

SHALLOW PATH  
an original screenplay by  
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FADE IN:

A Black Benz with black tinted windows drives into a parking space across the street parallel to a night club.

INT. CAR NIGHT

A cigarette is lit by a man sitting in the driver's seat of the car. A view of the black leather jacket he's wearing is shown as he puts the cigarette up to his mouth. Only a view of his mouth is shown as he inhales the cigarette and releases the smoke.

Another man is sitting in the back seat behind the driver. A view of his hands wearing tight fitted black leather gloves gripped around a Tec 9 seated in his lap is shown. The driver hits a button on the door, the window rolls down, he flicks the cigarette out the window and rolls it back up. The driver turns the key to the ignition.

EXT. CAR NIGHT

A view of the car's headlight turns on as the back window rolls down, and the car starts to drive off. The driver, drives up in front of the night club, and stops. The man in the back seat sticks the Tec 9 out the window, aims, point and fire.

EXT. NIGHT CLUB - NIGHT

The crowd in front of the nightclub disperse as the people screams, and the car speeds off.

EXT. City - NIGHT

A view of the city, as the night turns to day, while the credits rolls.

INT. PAP'S LIVING ROOM - DAY

ZEEK is lying on the couch sleep. Pap throw's a pillar at him, and Zeek jumps up.

PAP

Wake your ass up, you ain't gone be lying around here all day. I got some breakfast in the kitchen just enough to give you what you need, to give you a head start out there to find you a job.

Zeek a young man with a nice physique sits up on the couch, and rubs the sleep out of his eyes.

2.

He gets up off the couch and walks over to the mantle against the living room wall. He looks at a row of framed photo of him, and his two brothers, and sister. He looks over at another photo of him in a basketball uniform, holding a basketball, and another photo of his sister dressed in a cheerleader uniform. He turns and looks at a glass case with trophies inside, and out the living room down a hallway to a bathroom.

INT. PAP'S KITCHEN - DAY

Pap is sitting at the head of the table. PHIFE, Zeek brother is sitting on the right side the table. Zeek walks into the kitchen, and takes a seat across from Phife. The table is full of food.

PAP

Now Zeek I know you been gone for a few years, and I know you two wasn't getting alone when you left, but you all can at least speak to speak to each other. You know if your mother knew how you was acting towards each other she would roll over in her grave.

PHIFE

Come on Pap, you sound like he just came home from college or, from somewhere on a long vacation. The fool just got out of jail.

PAP

He has a name, and it don't matter where he came from, he still your brother. It's a shame before God how you two been carrying on after losing your baby brother Peteie. Seems to me that losing him would have brought you two closer together.

ZEEK

Pap where GEE GEE and the baby?

PAP

LITTLE RON ain't no baby no more, that boy done got big. He's about to turn six in a few weeks. I had to put Gee Gee out of here a few years ago. She got to stealing from me, staying out nights, leaving that baby here with me.

(MORE)

PAP (CONT'D)

I would wake up in the morning, Gee Gee would be gone, my money would be missing, and the baby would be crying with a wet pampers on. She wouldn't even feed him. So, I told her she got to go.

ZEEK

You know where she living at?

PAP

I heard somewhere off of main street in a drug infested building with DUSTY, that no good piece of man she was living with when Peteie got killed. They say he got Peteie killed.

ZEEK

When was the last time you seen her?

PAP

It's been a while. The last time I seen her she looked pretty bad. I think she's on some hard drugs, and I hear she selling her body to take care of her habit.

PHIFE

Well Pap thanks for the breakfast. I'm going get up out of here.

Phife gets up, and puts his plate in the sink, washes his hands and walks out the kitchen. Zeek pushes his chair back and starts to get up.

PAP

Hold on Zeek, let me talk to you for a minute.

Zeek sits back in the chair.

PAP (CONT'D)

Zeek I can't tell you what to do with your life that's for you to figure out, but what I'm going to do is give you some time to get on your feet, and let me give you a word of advice, you can take it or leave it. That's on you. What you reap you will sow. What I'm trying to tell you is if you go out there living the wrong way it's going to lead you back to prison or dead.

ZEEK  
I hear you Pap. I will definitely  
keep that in mind.

Zeek gets up from the table, and walks out the kitchen

EXT. STORE - DAY

Zeek walks outside of the store, He leans up against the wall, takes a black and mild, and starts to freak it. He lights it, takes a puff, inhales it, holds it and slowly exhale. A dark blue Datsun drives pass, slows down, stops and backs up.

MEACH  
Zeek when you get out?

Zeek walks over to the car, and leans inside. A nicely built woman with high cheekbone, full lips is sitting in the driver seat.

ZEEK  
Yesterday.

MEACH  
Boy you show look good.

ZEEK  
Thanks

MEACH  
Zeek you know I had a girl.

ZEEK  
No, I didn't. If you recall after I went to jail. I didn't hear nothing from you.

MEACH  
Zeek when you got locked up I was under a lot of pressure. I was expecting our child, and trying to stay above water. Doing what I could to keep a roof over my head. You know money don't grow on trees.

ZEEK  
You right about that, but you weren't saying that when I was out here getting money, and taking care of you. You could have at least sent me a letter, a card or a picture of the baby. Dam it wasn't like I was dead or maybe I was to you.

MEACH  
Come on Zeek not now. Boy your  
daughter looks just like you. Get  
in.

Zeek opens the door, gets in, and Meach drives off.

INT. MEACH LIVING ROOM - DAY

Meach and Zeek walks in, and Meach tosses her keys on the table. DANA a friend of Meach is sitting on the couch next to Zeek's daughter. Zeek daughter gets up off the couch, runs around the table, and grabs Meach around the leg.

DANA  
Girl dam, where you find him at?

MEACH  
This is mela's daddy.

DANA  
For real. She looks just like him

MEACH  
Zeek this is Dana, Dana meet Zeek.

ZEEK  
How you doing Dana?

DANA  
Mum, mum, mum. I'm doing fine.

MEACH  
Girl stop drooling. You act like  
you've never seen a man before.

DANA  
All girl shut up.

MEACH  
Mela say hi to your daddy.

Meach bends down, takes her daughter by the hand, and walks her over to Zeek. Mela looks at him for a moment, pulls away and runs behind Meach legs.

MEACH (CONT'D)  
She need time to get to know you.

INT. MEACH BEDROOM ROOM - NIGHT

Meach is lying in bed with the lights off and TV on. She calls Zeek into the room. He walks in and looks around the room. There's a flat screen TV mounted up on the wall. A king size bed is up against another wall.

6.

A dresser is up against another wall, with a chair in a corner of the room. Meach is lying up under the covers with a remote in her hand flipping channel. She puts the remote up under a pillow, pulls back the sheets, and reveals her naked body.

