was going to get
hurt it wasn't going to be me.

FREDDIE

Don't no one wants to get hurt, but
we can give it a shot.

Freddie looks at Ashley as she undresses and climbs up under
the covers.

INT. FREDDIE CELL - NIGHT

"BACK TO PRESENT"

FREDDIE

Man everything seem to be going good,
me and Ashley was talking about
getting a house together, my business
was growing bigger and better. I Was
working towards getting my degree. I
can't see who would want to set me
up. I've thought about it, and
thought about it, and no one comes
to mind.

MO BETTER

Well it sound like to me like you
let your emotions get in the way
when it came to your broad. Now I'm
not saying she was the cause, but
you played right into her hand.

FREDDIE

What you mean by that?

MO BETTER

She called the play when she felt it was time to get with you. But sooner or later you'll find out, and most likely it will come when you least expected it. When people get played in the game it could be the mother fucker you buy from or sell to. When your making money and on top of your game people gets jealous. Believe that.

FREDDIE

That's fuck up.

MO BETTER

Naw that shit is real, so you can chalk that up as a part of the game. I could see the way you was handling yourself by hustling and going to school. That in it self draws a lot of player haters. Let me give you some advice Freddie. No matter what you do, you can't get your cousin back, but what you can do is, leave the pass behind, finish your schooling and do something with your life, and after you do that, reach back and grab another brothers hand.

FREDDIE

I'll try.

MO BETTER

You've got to do more then try. You've got to make it happen. Listen man I got kids out there that I don't see or hear from, but that's my fault.

Mo Better takes a deep breath.

MO BETTER (CONT'D)

What I'm trying to say is, you got something I don't have, and that is a second chance.

Mo Better walks to the door of the cell, turns back and looks at Freddie intensely and says with a harsh tone of voice.

MO BETTER (CONT'D)

You've got a second chance, just do the right thing, and you'll be alright.

INT. EXIT DOOR OF PRISON - DAY

Mo Better walks Freddie to the door. He shakes Freddie's hand.

MO BETTER

Freddie this is your time to shine.
Just keep your head up, and keep
moving forward.

FREDDIE

Thanks for everything Mo Better.
I'll shoot you a line when I get
situated.

MO BETTER

It would be nice to hear from you,
but the main thing you do is handle
your business, and take care yourself.
Good by Freddie.

INT. STONE KITCHEN - NIGHT

Doc and Stone prepares and packs up the dope. Rob C. sits at the table counting the money. Three men kicks the door open wearing ski masks, with guns in their hands. They Point guns at them.

ROBBER

Don't move.

One of the robbers directs his attention toward Doc and Stone.

ROBBER (CONT'D)

You two lay face down on the floor.

Doc and Stone does what he says. The two other men bags up the dope and money, and starts to back up towards the door. Rob C. pulls out his gun and starts shooting. Doc pulls his gun and attempts to get up off the floor while shooting. He gets shot in the chest and falls back on the floor.

Roc C. shoots one of the robbers on their way out the door. Stone and Rob C. runs after the men as they exchange fire. The robbers get to their car and pulls off. Stone and Rob C. runs back into Stones apartment. Stone grabs Doc up into his arms.

STONE

Doc. Talk to me man, talk to me.

DOC

Stone I don't want to die like this
man.

STONE
Keep breathing man, Keep breathing.
Rob C. calls 911 man.

ROB C.
I already called dog.

Doc looks up in stone's eyes coughs up a mouth full of blood, and takes his last breath. Stone holds him in his arms rocking back and forth with tears in his eyes.

ROB C. (CONT'D)
Stone he's gone, less get this place
straight before the police comes.
We don't need to catch a case.

The lights flashes on top of the black and white crewser, as Stone and Rob C. is cuffed and put in the back seat.

INT. STONE LIVING ROOM - DAY

Rob C. and Stone is sitting in the living room.

ROB C.
Hey how you think they found out
about your place.

STONE
Shit I have no clue. That's the
same thing I was thinking. We've
never done business out of here.

ROB C.
So it had to be between me, you and
Doc right.

STONE
So what you saying man?

Rob C. gets up, walks over to Stone and puts his gun to Stone's head.

STONE (CONT'D)
Man, what the fuck you doing, you
done lost your mind.

ROB C.
You gonna tell me something.

STONE
Wait a minute. You think I would do
some shit like that. We grew up
together.

ROB C.

So what.

STONE

I opened my spot and helped you put this shit together.

ROB C.

I'm going to give you one last chance to tell me.

Stone looks at Rob C. with tears running down his face. Rob C. phone rings. He put the phone to his ear, listens for a moment and hangs up. He lowers the gun away from Stones head and puts it away.

ROB C. (CONT'D)

Man my bag, I panicked.

STONE

Man get the fuck out of here. I don't want to hear that shit.

ROB C.

Come on Stone that was Chip. He say somebody wants to talk about what happen.

STONE

Oh' is that so, well you can go put your gun up to their head and see what they know.

ROB C.

Come on Stone you can't just leave me hanging. If we don't get this money back dude is going to kill us both.

STONE

No. He ain't, he gone kill you.

ROB C.

Stone where do you think he's coming? He's coming straight to your spot. Look man, he know you down with me. Now do you think he's gonna by pass you. Think real hard on that shit.

There's a moment of silence.

ROB C. (CONT'D)

Let's find out what's up, ride down on them chumps, give them the business

(MORE)

ROB C. (CONT'D)
and get that money back. Then we
can go our separate ways.

INT. CHIP'S STRIP CLUB - DAY

Rob C. and Stone walks over to a table, Chip and Doc's sister
is sitting at. Doc sister looks like she's been beaten bad.

ROB C.
Chip what's up?

CHIP
Stone, Rob C. have a seat, you want
something to drink.

ROB C.
We good thanks, DEE DEE who did this
to you?

DEE DEE
Devon Ray, we was kicking it for a
while, and about a week ago he picked
me up and asked me about you, Stone
and my brother. At first I told him
I didn't know nothing, and that's
when he started beating me. I thought
he was gonna kill me. He poured gas
all over me, and said if I don't
tell him something, he was going to
set me on fire. I told him where
Stone lived, and that's all I know.
If I knew it was going to cost my
brother his life, I would have let
him go ahead and kill me.

ROB C.
Do you know where he hangs out?

DEE DEE
He be hanging over this guy name
Mike's house. He live over in the
millstone apartments. A gang of
them be over there drinking, getting
high, and gambling.

ROB C.
I'm sorry about your brother. If
you need anything give me a call.

EXT. MIKE'S APARTMENT - NIGHT

Rob C. and Stone parks a few apartments down from Mike's
apartment. A man pulls up and walks up to the door of Mike's
apartment.

Stone jumps out of the car with a uzi in his hand, and move quickly up towards the door behind the man. Rob C. follows behind Stone with a tack nine. Stone presses the uzi into the man's back.

STONE

You make one sound and your dead.

INT. MIKE'S APARTMENT - NIGHT

Stone and Rob C. steps inside with the man. There's no one in the living room, but the sound of music, and the voices of people coming from the kitchen. Rob C. tip toes up a flight of stairs in the living room. He moves from room to room checking to see if anyone's there. Stone pushes the man into the kitchen, and shoves him out the way. Pointing the uzi at the people sitting around the table.