MEACH

Take off your cloths, and come here.

LATER-DAY

Zeek is lying in bed sleep. He wakes up, sits up and look over to the other side of the bed. Meach is gone. He gets up out of bed, walk out into the living room. Dana is lying on the couch watching TV.

ZEEK

Where's Meach and my daughter?

DANA

Meach went to work, and your daughter goes to per-school for half of day.

Zeek walks down the hall into the bathroom. He shuts the door, uses the toilet, takes off his boxer, turns on the water to the shower, and gets in. He closes his eyes as the water runs in his face. Dana walks into the bathroom, drops her robe to the floor, pulls the shower curtains to the side and steps into the shower. Grabs Zeek around the waist and kisses him all over his back. He turns around with a look of shock on his face. Dana presses her body up against his, and slowly kisses him on the chest. He grabs the back of her hair, and kisses her. He lifts her up and starts making love to her.

INT. MELA BEDROOM - DAY

Dana and Zeek is lying in bed. Meach come into the room.

MEACH

What the funk going on? Both of yawl get the funk out my house. You supposed to be my best friend with your scandalous ass, and you my daughters' father with your trifling ass. Both of yawl get out.

The doorbell rings. Meach goes and opens the door. She pauses for a moment. TOMMY enters

TOMMY

What's up. You act like you seen a ghost.

7.

MEACH

No. I was just was expecting you a little later.

Meach and Tommy walks into the living room. Dana and Zeek walks into the living room. Meach cuts her eye at them in a suspicious manner.

MEACH (CONT'D)

Tommy this is Dana, and her dude Zeek.

ZEEK

Oh, so that's how you plan it

DANA

You got the nerve to call somebody scandalous, now look at you.

TOMMY

Meach tell me what's really going on?

DANA

Yeah, tell him bitch.

MEACH

This is Mela's father. He just got out of jail. He was the man I really loved

ZEEK

Bitch funk the love what happen to the loyalty.

TOMMY

Hey man watch your mouth when you talking to my woman. If she's going to be any bodies bitch she'll be mine.

ZEEK

She dam sure wasn't your last night.

Tommy look over at Meach with a heated expression on his face

TOMMY

What the funk he talking about Meach?

Meach ran towards Zeek, and raised her hand to hit him, but Zeek blocked it before it hit his face. Zeek grabbed hold of the collar of Meach shirt. Tommy pulled out a 40 Glock, and press the butt of it, up against Zeek head. Zeek let go of Meach, and put both hands in the air.



TOMMY (CONT'D)

Now gone get the funk out of here  
before it gets ugly.

ZEEK

Alright you got the upper hand.

Zeek backs out.

EXT. GREEN TAVERN - DAY

Zeek walks down the street to the bar. He sees FRESH  
sitting on a bike in front of the bar. He walks up to him.

FRESH

My man Zeek. When you get out?

ZEEK

A few day ago.

Zeek shakes Fresh hand.

FRESH

Man, you were eating good before you  
left. You could have been on top if  
them women wasn't draining your  
pockets. By the way let me hold  
something before they get to you.

ZEEK

Man, they say you lived up to your  
name until that glass pipe got a  
hold of you.

FRESH

Yeah man I was on it. Holding them  
dollars, looking good smelling good  
for the women. Just another way of  
tricking. You did it one way, and I  
did it another.

ZEEK

Yeah, I see you left them cars alone.

FRESH

It's easy on the gas and it draws  
less attention.

ZEEK

Man, you still on that sh-it?

FRESH

No been clean for two years now.

While me and Fresh was talking I noticed a dark blue drop top Cadillac in front of the bar.

ZEEK

Man, who lac is that?

FRESH

It belongs to a guy inside the bar name SHAKE.

ZEEK

What he do?

FRESH

He mess with them squares. He sitting up in there with TRUST.

INT. GREEN TAVERN - DAY

Zeek walks into the door, and walks over to the table Trust and Shake sitting at.

TRUST

My man Zeek. What's up?

Trust gets up, Shakes Zeek's hand and gives him a hug.

TRUST (CONT'D)

Man look at you, you done grew the funk up. Shake this is my man Zeek. Sit down man and have a drink with me.

Trust waves his hand. A lady walks over to the table.

TRUST (CONT'D)

What you drinking Zeek?

ZEEK

I have a shot of patron.

TRUST

Bring him two doubles for a starter. Man, I heard you just got out. I just came home a week ago. What you trying to do?

ZEEK

Get my paper up.

TRUST

Yeah Shake Zeek use to run with me back in the day. He was the only one that had the heart to get that money.

SHAKE

Yeah well, I know what you were about before you left, and I got a gift for you to put you back on your feet, and get you back on the road, if you can handle the business I need taken care of. You can include your man here, if you want too.

TRUST

What you need?

SHAKE

I need you to eliminate this problem I have. I know you about your business so I will give you the details, and the money, and you contact me when the job is completed.

Shake slides an envelope across the table towards Trust, gets up and walks out.

TRUST

You in Zeek?

ZEEK

I think I'm going to pass on that. Hustling is one thing, but that's a bit too deep for me.

TRUST

Come on man. I will split it with you and, all you got to do is take the wheel.

Zeek pauses for a minute, and shakes his head up and down.

TRUST (CONT'D)

This will give use what we need to grab a pack, and get our pockets straight.

ZEEK

Alright.

EXT. STREET - NIGHT

Zeek drives up, and parks. He turns the head lights off. A man comes out of a house, down the stair, and walks to the driveway around the back of his car headed towards the driver's door. Zeek turns the ignition, and drives up to the back of the man's car, and Trust fires shooting the man as he leaps across the hood of his car. Trust open the door to get out, but the porch light of the house comes on, and Zeek hit the gas and speeds off.

INT. TRUST LIVING ROOM - NIGHT

Trust splits the money, and hands Zeek his cut.

ZEEK

Thanks. Trust let use your car.

Trust tosses Zeek the keys.

TRUST

Check back with me when you can.  
I'm going to make some calls to pick  
up a pack.

ZEEK

For sure.

Zeek walks out.

EXT. GEE GEE APARTMENT BUILDING - NIGHT

Zeek drove up in front of the building. He gets out and  
walks towards the entree of the building where two men are  
standing.

DUSTY

Well look who the wind blew in, my  
man Zeek. They finally cut you loose  
huh. You know don't nobody want to  
be locked down, but it looks like  
they made a real man out of you.

ZEEK

I'm sorry I can't say the same about  
you, you look like the same old tack  
ass dude you were when I left.

DUSTY

You know you seem like you've had a  
chip on your shoulder every since  
Peteie got killed. You can't  
believe everything you hear.

ZEEK

Who said I believe anything. That  
must be your conscious flunking with  
you.

DUSTY

I tell you what. You keep talking  
you gone write a check your ass can't  
cash.

ZEEK

Like that supposed to scar me.

12.

Dusty steps up and swings at Zeek. Zeek ducks, slips up under Dusty and hits him up under the chin with a stiff upper cut. Dusty's head jerks back as he stumbles backwards. He regains his balance, he reaches for a gun inside of his pants. The MAN standing near Dusty grabs his hand before he raises the gun, and pushes Dusty away.

MAN  
If he didn't have hands before he  
left. He dam show got them now.

Dusty grabs his chin and looks at Zeek.

DUSTY  
We gone let this go for now, but  
when I see you again you best Be  
ready for what's coming.

ZEEK  
Oh yeah is that a threat?

DUSTY  
Nawl that's a fact.

Zeek walks into the building. There's kids sitting on the stairs.

ZEEK  
Hey do you know where Little Ron  
live at?

One of the boys looks up at Zeek shakes his head, and turns back to the other kids. Zeek reaches in his pocket, pulls out a bill, and the young boy looks at Zeek with a smile, grabs the money from Zeek. He points up.

THE KID  
Third floor apartment twenty. Zeek  
knocks on the door. He hears the  
soft voice of a elderly lady.

MADDIE  
Who is it?

ZEEK  
Gee Gee's brother Zeek.

Zeek stands there for a brief moment. A small lady with gray hair opens the door.

INT. GEE GEE APARTMENT - NIGHT

Zeek steps inside the hallway of the apartment.

MADDIE  
 Hi baby I'm Maddie, but the kids  
 call me aunt Maddie, or auntie. It  
 seems like I know you, as much as  
 your sister talk about you. Come on  
 in and have a seat.

Maddie leads Zeek down the hall into the living room.

INT. GEE GEE LIVING ROOM - NIGHT

As Zeek enters the living room Little Ron runs towards him,  
 stops in front of Zeek and looks at him.

MADDIE  
 Boy go get tell your mom her brother  
 here to see her.

Zeek takes a seat. Little Ron runs to a back room and  
 returns.

LITTLE RON  
 Auntie her said her coming.

MADDIE  
 Little Ron you know who that is?

LITTLE RON  
 No--o

MADDIE  
 That's your uncle Zeek. He left  
 when you were a baby. Go say hi to  
 him.

Little Ron walks over to Zeek, and Zeek extends his hand  
 out, and Little Ron shakes it, and runs behind a chair.

MADDIE (CONT'D)  
 He ain't shy just give him some time  
 and he will talk your ears off.

Gee Gee walks into the living room, and Zeek stands up. She  
 grabs him and hugs him as the tears rolls down her face.  
 She takes a step back, puts her hand over her mouth, and  
 looks at him, and hugs him again.

GEE GEE  
 I knew the day would come when they  
 would let you out of there.

Zeek and Gee Gee takes a seat across from each other.

GEE GEE (CONT'D)  
 Where you staying at?

ZEEK

With pap for now.

GEE GEE

I haven't seen him in a while, how he doing?'

ZEEK

He still pap. The same sh--it talker his always been.

GEE GEE

And Phife?

ZEEK

He still mad at me from years ago.

GEE GEE

That man show know how to hold a grudge.

Gee Gee begins to nod off to sleep, and begins t snore.

MADDIE

Zeek that girl runs all night and sleeps all.

ZEEK

Who be looking after Little Ron?

MADDIE

Me. I make sure he has what he needs.

Zeek stands up and reach inside his pocket. He pulls out a roll of bills and attempt to hand it to Maddie. She resists. Zeek grabs hold of her hand and puts the money inside.

ZEEK

I'm going to need you to keep looking after her and my nephew until I get myself together.

MADDIE

I'll be here. I'm not going nowhere.

Zeek walks out the door. Little Ron runs out after him.

LITTLE RON

Uncle zeek can you take me with you?

ZEEK

No, I can't take you now.

LITTLE RON  
You gone come back and get me?

ZEEK  
Yes, I'll be back to get you.

Little Ron runs to Zeek and Zeek kneels down and hugs him.

INT. TRUST LIVING ROOM - DAY

Trust is sitting in a chair watching T.V. His girlfriend TRINA is lying on the couch. Trust phone rings and he picks it up to his ear.

INTERCUT:

TRUST  
What's up?

SHAKE  
It seems like the deal we made went sour.

TRUST  
What you mean it sour?

SHAKE  
My man still breathing.

TRUST  
Well I Dam near unloaded a full clip on him.

SHAKE  
The point is he's not dead.

TRUST  
Sh--it that not my problem.

SHAKE  
That wasn't the deal we made.

TRUST  
The way I see it. I did what you asked. The fact that the man survived have nothing to do with me.

SHAKE  
Oh, that's how it is?

TRUST  
You dam right.



Trust hang up the phone.

EXT. CEMETERY - DAY

Zeek walks up to Peteie grave. He bends down and wipes the leaves off the plaque. He stands up and looks at the plaque as the tears rolls down his face.

ZEEK

Little brother there's not a day goes by that I don't think about you. You in my heart where ever I go. Man sh--it been messed up since you left. It seems like a part of me died with you. I'm Trying hard to pull my life back together, but it's hard living without you.

Zeek cell phone rings. He reaches inside his jacket, and puts it up to his ear.

INTERCUT:

ZEEK (CONT'D)

What's up?

TRUST

I got a connect we need to go see about.

ZEEK

Alright.

INT. DRUG HOUSE - DAY

Three men are sitting at the table in the kitchen. There's a knock at the door. A man gets up and opens the door, and Zeek and Trust steps in. The man is a JAMAICAN with a foreign accent.

JAMAICAN

Trust my man, come sit. Tell me what is it I can do for you me brother.

He shakes trust hand, and trust takes a seat at one end of the table

TRUST

I want to purchase a half.

The Jamaican takes a seat at the other end of the table,

JAMAICAN

Me sell'em to you for thirty stacks  
all pure uncut.

Trust take an envelope out his pocket and pushes it forward. One of the men hands it to the Jamaican. The Jamaican runs his figure across the money, puts the envelope down and picks up his cell phone.

A few minutes later a tall nicely built woman with a wrap on her head comes out of a room, down a hall into the kitchen carrying a large duffel bag. She hands it to the Jamaican and turns and head back down the hall. The Jamaican start to pulling ounces out of the bag on to the table.

He's phone rings, he puts it up to his ear, listen for a moment and lays it on the table. He picks up a blunt, lights it, and extend his head out towards Trust.