STONE

Don't nobody move.

Rob C. enters the kitchen, and shoots the man they came in the door with. He points his gun at Devon Ray.

ROB C.

Where's the dope and money?

DEVON RAY

Man I don't know what the hell you talking about.

ROB C.

You wanna to play that game. I'm gonna ask your bitch ass one more time. Where's the dope and money at?

DEVON RAY

You fucking with the wrong man. I told you I don't know what you talking bout.

Rob C. fires and shoots Devon in his shoulder. Two other men at the table jumps up, and Stone fires killing them both. He slowly move the uzi around the kitchen, pointing at the rest of the people around the table.

STONE

You move, you get the same thing.

DEVON RAY

Man fuck you, you can kiss my ass.

ROB C.

Alright its like that huh, Stone go
get the can.

Stone leaves out and returns with a can of gasoline. Rob C.
takes the can, pours the gas all over Devon Ray and pulls
out a lighter.

ROB C. (CONT'D)

Here's your last chance, tell me
where's the dope and money?

DEVON RAY

Man fuck you.

Rob C. sets Devon on fire. Stone shoots everybody at the
table, and they runs out of the apartment.

INT. GRANDMOTHERS LIVING ROOM - DAY

Freddie is sitting on the couch. His grandmother walks in
and takes a seat in a chair across the room from Freddie.

GRANDMOTHER

Freddie your mother would be very
displeased if she knew the things
that have happened in your life.

FREDDIE

I know grandma. I know I have made
some bad choices in my life, but
hopefully when its all said and done
she will be able to look down on me
with a smile

GRANDMOTHER

Mattie is still hurting from the
death of Mark. She regrets sending
him here, but it could have happen
where ever he was.

FREDDIE

There not a day goes by I don't think
about Mark, and every since that day
I blame myself for what happen to
him.

GRANDMOTHER

You can't do that Freddie. You have
to let that go. You loved that boy
and that all that counts. Anyway
some man call you about a Job this
mourning.

FREDDIE

What he say?

GRANDMOTHER

He said come in for a interview
Monday. The information is in the
kitchen on the clipboard.

INT. YOUTH CENTER OFFICE - DAY

Marcus Day sits behind a desk looking at Freddie application
as Freddie walks in.

MARCUS DAY

Hi Freddie, have a seat.

Freddie takes a seat in a chair in front of the desk. Marcus
looks up at Freddie.

MARCUS DAY (CONT'D)

I could see you have a record, but
we believe in giving ex-cons a second
chance, and what a person do with
that chance is on them. I'm going
to assign you to the maintenance
crew. Mr. Jenkins will train you.
Here's all the rules and regulation
you have to abide by.

Marcus hands Freddie a piece of paper. Freddie looks it
over, and signs it. He hands it back to Marcus.

MARCUS DAY (CONT'D)

Do you have any Questions?

FREDDIE

Yes, When do I start?

MARCUS DAY

Fill out these papers and, report
to Mr. Jenkins. Monday morning at
7:00am. His office is down the hall
from here on the left hand side.

INT. JENKINS OFFICE - DAY

Mr, Jenkins is standing by a file cabinet shifting through
some papers as Freddie walks in.

MR. JENKINS

I gather you Freddie?

FREDDIE

Yes sir.

MR.JENKINS

Have a seat.

Freddie Closes the door, and take a seat in a chair.
Mr.Jenkins closes the cabinet, and leans up against his desk,
with his eyes focused in on Freddie.

MR.JENKINS (CONT'D)

Listen Freddie this s what I want
from you. Whatever I tell you, or
when I tell you to do something.
You do it. I don't want to hear no
lip. If you feel you can't handle
that, then punch that clock out that
you punched in on, and get the fuck
on. Is that understood?

FREDDIE

Yes sir.

Mr.Jenkins hands Freddie a broom.

MR.JENKINS

Start sweeping the hallways, and
when you done I'll show you where
the mops are.

Freddie is sweeping the hallway as Marcus approaches him.

MARCUS DAY

Freddie come to my office.

Freddie walks into Marcus office.

MARCUS DAY (CONT'D)

I was looking over your application
and I noticed you had completed three
years of college. I called and had
them fax me your transcript, and I
was impressed with your GPA. What
made you take the wrong turn?

FREDDIE

Man it's a long story, but if I knew
what I know now I wouldn't be in the
situation I'm in today.

MARCUS DAY

I just set up a program here to help
students work towards up grading
their education, so that they can

MARCUS DAY (CONT'D)
finish high school and prepare for college. We also have group meetings for young black males that comes from homes without a male figure to properly guide them. I have a proposition for you if you was considering going back to college.

FREDDIE
And what is that?

MARCUS DAY
If you assist me in the program I could get you a decent pay rate, and help you pay your way through college.

FREDDIE
Man that sounds good to me. Just let me know when we start.

MARCUS DAY
I tell you what. Take the rest of the day off, It's on me, and I will see you first thing tomorrow morning at 9:00am, is that cool.

FREDDIE
That's all good.

INT. STONE LIVING ROOM - NIGHT

Rob C. and Stone is sitting on the couch.

STONE
Man have you heard from the dude you owe the money?

ROB C.
Yeah I called him and told him I got robbed, and he said that wasn't his problem. He gave me to the first of the month to get it.

STONE
So what you going to do?

ROB C.
I was thinking we could hit Big D., you know catch him at the right time and take a chunk out his ass. Get the money we owe dude and set up shop again.

STONE

Man after we do this you can take
whatever left, and do you. I'm done.

ROB C.

Ok whatever.

INT. STONE LIVING ROOM - DAY

"TWO WEEKS LATER"

Stone is sitting on the couch. The phone rings.

INTERCUT:

STONE

Hello.

DEE DEE

Hey Stone, how you doing?

STONE

I'm alright, I guess.

DEE DEE

You know Stone, you was like a brother
to Doc. I know the way you and him
use to hang out, you miss him?

STONE

Yes I do. You know some times I
forget he's gone, and start to pick
up the phone to call him.

DEE DEE

Stone I need to let you know
something, but you've got to promise
me you won't tell a soul.

STONE

I promise Dee Dee, you have my word.

DEE DEE

Rob C. is kicking it with this girl
I know, and she told me that Rob
wants to set up shop in her house.
She said Rob told her, you and him
was going to hit a lick, and after
the job is done he was gonna to kill
you. If you need a place to lay low
you can chill over here.

STONE

Cool. Give me the address.

EXT. STONE APARTMENT - NIGHT

Rob C. knocks on the door of Stone apartment. He looks around in the parking lot for Stones car. Pull out his phone and dials Stone number. Hangs up, gets into his car and drive off.

EXT. GRANDMOTHER PORCH - DAY

Freddie is sitting on the porch with his grandmother, when a car pull up, and Janice gets out.

GRANDMOTHER
Well, well, well, looka here its
Janice. Hey baby.

Janice walks up on the porch and hugs her.

GRANDMOTHER (CONT'D)
How have you been?

JANICE
Alright.