JAMAICAN (CONT'D)

Would you and your boy like to hit a  
spliff of some good gunja?

TRUST

No, I don't mix business with pleasure.

JAMAICAN

I can understand that.

The lady runs out of the room, down the hall with a shotgun. Zeek draw his gun and shots her before she can get a good shot off. The shell hits the ceiling as Zeek continues to fire hitting the Jamaican, knocking him back out of the chair. At the same time Trust jumps to his feet shooting and killing the two men sitting at the table.

Trust notice the Jamaican moving on the floor. The Jamaican stretches his hand out and grabs hold of his gun on the floor. Trust presses his shoe on top of the Jamaican's hand. The Jamaican groans in agony, and looks up at Trust.

JAMAICAN (CONT'D)

Don't shoot me man. I will give you  
all the money and dope I have. The  
only reason I tried to kill you. I  
got a call from shake telling me you  
had plan to rob me.

TRUST

Where's the money and the dope?

JAMAICAN

In the back room inside the closet.

TRUST  
Don't believe everything you hear.

Trust fires and shoots the Jamaican in the head.

INT. TRUST LIVING ROOM - NIGHT

Zeek is sitting in a chair. Trust is sitting on the couch in front of a table full of money and drugs. He opens a bag and puts half of the money and dope inside another bag. He tosses it to Zeek.

TRUST  
That's a half a mill, and a key and a half of the product.

ZEEK  
Aright.

TRUST  
Man, if you wouldn't have down the bitch when you did, they would have been putting one of us up under the dirt dismantled. You handled your business in there. Real talk.

ZEEK  
Got do what you got to in the clutch. Now what you going to do about your man Shake?

TRUST  
I haven't thought about it.

ZEEK  
You know the minute he finds out the plan failed he coming at you.

TRUST  
Yep, and asap. I got to admit that was a cleaver move he made. He jumped on our heels right away.

ZEEK  
You got to beat him to the punch, or we got to get up out of here cause he coming.

TRUST  
I don't move for nobody.

ZEEK  
Let me track my man Fresh down, and see if he knows where he at.

TRUST

You do that, and I'm going to round my people up and we gone pay him a visit.

INT. GREEN TAVERN - NIGHT

Zeek drive up to the tavern where Fresh is standing. He rolls down the window.

ZEEK

Hey Fresh what's up?

Fresh walks over to the car and leans into the passenger window.

FRESH

Man, I could see you didn't waste no time getting some wheels up under you.

ZEEK

I need to have something to get around. Get in.

Fresh get in, and Zeek drive off.

FRESH

What's up man?

ZEEK

You know before I went down there was only a few people I dealt with, and you know as well as I know messing with the wrong people will get you killed, or lock up, but one thing I do remember is even when you were strung out, out here you kept a code of ethics as far as keeping a close lip on what you knew, and I have the up most respect for you.

FRESH

O.K man all that sound good. Now could you just get to the point of what it is that you need.

ZEEK

How well do you know Shake?

FRESH

I know he got a lot of locations around the city locked down, he done got a lot of people that was in the way, out of the way. Long story short the man ain't no joke.

ZEEK

You cool with him?

FRESH

Hell no. When I was out here messed up he used to treat me like crap, and when I cleaned up his conversation was reckless.

ZEEK

I need your help and I will make it worth your while.

FRESH

What you need.

ZEEK

I need to know where he be at.

FRESH

That's ease. He runs a trap house about a block away, but he be on the west side where he keeps the bulk of his work.

EXT. SHAKE'S WEST SIDE TRAP HOUSE - NIGHT

Trust and Zeek is park a few houses away from the house, and there's a car park behind them with two men ACE and TROY that Trust brought with them. A car drives up in front of the house, and a man gets out and walks up the path of the driveway to the side door. Trust and Zeek gets out the car, and Trust wave to Ace and Troy to fellow. The man knocks on the door and a man looks out and opens the door. Trust pushes a gun against the man's head as he enters, pushes him inside and Zeek and the other men follows.

INT. SHAKE'S WEST SIDE TRAP HOUSE - NIGHT

Zeek and Trust takes the man through the kitchen into the living room where shake and another man are sitting. Ace and Troy leads the man that opened the door down into the basemen. There a man sitting at a table with money stacked up from one end to the other. When he sees Ace and Troy he looks at a shotgun lying on the floor near him. Ace walks over and slaps him with his gun, and him and Troy leads the men upstairs into the living room. As they enter the living room Zeek come down from the second floor.

SHAKE

Dam man I don't believe you got the balls to be running up in here. You know you just signed your death certificate.

TRUST

Oh really. Seems to me like you thought you had me taken care of.

SHAKE

Man, I don't know what you talking about.

TRUST

Now you sitting here trying to mess with my intelligence, and you pissing me off.

SHAKE

If I wanted to reach out and touch you I would have no problem doing it myself.

TRUST

Oh, is that so. That how we got to this point in the first place. Me moving for you.

SHAKE

I paid you swell, and told you exactly what I wanted.

TRUST

And that's what I aimed for, but I guess it didn't suit you so you set up that little play to get me out the way.

SHAKE

Check man, all this talk ain't amounting to nothing. It seems like we got are wires cross in the mix of business so here's what we can do. I'll front you the product to get on your feet, and you return that, and what I gave you for the hit. Deal.

TRUST

That sounds good, but there's only one problem.

SHAKE

What's that?

TRUST

No trust.

Trust shoots shake once in the chest, and once in the head. Ace, Troy and Zeek open fire killing the rest of the men.

## INT. ZEEK BATHROOM - NIGHT

Zeek is sitting in a round tub. The lights are dim. He picks up a glass of liquor off a stand next to the tub, drinks some of it and sits it back on the stand. Pick up a cigar and lights it.

Me against the world by Tupac start to play Zeek puts the cigar in the ash tray. The doorbell rings. Zeek gets out the tub wraps a towel around him, and walks into the living to the door. He opens the door and Dana walks in, He picks her up and carries her into the bathroom.

## MONTAGE

Dana is lying in Zeek arms on the couch facing the window with the curtain open revealing a romantic view of the city.

Zeek drives up in his new car. He gets out and shake Fresh hand, as Fresh looks over the car.

Zeek is shopping for cloths and jeweler.

Zeek and Dana is sitting in a restaurant eating.

## INT. STACKS HOUSE - DAY

A man in a suit opens the door, and Tommy walks in. There's a set of stairs on both sides of the walls connect to the landing of the second floor that looks like a horse shoe. The man shuts the door and leads Tommy through a doorway into a luxurious living room, through some glass doors out onto a patio. STACKS is sitting in a lounge chair talking on the phone. Tommy take a sit across from him. Stacks hangs up the phone.

STACKS

What is it that I can help you with.

TOMMY

Have you been keeping up with the way business being handled in the city?

STACKS

No. Is there something I need to know?

TOMMY

You know the faces are changing on the playing field.

STACKS

In this business they always do.

TOMMY

Yes, that is true, but when you begin to see problems that may eventually cause friction in your own business affairs I believe it would be in the best entrance to eliminate the source before it gets out of head.

STACKS

You do have a point. Do you have any suggestions?

TOMMY

Your brother is close friends of one of them.

STACKS

I don't want my brother involved in anything that concerns my business affairs.

STACKS (CONT'D)

He doesn't have to. All we'll do is trail him to get to them.

INT. ZEEK BEDROOM - NIGHT

Zeek is lying in bed sleep, and Dana is lying next to him. His phone rings. He lifts his head up, looks at the clock, and picks up the phone off the night stand.

INTERCUT:

FRESH

Zeek, this fresh.

ZEEK

Man do you know what time it is?

FRESH

Yeah, but this couldn't wait. I got a tip on some sh-it you should know.

ZEEK

Give me about twenty minutes.

Zeek hangs up the phone.

INT. TRUST LIVING ROOM - NIGHT

Trust opens the door, and Zeek walks in. Trust and TINA, Trust girlfriend is in a heated argument. Tina's pregnant.



TINA

You think I'm a fool I know what the funk you doing. You let me catch you flocking with one of them sluts, and it's going to be the end of you and her.

TRUST

I don't know why you always accusing me of something I ain't doing.

She throws a couch pillow at Trust and walks out of the living room. Zeek takes a seat.

ZEEK

Man, she heated.

TRUST

Since she been pregnant she be tripping. What's going on?

ZEEK

I got a tip on something I think you need to hear. The word is this dude name Tommy, this chump messing with the ex is planning to get us out the way.

TRUST

Alright we got to get at him. I don't want nothing interfering with the business.

ZEEK

Let's do that.

INT. HOOD KITCHEN - DAY

MA PERRY HOOD's mother opens the door. Ace walks in.

ACE

How you doing Ma Perry?

MA PERRY

I'm fine baby.

Hood is sitting around a table with a group of men. Smoking weed, drinking and playing poker. Ace walks over to Hood, shake his hand, and takes a seat.

HOOD

What's up?

ACE

You tell me. Your a hard man to catch up with these days.

HOOD

You know where I be.

ACE

Yeah right. Let me talk to you for a minute.

Hood nods his head, and all the men around the table gets up, and walks out the kitchen. Ace walks around the table, and takes a seat across from Hood.

ACE (CONT'D)

This business we got need to be taken care of.

HOOD

Hold on Ace me and you go way back. You and everybody else been hanging over my house for as long as I can remember. My mother always let us do are thing right here. From cooking up dope to selling, gambling to flunking bitches, or you name it. Me and you seem to have always had respect for each other, but now it seems like you call yourself pressing me, or playing me like I'm one of them lame dudes trying to play you for a fool.

ACE

I'm just keeping track of my money, and me, you and our friends, or what we did in the pass ain't got nothing to do with it. You know as well as I know money is the reason situations turn from good to bad.

HOOD

Oh yeah, you right about that. Hold them down a minute I got you.

ACE

That's all I want to here.

INT. GREEN TAVERN - NIGHT

Trust, Zeek and Ace is sitting at a table drinking.

TRUST

With all them lames that was in the way, out the way now. The field is wide open for us. Now all we need is a good connect to keep the cash flow.

ZEEK

That shouldn't be too hard, as long as we got the funds, it shouldn't be a problem getting the product

ACE

Yeah man I went by Hood's house to see about some money he owes me, and he got kind of fly out the mouth. I had to let his ass know, when it comes my money friendship don't mean sh--it.

TRUST

Wait a minute Ace, you know Hood going to take care you bra.

ACE

I know cause if he doesn't in a week I'm going through there and handle his ass.

TRUST

Come on man is the sh-it that serious?

ACE

Yeah, I put in work to get what I got, and I want everything that belong to me.

TRUST

I feel you on that.

EXT. STORE - DAY

Trust and Zeek drive up in front of the store. Zeek gets out the passenger seat and walks towards the entree of the store. Hood comes out of the store.

HOOD

What's good Zeek?

Hood and Zeek shake hands and embrace.

ZEEK

Same old, Same old, just a different day.

HOOD

Man, it's been a while.

ZEEK

Yes, it has. How everybody doing over the way.

They alright.

Trust blows the horn signaling to Hood to come to the car. Hood walks over to the car and bends down into the passenger window.

TRUST  
My man Hood. What's up?

HOOD  
You know how it is man, just shooting my regular.

TRUST  
How your mom doing?

HOOD  
She doing alright.

TRUST  
Hey man hop in the back and let me holla at you.

Hood opens the back door, and takes a seat.

TRUST (CONT'D)  
Listen man I ain't the one to be in your business, and you know you and your family have always been alright with me.

HOOD  
(Concern look)  
No doubt.

TRUST  
I don't know what's happening with you and Ace, but let me give you some advice.

HOOD  
And what is that?

TRUST  
Before you and Ace start beefing get your mom out the house.

HOOD  
I hear you man. Good Looking.

INT. BARBER SHOP-DAY

Pee Wee walks into the barber shop. Troy is sitting in a chair getting his hair cut.

Pee Wee walks over to Troy and shakes hand.

PEE WEE  
What's up man?

TROY  
I can't call it. I called you this morning. Didn't Tresse tell you?

PEE WEE  
She told me when I got up. I asked her why she didn't wake me up and she said you told her not to.

TROY  
Yeah, I told her I was going to call you back later. I wanted to see if you had the time to run me out to the dealership to pick up my car, but I got Rita ass up and had her take me.

PEE WEE  
What you bout to do when you leave here?

TROY  
Make a few runs. What's on your mind?

PEE WEE  
You want to meet up and watch the game.

TROY  
Where?

PEE WEE  
Over my way. Meet me at the drive thru on court road, at about seven o'clock. We can grab a case of brews.

TROY  
Bet.

Troy gets up out the chair, walks over to the mirror. He looks at his hair cut, as he wipes the hair off his face. He reaches inside his pocket, and pulls out some bills and hands it to the Barber, and turns and walks out.

EXT. DRIVE THRU - NIGHT

Pee Wee drives out of the drive thru. He gets to the end of the driveway, and turns right onto the street.

He looks in his rear-view mirror and see Troy driving up behind him. A car speeds up on the side of Troy, fires two shots into Troy's car hitting him, and quickly speeds off. Troy rides off the road into a pole. Pee Wee pulls over, jump out of his car and runs over to Troy's car, opens Troy door and grabs Troy up in his arms. Troy is gasping for breath.