GRANDMOTHER
Its been along time since I've seen
you, and may I ask where have you
been.

JANICE
I moved to New York to complete my
education in the medical field.

GRANDMOTHER
My have you grown to be a nice looking
lady. Ain't that right Freddie?

Grandmother looks over at Freddie with a slight grin on her face, as she gets up.

GRANDMOTHER (CONT'D)
Well, let me go in here, and leave
you two alone to talk. I'm sure you
have a lot of catching up to do.

Janice takes a seat next to Freddie.

JANICE
Hi Freddie, How you doing?

FREDDIE
I'm fine.

JANICE

That's good. I know its been a while,
but from the looks of it, life have
show been good to you.

FREDDIE

They say being locked up preserves
you.

JANICE

Locked up, You mean as in prison.

FREDDIE

Yes.

JANICE

Well, now that I look back, It never
crossed my mind, but the life style
you was leading was distant to land
you there.

FREDDIE

I apologize for what I did to you.

JANICE

Dam Freddie, You really hurt me.

FREDDIE

I was a fool. I'm not on that bull
sh-it anymore. That time woke me
up. Now I'm working at a youth
center, and attending college to
finish getting my degree. You want
to take a ride with me?

INT. FREDDIE CAR - DAY

FREDDIE

So tell me what's going on in your
life today?

JANICE

In my professional, or personal life.

FREDDIE

Personal.

JANICE

There's not a whole lot to talk about.
I would like to settle down and have
a family, but I guess I haven't found
the right person, or time to do so,
and what about you?

FREDDIE

Well, after spending a little over five years in prison. I figure I would get established first.

JANICE

Freddie I always knew you was a good man.

FREDDIE

It's good know that somebody thinks so.

EXT. LEO MOTHER HOUSE - DAY

Freddie pulls over and parks outside the house.

JANICE

Who live here Freddie?

FREDDIE

A friend of mines mother, he was killed before I got locked up.

EXT. LEO MOTHER HOUSE - DAY

Freddie gets out of the car and knocks on the side door, and gets no answer. He walks around the house, looks inside a window and see that the house is empty. A old man passing looks at Freddie.

OLD MAN

If you looking for the blind old lady she went to a nursing room.

EXT. GRANDMOTHER PORCH - DAY

"LATER"

JANICE

Freddie I will be going back to New York in a week. I'll give you a call before I leave.

Janice gives him a kiss on the cheek, gets into her car and drives off.

INT. DEE DEE BEDROOM - NIGHT

Stone walks in Dee Dee's bedroom and picks up a picture of Doc. Off the dresser. He stares at it for a moment, and looks at Dee Dee as she lays across the bed watching t.v.

STONE

You know I was with him when he died, in fact he died in my arms. It seemed like the worst day of my life. One minute we was talking sh-it, smoking weed, and listen to some little Wayne, and the next thing I knew. He was gone.

DEE DEE

Yeah, I miss my brother. Listen Stone I don't know what's happening with you and Rob that would make him want to kill you, but you can stay here until you figure out what you going do.

STONE

He done took two shots at laying me down, and he dam sure won't get a third. I just don't want to infringe on nothing you got going on.

DEE DEE

Your not infringing on nothing here. Devon Ray was the only man I was dealing with. Since then I've been solo.

STONE

Have Doc ever had Rob pick him up, or drop him off here?

DEE DEE

I moved over here after Doc. got Killed.

STONE

You know you always have been a down to earth person. How in the fuck did you end up with a lame like Devon.

DEE DEE

Well, sometimes before you know it. Sh-it slips through the cracks.

STONE

I feel you on that. I always thought you was attractive, but you was my boy sister, so I considered you off limits.

DEE DEE

Oh is that so.

STONE

Yell that's real talk.

Dee Dee gets up and go's into the shower, and returns with a towel on. She takes the towel off and climbs up under the covers. Stone undresses, walks over to the bed and pulls the cover off Dee Dee. He French kisses her from the lips down to her toes. Pulls her to the edge of the bed, stands up over her, pushes her leg up into a buck and slowly enters.

Montage: 1. He turns her over and strokes her from behind. 2. He grabs her breast and pull her up to him and slowly kisses her. 3. She lays across the bed on her stomach as he lays on top of her stroking her passionately.

STONE (CONT'D)

(whispers in her ear)

Can we do this all night?

DEE DEE

Yes, yes we can.

Stone and Dee Dee lying in bed.

DEE DEE (CONT'D)

Where do we go from here?

STONE

Where ever we do go, let's go together.

DEE DEE

What are you going to do about this situation with Rob?

STONE

I guess I'm going to have to get him before he gets me.

DEE DEE

I don't want to have just found something worth having and lose it.

STONE

We going get through this, trust me.

EXT. YOUTH CENTER - DAY

Freddie walks through the parking lot and starts to get into his car. Rob C. walks up.

ROB C.

What's up Freddie, I heard you got out. Why you didn't call me to let me know you was home?

FREDDIE

Man I've been trying to get back on my feet.

ROB C.

You know it's still money out here to get.

FREDDIE

Man I'm not trying to go back to prison. I'm done with the drugs. Now for me it's all about doing the right thing.

ROB C.

Did you here about Ashley and my son Little Rob?

FREDDIE

Yeah, I'm sorry for your lose. I heard someone killed Squanko too. Man a lot has happen since I've been gone. It's funny how different things are from the time I left.

ROB C.

Yeah man we use to have a ball kicking it at the pool hall, going to the games, hanging out over Stone's house. I know you heard Doc got killed.

FREDDIE

No, I didn't know that. What happen?

ROB C.

Some fools caught him sleeping, ran up on him, and left him stanking.

FREDDIE

I know that hit Stone hard.

ROB C.

Yeah man, he took it pretty hard. You know how it is. Here today, gone tomorrow. I'm sorry about your cousin Mark. I heard it was Big D. who did your cousin. You know Mark was my dude. I just knew he was headed to the N.B.A.. He had mad skills when it came to handling that ball. I was going get at Big D. when it first when down, but I figured I'll save that for you.

FREDDIE

Man I don't know what happened, who killed my cousin, or who set me up, and I thought about it for a long time, but it really doesn't matter now, cause no matter what I do, It won't bring my cousin back. If Big D. did it, he will get his one way or the other.

ROB C.

Listen Freddie, I came up with a good ideal that may help us both. I ran into a little trouble, that left me in a bind, and I need to come up with some money. I know you could use some money to get back on your feet, and in the process we can get Big D. out the way.

FREDDIE

Look Rob, I'm not trying to do nothing to end up back in jail or dead. Right now I'm working this J.O.B. and focusing on my degree.

ROB C.

Man I could only imagine how hard that time was on you, but you chose to start hustling, and no matter how you look at it, sometimes prison comes with the territory. Now you know I wouldn't ask you to something if I didn't need you. Like I said I'm in a bind. I got in debt with some people and if I don't pay them their going to kill me.

FREDDIE

Man I vowed to stay clear of the bull sh-it when I returned home.

ROB C.

Freddie now I'm sure you haven forgot the times I've stuck my neck out for you, like when that chump Devon was about to get at you when we first met, and when we killed them dirty cops that tried to kill you. Listen Freddie I hate to bring up old news, but I really need your help.