PEE WEE

(Cry out)

Hold on man. Don't you die on me.

A woman walks over to Troy's car. Pee Wee looks up at her.

PEE WEE (CONT'D)

Call 911.

He looks back down at Troy.

PEE WEE (CONT'D)

Who did this man?

TROY

I don't know.

Troy starts to spit up blood, and dies.

INT. GREEN TAVERN - NIGHT

Fresh is sitting in his car talking on his cell phone. Pee Wee puts his gun up to the temple of Fresh head. Sweat is pouring down Pee Wee face, and his hand is shaking.

PEE WEE

Hang up the phone. If you move the wrong way I will leave your brains scattered all over the front seat. Fresh hangs up the phone.

Fresh hangs up the phone, and Pee Wee opens the driver's door.

PEE WEE (CONT'D)

Now slowly climb your ass up out of there.

Fresh slowly steps out of the car, and Pee Wee shuts the door.

PEE WEE (CONT'D)

We about to take a ride.

Pee Wee pokes Fresh in his side with the butt of the gun and points over to his car, and him and Fresh walks to the car. Pee Wee tosses his keys on top of the car in front of Fresh.

PEE WEE (CONT'D)

You going to drive.

Fresh gets in the front seat, and Pee Wee gets in the back with his gun pressed up against the back of Fresh head.

PEE WEE (CONT'D)

(harsh tone)

Cut this mother flunking on and drive.

FRESH

This as far as I go. If you going kill me. You might as well do it right here, but before you do could you at least tell me what this all about.

PEE WEE

(yells out)

Man, someone just killed my dude, and I want some answers.

FRESH

Who the flunk is your dude, and what does it have to do with me.

PEE WEE

Troy. I know you know something. Either you, or them dudes Troy was getting money with.

FRESH

If you think they had your partner hit up, you wrong. Before Tommy met his demise, word on the street was he had a meeting with your family to get Troy and his click out the way before they interrupt the business.

PEE WEE

So, what you saying is, my own brother had my man knock off.

FRESH

Yes, that's what I'm saying. It dam show wasn't who he got down with. They had no reason, and if they did he would have been gone long before now.

PEE WEE

Man, if I find out you had anything to do with it. I'm coming back and we won't be talking.

Fresh gets out the car.

EXT. RESTAURANT - NIGHT

Trust and Zeek is sitting in Zeek car in the parking lot eating. Fresh drives up next to Zeek and gets in Zeek car.

FRESH

Man, you know sh-it getting crazy out here. You know they just rolled up on your man Troy and rocked him to sleep.

ZEEK

No sh-it.

FRESH

Yeah man, your man dead.

TRUST

Who did him.

FRESH

This dude name Stack. I guess he was the unfortunate one from the plans made to get at y'all.

ZEEK

What you know about him?

FRESH

He ain't one you can just reach out and touch. Anyway, Stack's brother pulls down on me about the situation.

TRUST

Why you?

FRESH

Sh-it I don't know. I guess he was fishing around trying to find out who downed Troy.

ZEEK

Why would Stack bother be concern about Troy.

FRESH

They were cool. That's how they got to Troy.

TRUST

So, Troy's people set him up. Nope he was in the blind, so I sent him back to his own back yard.



ZEEK

So, we got to keep our eyes open?

FRESH

I would think so. If I hear anything  
I'll let you know.

Fresh gets out of Zeek car.

EXT. GAS STATION - NIGHT

Ace takes the pump out his gas tank, and put it on the hook. He turns to get in his car as a van pulls up. Two men gets jumps out, puts a gun to Ace head and force him into the van. They tie his hand behind his back and starts to beat him. They drive to a secluded area, pulls him out the van and continues to beat him. They step back from him as he lays on the ground. Hood steps up and looks down at him.

HOOD

Yeah, it's me. Paying your dumb ass wasn't an issue. It was the way you call yourself checking me like I was some lame ass bitch. That what got you where you at now. Then on top of that you took the business between us to someone else with a threat about doing something to me. You got me flunked up.

Hook kicked Ace in the side and turned and walked over to the van where the other men was standing. Ace wiggles out the rope, and gets up and runs. Hood and the men runs after him. Ace runs into the wood, down a hill. They search for him, but he's nowhere in sight.

EXT. GREEN TAVERN - NIGHT

Zeek is sitting at the bar. He looks over at three women sitting on the other side of the bar. One of the women (TISH) a light shin nicely built lady looks at Zeek, raise her glass and talks a sip. Zeek raises his glass, and drinks. The woman gets up, walks over and sits next to Zeek.

TISH

Hi how you doing?

ZEEK

I'm alright, and you?

TISH

I'm good, by the way I'll have a double of Taika on the rocks with a twist of lemon.

ZEEK  
Your kind of bold.

TISH  
I wouldn't say that. Let's just say  
confident. You know a close mouth  
won't get fed. What you say your  
name was?

ZEEK  
I didn't.

TISH  
Oh, excuse me for not properly  
introducing myself. My name is Tish,  
and you?

ZEEK  
Zeek.

Zeek wave his hand, and the bartender. Prepared, and sits  
the drinks in front of Zeek and Tish.

ZEEK (CONT'D)  
Haven't seen you around here before.

TISH  
I don't do bars. I'm just out tonight  
chilling with my friends.

ZEEK  
Ain't nothing wrong with that.

TISH  
You know Zeek when I see something I  
like I'm very direct. Now don't you  
get it twisted, I'm not a hoe by no  
means. However, I have a neck for  
being on point when it comes to  
judging one's character.

ZEEK  
So how would you describe mine?

Tish looks at Zeek, and then turns away.

TISH  
You're not a fool by no means. You  
can get down and dirty when it comes  
to handling yourself in the streets,  
and you definitely know how to treat  
a lady.

ZEEK  
What are you a physic?

TISH  
I wouldn't go that far. What I do know is, when I decide I want to do something I get straight to the point.

ZEEK  
And what do you mean by that?

TISH  
What I mean is, I have a man that I love dearly, but right now I'm lusting for the man sitting next to me. Now I don't have the time to be pussy footing around with the man I'm lusting for, and depriving the man I love of the time he's due. So, if the feelings mutual let's make it happen.

ZEEK  
I'm with you.

INT. MOTEL ROOM - NIGHT

Zeek and Tish walks in the room. Tish clicks the light on, on the nightstand, and walks into the bathroom, and shuts the door. Zeek takes his shirt off and tosses it in a chair in the corner of the room. He pulls his gun out the back of his pants, walks over and put it up under the pillow. He sits on the bed and takes off his shoe as Tish walks out the bathroom with a towel wrapped around her. Zeek lays back on the bed as the towel falls to the floor. Zeek eyes focused in on the the curves around her hips and ass, that made the lace panties she was wearing fit like a glove.