FREDDIE

Give me some time to think about it, and I'll get back to you.

ROB C.

Here's my number. Hit me up.

INT. COFFEE SHOP - DAY

Freddie is standing in line when he hears someone calling him. He turns around and see Trina.

FREDDIE

Hey trina, how you doing.

TRINA

I'm doing good. Mr. Freddie, You just got better with time.

FREDDIE

Thanks, what you doing these days?

TRINA

I'm a nurse. I had to let the boosting go after I caught a case and did eighteen months.

FREDDIE

I did five and a half.

TRINA

What you doing now?

FREDDIE

Working and attending School.

TRINA

You still with Ashley?

FREDDIE

You haven't heard. Ashley and her son got killed while I was locked up. She had cut ties with me when I got locked up.

TRINA

Man I'm sorry to hear that. You kicking it with anyone these days?

FREDDIE

No I'm not.

Trina pulls out a business card and hands it to Freddie.

TRINA

Give me a call.

INT. TRINA BEDROOM - NIGHT

Freddie is lying across the bed. Trina comes in the room with a silk shirt on. She takes it off and stands in front of the bed with her lace panties on.

Freddie gets up off the bed and take off his shirt. He grabs Trina waist, turns her around and kisses her all over her neck and back while he rubs her breast with one hand, and slides his other hand inside her panties.

TRINA

Oh, sh-it.

She let's out a passionate sound as Freddie gently touches her wet spot. She turns and faces him, and passionately French kisses him. She start at his lip and continues kissing her way down while unfasten his pants. Freddie let out a sound as Trina wraps her lips around his manhood.

The feeling becomes so intense Freddie pushes her a way, picks her up and carry's her to the bed. He massages ever part of her body with his lips and makes passionate love to her. Trina and Freddie is lying in bed.

TRINA (CONT'D)

Freddie I need to talk to you about something that's been eating at me for years. I could have been part of the reason your life took a turn for the worst, and I hope you don't hate me for what I'm about to tell you. Did Ashley ever mention to you about anyone that she was kicking it with before you?

FREDDIE

The only man I recall her dealing with, was this dude name Slim.

TRINA

Well, I use to work for him. You know he had a main line connection to the high roller parties and events. He was the go too guy that would bring the girls in to strip.

FREDDIE

So you use to strip?

TRINA

Not at the clubs. Just at the parties.

FREDDIE

Sh-it, with a body like that, I know they was spending.

TRINA

(laugh)

The money was good, but it wasn't enough. At lease not in my book, and that's when I met Ashley and started working for this escort service Slim was running.

FREDDIE

Dam, you mean to tell me Ashley was working for Slim's escort service.

TRINA

Oh no, Ashley didn't get down like that. She helped Slim set up the parties, and ran the escort service with him, until she got her paper up enough to open the hair shop. At first she didn't like me cause me and Slim would hook up, but it wasn't nothing but a fuck.

FREDDIE

So what broke the ice, and cause yawl to deal with each other.

TRINA

I left the escort service, and started boosting, and I had come to fine that the only reason she felt that way. She was thinking I might move in and mess with her money. So when she opened the shop she knew I had the good sh-it, and she had to have it.

FREDDIE

You said, you had something to tell me. What is all this leading too.

TRINA

Slim came to me talking about Ashley, and you. He said Ashley told him it was over between her and him because of you. I told him I had falling for you, but never told you. He said he had a plan that would get us both what we wanted

FREDDIE

So what he mean by that?

TRINA

He would get Ashley back, and I would get you.

FREDDIE

What he come up with?

FLASHBACK.

TRINA (V.O.)

One night Slim went to Ashley shop.

Slim stands in the shop talking to Ashley.

TRINA (V.O.) (CONT'D)

He asked Ashley could she handle some business for him later that night, and Ashley turned him down, and said something to the fact of that not being appropriate, do to her being in a relationship, and stated that she was going to be with you.

Slim trails Ashley and park a few cars down from her as she pulls up in front of Freddie's apartment building.

TRINA (V.O.) (CONT'D)

Slim had called me before they arrived and had me go to Freddie's apartment. I waited near his door for Slim to call me, and let me know she was coming up.

Ashley steps inside the lobby. Walks over to the elevator, pushes the button. The elevator opens and Ashley steps inside.

TRINA (V.O.) (CONT'D)

I stood by your door and started to walk towards the elevator right after she stepped off.

Trina walks towards Ashley with a long coat on, half way open revealing the lingerie she was wearing.

FREDDIE

What would make you do something like that?

TRINA

I don't know Freddie. I guess listening to Slim I let him drape me off into the bull sh-it, then again

(MORE)

TRINA (CONT'D)

I have to take responsibility for my own actions.

FREDDIE

Well, I wonder way she never came to me.

TRINA

I told her you begged me to come over, and pleaded with her not to tell you. I felt bad after that, and after I found out you went down I went on a guilt trip thinking in some way I may have been the cause.

FREDDIE

What happen to old boy.

TRINA

Who Slim?

FREDDIE

Yeah.

TRINA

He got busted for having two under age girls working for the escort service, and the Judge threw the book at his dumb ass.

FREDDIE

Karma is a bitch huh?

TRINA

Yes it is, and I truly believe, you reap what you sow. Freddie it wasn't my intentions to hurt you. I guess I got caught up in my own feelings and got tunnel vision.

FREDDIE

The biggest mistakes in life becomes the most valuable experience, though it was messed up what you did.

TRINA

You right, and if there was any way I could go back and undo what I did I would.

FREDDIE

I ain.t mad at you.

INT. DEE DEE BEDROOM - DAY

Dee Dee and Stone lies in bed a sleep. The doorbell rings and Dee Dee jumps up and run to the door.

INT. DEE DEE LIVING ROOM - DAY

Stone stands to the side with his gun pointed at the door. Dee Dee slowly opens the door and KIM stands in the doorway. Kim see Stone Standing there with the gun and freezes. Stone lower the gun, and Kim steps in.

DEE DEE

Girl what's up. I was going to call you to see if you was alright.

KIM

Girl Rob came over last night, and he was looking all crazy, pacing back and forth. I knew something was wrong. I got scared. I tried not to look at him. He walked over to me and asked me did I talk to anyone about what we had talked about. I told him no, than he grabbed me by the neck and pushed me up against the wall. He started to pressing real hard. I felt like I couldn't breath. He said I'm going ask you one more time. He looked down and seen my daughter standing there, and took his hand off my neck. He told me to put her back to bed, and that's when I grabbed my keys and ran out the back door.

STONE

Kim I'm sorry you had to go through that sh-it because of me.

KIM

I'm alright. Dam girl is he laying low over here, or laying up? I don't mean to intrude in your business, but you walking around in that little ass shirt and panties and he's in his boxers

DEE DEE

No he ain't here laying up. He here to stay. We going to be together. So we got to do something about Rob.

KIM

All sh-it, I done got my girl hooked up.

DEE DEE

Yes you did, and I want to thank you.

INT. FREDDIE BEDROOM - NIGHT

Freddie lays across the bed watching t.v.. His grandmother knocks on the door.