ZEEK  
Turn around slow.

Tish turns around slow, until Zeek gets a full view of her ass.

ZEEK (CONT'D)  
Stop.

She stops

ZEEK (CONT'D)  
Continue.

She starts to slowly turn until she competes a full circle facing Zeek. He gets up off the bed, and grabs her ass, lifts her up and softly kisses her on the lips. He turns around and lays her on the bed, steps back and takes off his pants. He climbs on top of her and slowly kisses her from her neck down her body pass her nable. Zeek takes her panties off, kisses her all over her thighs.

He reaches over on the nightstand, and grabs a some condones, slide it on and enter Tish. Tish inhales and slowly Exhales. She ached her legs up around Zeek back as he raised his upper body off the bed. She put her hands round his neck as he slides his hands up under her ass, and lifted her up until she is sitting on top riding him.

LATER

Zeek and Tish is laying under the cover with her head on his chest

TISH

I know there's a woman out there that's trying to hold on to you.

ZEEK

I got someone I see from time to time. But I ain't been long got out of prison. I done a nice little bit. Before I left I was with my baby's mother, but she jumped ship when I got locked up, so I just take care of my daughter, and keep it moving.

TISH

You know I love my man, but he been playing me when it comes to the money. If something happens to him, or we break up I'm sh-it out of luck. And I been with him from day one. I remember when he didn't have nothing. I sacrificed to much for him to be bird feeding me. All the times when he got lock up I would be running back and forth paying his bonds, not to mention the five years I stuck with him while he was down.

ZEEK

What he do? Flunk with them bricks

TISH

Yeah when he came home this dude he was down with plugged him in with his connection. Now he thinks he's the sh-it, and he acts as if everyone is beneath him. It really pisses me off.

ZEEK

What's his name?

TISH

Champ. Do you know him?

ZEEK

No, but if you love him like you say you do, ain't that what comes with territory?

TISH

Yes, I was O.K. with that, but when he gets mad the first thing comes out his mouth is. You can get the hell on.

ZEEK

Well you need to sit down and have a talk with him. And let him know.

TISH

Yeah right, and then he would be thinking I was planning something, and it would cause friction from then own, or he would say something like. You ain't going to take my money, and go layup and parlay with some other dude on my expense.

ZEEK

Dam girl I can't see why you tripping. You fine as hell, so you can climb out of his bed, and you can get another man, and he won't hesitate to full your pockets up at any giving time.

TISH

What about you?

ZEEK

I'm not the one to jump in with some I candy, and settle down. If we had some history as you and him do it would be different, so I know it would only be about business.

TISH

Do you think me and you could handle some business where you could enhance the funds you have in your pockets, and I could make a profit to feel secure financially without roughing his fetters?

ZEEK

What you mean?

TISH  
We could set a plan to get him for a nice little piece of the pie.

ZEEK  
I know you kidding.

TISH  
I'm serious, and he would never know who hit him.

ZEEK  
I don't know, cause if the plan doesn't work and I have to peel his wig back than what?

TISH  
That could happen at any time, anyway.

ZEEK  
Give me a minute to think it over, and I will let you know.

EXT. HOOD HOUSE - NIGHT

Ace drives up in front of the house, and puts on a pair of black gloves, pulls out his gun and checks the clip. He gets out, and walks up to the front door of Hood's house, knocks on the door and steps a side. Hoods brother opens the door and Ace fires and shoots him twice in the chest. He falls back on the floor. Ace steps inside as Hoods mother screams. Ace points, fires and shoots her in the back as she attempts to turn and run. She falls forward on the floor and Ace runs out the door.

INT. TRUST LIVING ROOM - NIGHT

Trust walks to the door, and Zeek walks in.

ZEEK  
What's up man.

TRUST  
Just chilling with Tina and my baby boy.

Zeek walks over to the couch where Tina is sitting with the baby in her arms.

ZEEK  
Hi Tina

TINA  
Hey how you doing Zeek?

ZEEK

I'm alright.

Zeek looks at the baby with a slight grin.

ZEEK (CONT'D)

Man, it's a good thing the baby got his looks from his mother instead of you.

(They laugh) Tina get up and walks out the room.

TRUST

Man did hear what happen over Hood way?

ZEEK

No. What?

TRUST

They say someone went through there and killed Hood brother and mother.

ZEEK

When did this happen?

TRUST

Last night.

ZEEK

You think it was Ace?

TRUST

Might have been.

FLASHBACK

EXT. HOOD STREET - NIGHT

Hood turns on to the street, and rides up as far as he can go where a crowd have cut the street off surrounding his house. A row of police cars and an ambulance is all around the house

A police officer is placing yellow strips around the house as the paramedics comes out of the house carrying the bodies covered up on stretchers. Hood gets to the yellow strip, falls to his knees, and lets out a loud cry as the paramedics brings the bodies down the stairs.

BACK TO PRESENT

INT. TRUST LIVING ROOM - NIGHT

TRUST

I told Hood to get his mother out of there.

ZEEK

Man, I ran into this fine little lady up in the Green Tavern last night. We got a room and spent the night together. She asked me if I wanted to help her set her dude up.

I told her to give me some time to think about it.

TRUST

Man, what made her come at you like that? And she doesn't even know you.

ZEEK

She said he wasn't treating her right. Pillow talk I guess.

TRUST

And what's in it for her?

ZEEK

She just said she want her pockets right, and the way she talks he handle quite a bit.

TRUST

You see that. A broad ain't sh-it. If you ain't careful they will rock you to sleep.

ZEEK

She shocked me, and had the nerve to say she loved him. Ain't that about a bitch.

TRUST

I know you wasn't thinking about doing it.

ZEEK

No, I'm not press for cash. Just thought I run it by you.

TRUST

Man, I'm cool on that. I got a few dollars stacked up, and some work moving around in the street to keep me eating until I come up with a

(MORE)



TRUST (CONT'D)

legit way to keep my pockets straight. I got kids that have suffered because of me going in and out of prison, and I made a promise to Tina that I would never leave her and the baby alone. In fact, I want to make a move out of here to may sure my family safe.

ZEEK

I feel you man. I can't see myself going back neither.

INT. STORE - DAY

Trust and Zeek walks into the store. Trust walks down an aisle, and pick up a box of pampers. Zeek walks to the back of the store by the cooler. A man walks up to Zeek and hands him a bag. Turns and walks pass Trust as Trust pick his bag off the counter. Trust and Zeek walks out the store a few feet away from the man in front of them.