GRANDMOTHER

Freddie someone's here to see you.

The door opens and Janice walks in.

JANICE

Hi Freddie, I would have called you, but I wanted to surprise you.

FREDDIE

That's all good. In fact you've been on my mind since the last time I seen you.

JANICE

When I seen you the other day it brought back so many memories.

FREDDIE

Yes it did and I wish I had made some better decisions that didn't lead to letting you go.

Freddie sits up on the bed, and grabs hold of Janice hand

LATER:

Janice lies in bed up under the covers on Freddie's chest.

JANICE

Freddie you remember the time we took our socks and shoes off, and walked home in the rain.

FREDDIE

Man we did some crazy things back then.

JANICE

What about the time you was over my house hiding in the closet from my mother.

FREDDIE

(laugh)

Boy, I was scared to death. I thought she was going notice my shoes by the door, but somehow you convinced her to go up stairs.

JANICE

Freddie if I could, I would leave New York and come back here, but I'm in debt up to my neck and the only way I could maintain the payments is on the salary at the medical center.

FREDDIE

There's got to be something we can do.

INT. CHIP'S STRIP CLUB - NIGHT

Freddie walks in and see Rob C. sitting at a table in the back of the club. He walks over to the table and takes a seat.

ROB C.

What's up Freddie, you want something to drink?

FREDDIE

No thanks I'm good.

ROB C.

So I guess you decided to make that move with me.

FREDDIE

I would do it, but only under one condition.

ROB C.

And what condition is that?

FREDDIE

I want all of my portion of what we get in money. You can have whatever dope we get. Is that cool?

ROB C.

That's cool if it's over the amount to pay off the debt, or maybe work out a deal to give them half until I turn the dope over, but if not you

(MORE)

ROB C. (CONT'D)
 may have to let me turn it over and
 straighten my hand with you, If that's
 O.K with you?

FREDDIE
 We can work it out like that.

ROB C.
 I'll set it up for tomorrow night,
 and hit you up.

INT. GRANDMOTHERS LIVING ROOM - NIGHT

Freddie and Janice is sitting on the couch. Freddie puts his arm around Janice and pulls her close to him. Janice grabs Freddie face and directs him towards her, and gives him a soft kiss on the lips.

JANICE
 Freddie you know I'm leaving tomorrow
 night. I scheduled a late flight.
 Could you take me to the airport?

FREDDIE
 Yeah I'll take you, what time did
 you schedule the flight?

JANICE
 Eleven O'clock.

FREDDIE
 Just come over here and wait for me.

EXT. BIG D. APARTMENT BUILDING - NIGHT

Freddie and Rob C. is sitting in Freddie's car outside Big D.'s apartment.

ROB C.
 This is the way we going to do this.
 I got two 9mm in a bag on the back
 seat. One is in a hostler. Snap
 that one on your waist, and grip the
 other one in your hand. Leave the
 keys in the ignition when you get
 out. I'm going to get out first.
 When I click the flash light on and
 off you come up to the front entrance.

Rob gets out of the car and runs around to the back door of the apartment building. He looks through the window on the side of the door. There's two men standing in the hallway. He leans back up against the wall, pull out his gun and shrews a silencer on.

He opens up the door slowly and shoots both men.

Turns and walks around to the front of the building, looks through the window on the side of the door, enters and shoots two men standing near the entrance of the hallway.

INT. APARTMENT BUILDING - NIGHT

He steps inside and looks over at a door with a exit sign above it. He drags both bodies through the exit door. Opens the door to the entrance and click the flash light.

Rob and Freddie runs up three flights of stairs and stops at Big D. apartment. Rob give Freddie the signal on a three finger count and kicks the door open.

INT. APARTMENT - NIGHT

Rob runs in and shoots a man standing in the hallway. Rob and Freddie runs into the kitchen pointing guns at Big D.. Big D. is sitting at a table stacked up with bills from one end of the table to other.

ROB C.

Don't move mother fucker. Hey man
keep your eyes on him.

Rob runs through the apartment to make sure it's clear, and returns to the kitchen.

ROB C. (CONT'D)

Check man, load up all the money in
the bags.

While Freddie loads the money. Rob Pulls his mask off, and lights a cigarette. He looks at Freddie.

ROB C. (CONT'D)

Freddie shoot this mother fucker.

BIG D.

Wait a minute Freddie don't kill me.
I know what you thinking. I didn't
have nothing to do with your cousin's
death. I wasn't the one that set
him up.

ROB C.

Shoot that piece of sh-it Freddie.

BIG D.

Freddie please don't kill me. It
wasn't me. Rob C. and Ashley set
you up, and killed your cousin to
get you out the way.

FREDDIE

Is it true Rob?

ROB C.

Man shot his ass.

FREDDIE

Answer me Rob. Is it true.

Rob points his gun at Freddie.

ROB C.

(look of disgust)

Man I had to shut you down. I was putting in all the work, and you, you was reaping all the benefits. I'm sorry about your cousin. He just got in the way.

Big D. falls to the floor and reaches for his gun. Rob C. runs around the table and shoots Big D. Freddie grabs the money and runs out the apartment. Rob C. takes off after him.

EXT. APARTMENT - NIGHT

Freddie runs down the stairs. Turns around when he gets to the landing, and fires at Rob C., and Rob C. fires back

EXT. APARTMENT BUILDING - NIGHT

Freddie runs out the building down the street. Rob C. runs out after him, and stops. He turns around and start to go back into the building, but he notice some people looking out a window at him. He runs to Freddie's car, get in and drives off.

INT. GRANDMOTHERS LIVING ROOM - NIGHT

Freddie runs into the living room. His Grandmother is sitting watching t.v..

FREDDIE

Grandma did Janice come over?

GRANDMOTHER

Yes she sat here until we seen some head lights pull into the driveway and Janice looked out the window, gave me a hug, picked up her suitcase and walked out the door. About five minute later Rob C. called and told me to tell you to call him.

Freddie dials Rob C. number.

ROB C.

I thought I'd be hearing from you.
I got your girl Janice. I'll tell
you what. You bring me the money
and I'll give you your girl. Do we
have a deal?

FREDDIE

You got it. Where you want to meet
at?

ROB C.

The warehouse across the street from
the park.

FREDDIE

Alright, give me about forty five
minute.

ROB C.

We will be waiting, and Freddie I'm
sure you want to make sure nothing
happens to your girl.

FREDDIE

Don't worry man, you'll get your
money.

INT. WAREHOUSE - NIGHT

Freddie walks into the warehouse. He see Rob C. standing in
the middle of the warehouse with his arm around Janice neck,
and a gun up to her head. Freddie got the bag in one hand,
and a gun point at Rob C..

ROB C.

O.k Freddie, lay the bag and gun
down, and I will let her go.

FREDDIE

Yeah right. You think I'm a fool.
You think I'm going to let you walk
out of here with the money, and leave
us in here dead.

ROB C.

Freddie believe me. All I want is
the money and I'm out of here.

FREDDIE

And I'm suppose to believe you after
all you've done.

ROB C.

You going to have to trust me if
you want to keep your girl alive.

FREDDIE

Trust you hell. You killed my cousin
Mark, and set me up. You was about
to kill me back at Big D. place.
O.k I'm going to ask you to do one
thing for me.

ROB C.

What's that.

FREDDIE

Let Janice go. She don't have nothing
to do with this. Let her go and I
will lay the money down. You can
kill me, Just let her go. Is that a
deal?

ROB C.

We can do it like that.

FREDDIE

Let's do it at the same time.

Freddie begins to slowly lower his gun and bag. Rob C.
releases his hand from around Janice neck. She runs away
from Rob C.. A shot is fired and Rob C. is hit. He falls to
his knee's, and his gun falls to the ground. Stone comes
from behind a pillar. He walks over to Rob C. and looks
down at him.

ROB C.

Stone please don't kill me. We can
straighten this out.

STONE

Rob you should have thought about
that sh-it when you was messing your
friends over, and trying to kill
them.

Stone fires and shoots Rob once in the chest, and once in
the head.

EXT. CAR - DAY - FOUR YEARS LATER

Freddie turns down a street and notice a car following him.
He turns up into a gas station, gets out, and starts walking
towards the entrance of the gas station.

The car pulls up near one of the pumps and a man points a
gun out the window and fires at Freddie.

Freddie falls to the ground and crawls the rest of the way into the gas station.

A old man rises up from behind the counter and writes down the licenses plate number as the car speeds off. Freddie get up off the floor looks at the old man standing a few feet away.

OLD MAN
Hey young man, looks like you done
piss some body off.

Freddie looks into the old man's face with a confused look mixed with fear. He turns and walks back to the entrance, stops and peaks out.

OLD MAN (CONT'D)
Hey I think you going to need this.

He walks over and hands Freddie the paper with the license plate number on it.

OLD MAN (CONT'D)
It will at lease give you some ideal
as to who it is. That's if you don't
all ready know.

INT. DEE DEE LIVING ROOM - DAY

Freddie sit's in a chair across from Stone.

STONE
So you have no idea who might want
you dead?

FREDDIE
No I don't. Man you know I left
that life style in the pass.

Freddie takes the paper with the number of the plate out of his pocket and hands it to Stone. Stone looks at it, and picks up his cell phone.

INTERCUT:

Dee Dee sits behind a computer talking through a blue tube.

DEE DEE
Hey ba, What's up?

STONE
I need you to run a trace on this
plate.

DEE DEE
Give me the number.

STONE
EAO284.

DEE DEE
Give me a minute I'll call you back.

"TWENTY MINUTES LATER"

Stone picks up the phone, presses on speaker, and sits it on the table.

DEE DEE (CONT'D)
The car is registered under the name of Albert Dawson.

FREDDIE
For what reason would he want to kill me.

STONE
That's something you need to find out, but until you do, you need to lay low and get Janice and the kids out the way.

INT. FREDDIE KITCHEN - DAY

Freddie is sitting at the table after dinner. Janice is putting the dishes away.

FREDDIE
Hey babe come have a seat I need to talk to you for a minute.

Janice sits down.

FREDDIE (CONT'D)
Listen I can't quite explain what's going on, but someone's trying to kill me, and I need you to trust me.

JANICE
Freddie you scaring me.

FREDDIE
Please Janice I want you to grab some things for you and the kids and go to my grandmothers house until I figure out what's going on.

JANICE
Why don't you just call the police?

FREDDIE

Maybe I will, but first I need to find out who it is. Janice I can't stand the thought of losing you or the kids. Please trust me on this.

EXT. FREDDIE HOUSE - NIGHT

Freddie hugs the kids and Janice. He watches them as they backs out the driveway and drive off.

INT. FREDDIE BEDROOM - NIGHT

Freddie walks into the bedroom over to the closet. He reaches up and grabs a gun. Checks it to see if its loaded. He looks down at a box sitting on the floor of the closet, Sits the gun down and grabs hold of the box and sits it on the bed.

He pulls out a stack of old photos and pulls a picture out of him and his mother. He smiles and starts to rumble through the photos. A envelope falls to the floor. He bends down and slowly pick it up as he notices Leo's name written across the front of it. He sits on the bed and opens it.

LEO (V.O.)

Hey Freddie by the time you read this letter the only thing between us, as far as you are concerned will be a distance of memorizes. I'm not proud of the way I lived but blessed to have met a person like you. Freddie I knew deep in my heart you was going to make something of yourself. As for me, I was in a life I couldn't get out unless I was dead, but you was my ace in the hole. Someone that could carry the torch. The keys in the envelope and address will lead you to the information and instruction I have left for you.

EXT. LEO HOUSE - DAY

Freddie pulls up in front of a gate. He presses some numbers and the gate slowly slides open. He pulls up to the front of the house and sits for a moment, and looks in amazement of how beautiful the exterior of the house is designed.

INT. LEO HOUSE - DAY

He enters through the front door, and heads towards a glass door off the living room leading into a office, all the while observing the luxurious style and elegant appeal there in.

INT. LEO OFFICE - DAY

Freddie sits down at a desk, and unlocks a drawer. There's a folder with some papers inside consisting of the deeds of the property, and titles to the cars Leo left in Freddie's name.

There's another folder with a contract stating that Leo was a silent partner of Frank And Dawson's Investment Firm. Freddie zero's in on the stipulations that states if any of the agreements was breached all rights and power of authority would be giving to Leo.

He see the records Leo kept up until the time of death that consist of all functions and transactions on a monthly basis. He looks at a legal binding contract that is signed by all participants, and below Leo's name he see his name written as the beneficiary. Freddie hears DEE DEE's voice in his head saying Dawson's name.

He opens a envelope with the name TROY Parker written on it and fifty thousand dollar with instructions to take the money to Troy.

INT. LEO BASEMENT - DAY

Freddie walks through a room flit with a collection of paintings, into a recreation room leading into another room. The room is a wine cellar with wine placed in slots from the ground up. He walks over to a cabinet and reaches around the back of it, and pushes a button.

A section of the wall slides to the left and Freddie walked into a small room. He open up a cabinet flit with stacks of money in plastic with the amount of twenty million written across the top, with a folder of information pertaining to a account over sea's in the amount of thirty million with Freddie's name on it as the beneficiary.

INT. SOUTHEAST LOUNGE - NIGHT

Freddie approaches the lady behind the bar.

FREDDIE

Excuse me, do you know where I could
fine a man by the name of Troy Parker.

LADY BARTENDER

Hold on I'll get him for you.

She walks into a door, and few minutes later a man walks out.

TROY PARKER

Hello, may I help you?

FREDDIE

My name is Freddie, and I was sent here by my friend Leo.

TROY PARKER

(confused)

Leo, are you serious. Leo been dead for quite a few years now.

FREDDIE

Yes I know. He gave me a letter before he died, and I had put it away and forgot about it.

TROY PARKER

No sh-it.

Freddie and troy sits at a table across from each other.

TROY PARKER (CONT'D)

Old Leo he was a good friend of mine. He help me open up this lounge. Boy we had some good times to together. Did you know him well?

FREDDIE,

He was like a father to me. In fact, he was the only male figure in my life that I had to look up too. Do you have any Ideal of how he was killed or, who may have killed him.

TROY PARKER

All I know is someone pulled up on him while he was sitting in his car, and shot him.

FREDDIE

Was he by his self?

TROY PARKER

There was a woman sitting in the passenger sit. She jumped out and ran.

FREDDIE

You wouldn't happen to know her name?

TROY PARKER

ELAIN.

FREDDIE

Do you know where I could find her?

TROY PARKER

Well she use to be in high demand when it came to the big rollers, but now days I hear she works a nine to five waiting table at a restaurant over off Dillon Rd. On the west side.

Freddie pulls the envelope out, and slide it across the table.

FREDDIE

Leo told me to make sure you get that.

Troy looks in the envelope and smiles.

TROY PARKER

Man I can't believe it. This couldn't have come at a better time. I was in violation of the inspection code, and waiting to get a letter from the city to shut it down.

FREDDIE

Well you don't have to now. It was nice meeting you.

Freddie starts to get up.

TROY PARKER

Listen Freddie you always welcome, and if you need anything I'm here.

INT. STONE LIVING ROOM - NIGHT

Freddie, Stone and Dee Dee sits around the living room.

STONE

Man it's all starting to leak up together. Dee Dee tell him what you found.

DEE DEE

Dawson and Frank the two men tide to the company had been doctoring up the books and stealing money, and somehow Leo was getting close to finding out.

FREDDIE

How you figure that, and what does that have to do with me?

DEE DEE

I looked over the documents you had of the records Leo kept, and did some research on the books Frank and Dawson had kept. They wasn't the same.

FREDDIE

So what you saying is, this may have been the reason Leo was killed.

DEE DEE

Yes that's exactly what I'm saying. Now as far as you are concern, for some reason they have ran into a problem that may have lead to you being notified as the power of authority by being the beneficiary.

FREDDIE

That's why they trying kill me.

DEE DEE

Could you thing of any other reason.

INT. BETTY'S DINER - DAY

Freddie walks into the diner and takes a seat. A waitress comes to the table.

WAITRESS

Can I help you.

FREDDIE

Yes let me get a coke, and is Elain working today?

WAITRESS

Yes she is, would you like me to get her for you?

FREDDIE

Please, thank you.

A few minute later Elain walks over to the table.

ELAIN

(curious)

Hi, can I help you?

FREDDIE

Hi my name is Freddie. I'm a friend of Leo. Do you remember him?

ELAIN

Yes I knew Leo, but I don't think I can help you with anything concerning him.

FREDDIE

Well I think you can. After all you was with him when he got killed, and you made sure he was in the right place at the right time. Now you know if it leaks out that you knew what was going to happen before it happen, it would make you a accessory to murder.

ELAIN

Wait a minute. I was afraid. He told me if I didn't do what he said he would kill me.

FREDDIE

Who told you that? Was it Frank or Dawson.

ELAIN

Are you a police?

FREDDIE

No I'm not.

ELAIN

It was Nelson. What do I have to do to fix this? I don't want to go to jail. Please just tell me what you want.

FREDDIE

Tell me the reason Nelson killed Leo.

ELAIN

He said Dawson a close friend of his wanted Leo out the way. I think it had to do with some business deal.

FREDDIE

Your gonna set up a meeting with Nelson and Dawson, and I'm going to tell you what to say, and if you play me, believe me I will make sure the authorities get the very conversation we're having today.

ELAIN

I promise, I'll do exactly what you
tell me to do.

INT. FRANK OFFICE - DAY

Troy walks into Frank's office. Frank stands up and shakes
Troy hand, and takes a seat.

FRANK

First of all, how is it that you
know me, and what is it that is so
important that was so urgent for us
to meet.

TROY PARKER

Let's just say someone you know is
affiliated with someone I know, and
it wouldn't be in my best entrance
to jeopardize the welfare of my
source. However my main objective
is to trade you some valuable
information for a small contribution.

FRANK

What in the fuck make you think you
can come in here, and convince me to
give you my money.

TROY PARKER

Yes you got a point. Why would I
have the nerve to come here to do
such a thing. So here's what we'll
do. If you decide not to make the
trade that's fine with me, but I can
assure you, you will regret it.

FRANK

Well I'll take my chances.

Troy gets up and walks to the door. He turns the door knob.

FRANK (CONT'D)

Wait.

Troy turns and face Frank.

TROY PARKER

Did you say something sir?

FRANK

Have a seat.

Troy sits back down.

FRANK (CONT'D)

How much are you asking.

TROY PARKER

Ten thousand.

FRANK

And how we going to do this.

TROY PARKER

I will give you part of the information, and you will give me a check in that amount, and for the most valuable part of the information we will meet at the bank, and there you will sign and cash the check and we will make the trade.

Frank writes the check and hands it to Troy.

TROY PARKER (CONT'D)

You have two associates by the names Dawson and Nelson that have decided to work some sort of deal out behind your back with a man name Freddie concerning business within your company, and you my friend, they intend to leave out in the cold.

FRANK

What makes you think this guy Freddie have anything to do with this company.

TROY PARKER

Come on now, we didn't get this far to play ring around the roses. We both know that Freddie was left some stake in the company through Leo. I'm sure you are aware of the legal agreement signed by all parties.

FRANK

How does tomorrow morning sound?

TROY PARKER

Sounds just fine to me.

FRANK

Less say 9:30am at the saving and loan down town.

TROY PARKER

I'll be there.

INT. BETTY'S DINER - DAY

Dawson and Nelson is sitting at a table. A waitress approaches.

WAITRESS

What would you gentlemen like today?

DAWSON

I'll have a cup of coffee.

NELSON

I'll have the same, and could you let Elain know that a old friend is here to see her.

WAITRESS

Will do, and two cups of coffee coming up.

Elain walks over and takes a seat across from Dawson and Nelson.

NELSON

What was so important that you had to talk to both of us about?

ELAIN

Well hello to you too, how you doing Dawson?

DAWSON

As well as could be expected, man I would have never imagined I'd see the day you'd be working in a place like this.

The waitress sits two cups on the table and pours the coffee.

ELAIN

Well, you know how it is. Sh-it gets old, and after all it pays the bills.

NELSON

When you say getting old are you referring to yourself.

ELAIN

Ha,ha, you got jokes, anyway I've got some information that you might be interested in.

NELSON

What is that?

ELAIN

I found out that your boy Frank linked up with this guy name Freddie.

NELSON

Go on.

ELAIN

Freddie told him that you and Dawson was trying to kill him to keep him from interrupting the company business. He told him Leo had left him a portion of the company, and you all was going to kill him before he found out.

DAWSON

So exactly what agreement did they come too?

ELAIN

Freddie made a deal to pay Frank to save his ass, and get rid of you two, and after you all are out the way they're going to run the company together.

NELSON

When is all this suppose to happen?

ELAIN

After the money is drop off.

DAWSON

Do you know where and when the transaction is gonna take place?

ELAIN

Yes.

DAWSON

O.k give it to me.

ELAIN

Slow down big boy. I want fifty thousand. It would be good enough for me to take a break from this hell hole for a moment. So what do you say.

DAWSON

You got it. After we do what we have to do.

ELAIN

Oh no, no, no. I want mine up front,
and then I will take you there. Do
we have a deal?

DAWSON

You got it.

ELAIN

Ok wait for my call.

INT. DEE DEE LIVING ROOM - DAY

Freddie walks in to the living room, shake Stone's hand and
takes a seat.

STONE

Do everybody know where the meeting
at?

FREDDIE

Frank knows, he took the bait and
gave Troy the ten thousand for the
time and place, and Elain told Dawson
and Nelson that she would take them
there to make sure she get the money
they agreed to pay her. I told her
to do it like that so that they
wouldn't get suspicious. Now as
long as they don't talk to each other
everything should go down as planned.

STONE

Now if for any reason this sh-it
goes south. You know we've got to
make other arrangement to handle
them another way.

FREDDIE

I think everything's going to work
out as planned.

STONE

Well whatever the case make be, we
got to do what we got to do to get
Janice and your kids back home.

FREDDIE

I'm really not worried about Janice
and the kids, because if the worst
comes to worst I could just say fuck
it and just leave, but if I did it
like that I would be worried for my
grandmother's safety.

STONE

Yeah I feel you on that, cause you know, and I know she ain't about to just up and leave her home.

Freddie run his hands across his head, shakes his head and looks at Stone.

FREDDIE

Anyway I can't just leave sh-it the way it is after finding out how they killed Leo. They used him and then killed him. That's some messed up sh-it, but its in my hands to make it right.

STONE

I feel you on that.

FREDDIE

Dam Stone it seem like every time I get into something, I get you involved.

STONE

Man that,s what friends are for. If theres a problem, it ain,t your problem. Its our problem. That,s the way it was back in the day.

FREDDIE

That,s the way it seemed when, me, you, Doc and Rob C. was hustling. Did you feel a certain type of way back then as to the way the business was handled?

STONE

Hell no. I was cool with the fact that we was getting money.

FREDDIE

I knew we was solid when y,all laid them two detectives down that was pressing me. At least I thought we was.

STONE

Real friends stick together through thick and thin. Its a shame how Rob went and messed up everything.

FREDDIE

Yeah, greed is a mother for you.

EXT. STREET - NIGHT

Dee Dee is parked across the street near the loading dock. She see a car turn onto the street heading towards the loading dock. She pick her phone up.

DEE DEE

We got one coming.

Frank pulls up into the parking lot facing a door with the letter and number C5 written on it. He gets out and walks up the stairs of the dock, pulls a 9 millimeter out of his pocket and slowly walks inside.

Five minutes later another car turns down the street and stops.

ELAIN

O.k let me get that.

Dawson hands Elain a envelope. She looks inside, and runs her fingers across the money. She smile.

ELAIN (CONT'D)

Ride on up a head, and pull into A4

They turns into the loading dock. Dee Dee pick up her phone again.

DEE DEE

One more headed your way.

Nelson and Dawson gets out the car. Nelson opens the back door of the car pulls out his gun and points it at Elain.

DAWSON

Nelson what the fuck are you doing?

NELSON

She served her purpose.

ELAIN

You dirty bastard.

Nelson shoots Elain. She falls over in the back sit of the car.

DAWSON

You didn't have to kill her.

NELSON

She knew to much.

DAWSON

She didn't rat on your ass when you killed Leo.

NELSON

She didn't try to bribe me then either. Come on less go inside.

Freddie is in a dark corner behind a pillar with a silver metal briefcase about ten feet in front of the pillar. Stone is high up in the far corner of the dock on a stack of skids with a full view of the loading dock. Stone is looking through the scope of a automatic rifle. Frank is standing over to the right near the door of the loading dock. Nelson and Dawson enters the door to the far left. When Frank, Nelson and Dawson see each other they raises their guns at each other.

FRANK

You fucking traders

DAWSON

Who the fuck you calling a trader, you good for nothing son of a bitch.

NELSON

Yeah you want it all for yourself huh.

FRANK

Don't flip the coin on me.

NELSON

Naw you played yourself this time.

Stone fires a shot up in the air. Frank, Nelson and Dawson starts to fire back and forth at each other. Dawson is hit twice and falls to the ground. Frank is hit once to the chest. He starts to fall but keeps shooting.

Nelson is hit in the leg. He returns fire shooting Frank in the head. Nelson starts to limp towards the briefcase. Stone aims the rifle at Nelson, looks through the scope and starts to pull the trigger. Before he could press the trigger he hears a gun shot and see Nelson fall forward.

He looks over to the door of the loading dock and see Elain leaning up against the door with a gun in her hand pointed towards Nelson. Freddie runs over to Elain and catches her before she fall. He picks her up, runs out of the dock, puts her in his car and speeds off.

EXT. LEO HOUSE - DAY

Dee Dee pulls in the driveway and the gates slides open. She drives to the back of the house. Freddie is sitting on a wooden bench swing beside Leo's mother while his Grandmother is putting food on a picnic table. Stone is flipping some meat on the grill. Janice and the kids gets out the car, and the kids runs to Freddie as he walks towards the car.

He kneels down and hugs and kisses them. Janice walks up and kisses him.

FREDDIE

Man I missed you and the kids

JANICE

We missed you. I couldn't sleep good thinking about you. Wondering if you was alright.

FREDDIE

I told you everything was going to be alright, and I really want to thank you for trusting in me.

JANICE

You earned that by living up to your word, and that counts for a lot in my book.

Janice looks upon the porch at Leo's mother then back at Freddie.

JANICE (CONT'D)

I can see I wasn't the only one that acknowledged that. Leo knew that too. He knew you would fulfill the promise he asked of you.

FREDDIE

Well, this is home.

JANICE

Yes this is nice, but home is where you are.

A wild view of the area is shot as Janice and Freddie walks towards the back porch.

INT. HOSPITAL ROOM - DAY

Freddie walks into the room where Elaine is lying in bed.

ELAIN

Hey what are you here for, to finish the job?

FREDDIE

If I wanted you dead I would've let you lay there and bleed to death.

ELAIN

Well, why didn't you?

FREDDIE

I figured I was the one that put you in the line of fire, by making you go through with the plan I had set up, but I didn't figure you to be a hard ass.

ELAIN

What do you mean by that?

FREDDIE

To take one and get back up shooting like you did.

ELAIN

I couldn't believe that ass hole turned the gun on me and shot me. Listen Freddie I wish I would have had the guts to tell Leo what was going down, but I was afraid that Nelson would kill me.

She starts to cry.

ELAIN (CONT'D)

I was lying up with Nelson two nights before he set Leo up. He called Leo and made me tell Leo that I wanted to see him. When he came to get me and drop me off, he told me he would kill me if I didn't do what I was told.

FREDDIE

Well its all good now cause you got the last laugh, anyway you don't have to worry about the hospital bill. I got you, and when you get out of here I'm going to straighten your hand so you can be able to leave that piss hole of a job, and do something better with yourself.

ELAIN

Thank you Freddie.

FREDDIE

No, thank you. See you later.

Freddie smile at Elain and walks out.

FADE OUT