EXT. STORE - DAY

Trust looks to his right, and see a car from around a corner a short distance from the store with tinted windows. As the car turns the corner the window rolls down. Trust drops the bag pushes Zeek down and pulls out his gun. He starts exchanging fire with the people in the car as Zeek draws his gun and follow suit. The men inside the car shoots the man who came out in front of Zeek and Trust, and drives off. Zeek gets up and walks over to the man lying on the ground. He starts to bend down. Trust grabs his arm.

TRUST

Zeek less go. He dead man.

ZEEK

Man, we can't just leave him here.

TRUST

Ain't nothing we can do for him.  
less go.

Zeek turns and runs to the car with Trust, and drives off.

EXT. TRUST HOUSE - DAY

Zeek and Trust is sitting in front of Trust house.

TRUST

Man, I'm moving up out of here tonight.

(MORE)

TRUST (CONT'D)

Me and Tina is moving in with her mother until we get another place. I can't just sit here and let them run up in here on me.

ZEEK

You thinking right. We going to have to lay low until we see what's up.

INT. ZEEK LIVING ROOM - DAY

Zeek phone rings on the table. Zeek walks in, and picks it up.

INTERCUT

MADDIE

Hi Zeek its Maddie your sister is in the hospital.

ZEEK

What happen to her?

MADDIE

I don't know. She walked into the door this morning, and collapsed. She's been beaten pretty bad.

ZEEK

What hospital?

MADDIE

Paramount. She in the west wing.

INT. HOSPITAL ROOM - EVENING

Zeek walks into the room. Maddie is sitting in a chair near the bed. She gets up and hugs Zeek. Zeek walks over to the bed. He looks at Gee Gee as she lays there unconscious with bruises all over her face. Her eyes are swollen shut. There's a bandage across the bridge her nose with an oxygen mask covering her nose and mouth. Zeek grabs Gee Gee hand as a Nurse (SALINA) walks in and checks on Gee Gee.

ZEEK

Hi my name is Zeek. I'm her brother. Could you tell me the state of my sister's condition?

SALINA

That's something you would have to discuss with a doctor.

(MORE)

SALINA (CONT'D)

The only thing I can tell you now is. They are about to take her down stairs to run some test to see how severe her injuries are, and from there they will inform you of what need to be done.

ZEEK

Is it alright for me to go down stairs with her.

SALINA

There's a waiting room right next to the room she'll be going too.

ZEEK

Thank you.

EXT. CAR WASH - DAY

Trust drives out of the carwash to the end of the driveway. He gets out of the car, and a man get in, and starts to clean the inside, while the other workers dries off the outside of the car. A lady (LEONA) drives out behind Trust, and gets out of her car. A group of men starts to dry her car off. She looks over at Trust.

LEONA

Hey Trust.

TRUST

Leona Watkins. Long time no see. How are you, and what have you been up too.

LEONA

Nothing, where you been hiding?

TRUST

I been lock down for a few years.

LEONA

Oh yeah, so what you doing these days?

TRUST

Just making move necessary to keep my head above water. From what I see looks like life have sure been in your favor.

LEONA

I have had my up and downs, and I'm thankful to have made it dust far. I have two kids that keeps me on my toes, but I do fine time to enjoy the pleasure of treating myself.

TRUST

So, is there someone special in your life?

LEONA

No. Not at all.

TRUST

I could see having them babies filled you out pretty good.

LEONA

You know I've always had these hips and ass.

TRUST

If you remember I was trying to get with back then, but there was always somebody blocking my way.

LEONA

Well. What's up now?

TRUST

You tell me.

LEONA

Give me your number.

Trust walks over. Takes Leona's phone, and puts his number in.

INT. GREEN TAVERN - NIGHT

Trust is sitting at the bar with a drink in front of him. His phone rings and he answer it.

Leona's thick glosses lips speaks into the phone.

INTERCUT

LEONA

Hey Trust this Leona.

TRUST

Hey Leona. What's up?

LEONA

I dropped my kids off over their aunt's house for the night, and was sitting here about to watch a movie. Would you like to come over?

TRUST

Yeah. I can do that. Where you at?

LEONA

Do you know where Margin Rd is?

TRUST

Yeah. That's over there next to the Riverside square mall.

LEONA

When you get to Margin Rd, and pass the mall. Turn right at the second intersection onto Milton Rd. Ride up Milton road until you come to a street call London. There's a sign with an arrow on it that points towards the direction you going in. My house is the forth house from the corner. I will cut the porch light on, and be looking out for you.

TRUST

O.K. give me about thirty to forty-five minutes. Alright.

Trust downs his drink. Sits some money on the bar, gets up and walks out. Trust make a right on to London. He looks at a sign that says dead end. He slowly rides down the street looking for the house with the porch light on. He doesn't see a light on, on none of the porches, and pulls over to the side of the rode, and starts to reach inside his pocket for his phone. A glare of light hit his eyes, and he quickly shifts his car in reverse at the sounds of gunfire, and presses the gas pedal to the floor.

He ducks his head, as he tries to back up to the entree of the street. His back-window shatters, and he hits the break, as the bullets enters his head and body causing him to fall over on the front sit of the car. The intensity of the bullets ripping through the medal of the car caused it to shake while slowly rolling back into a parked car. Trust goes into a state of shock while going in and out of consciousness. After the gun fire stops he regains conscious.

He slowly crawls to the passenger door as the blood rolls down his head and face, as he struggles to open the passenger door he notices his pinkie finger hanging off his head. He opens the door and tumble out of the car on to the ground.

45.

He gets up and stumbles upon the porch of a house, rings the doorbell and falls to his knees. The light comes on, on the porch and Trust falls forward unconscious.

INT. TINA MOTHER LIVING ROOM - DAY

The door opens, and Zeek and Fresh walks in.

ZEEK

Hi Tina. Where's Trust?

TINA

He in there watching the game. I'll be glad when he can get his ass up and out of here. He getting on my last nerve.

Fresh and Zeek bust out laughing, and walks down the hall into the living room. Trust is lying on the couch yelling at the t.v.

TRUST

Get his ass. Man, what's up? These mother fuckers done through an interception to minutes before the end of the game. I can't believe this sh-it. Man, I'll be ready to roll in a couple of days. They got most of the bullets out of me. I still got one in my head. They said if they remove it I will be blind, and they had to leave one in my back close to my spine. They to put a metal piece in my pinkie finger, but at least they didn't get my trigger finger. I felt like Lee Major's lying up in there.

They burst into laughter.

TRUST (CONT'D)

Man, I ain't kidding the way them fools rolled down on me was crazy. The way they were blazing I know they knew they had got the job done.

ZEEK

They definitely came to rock you to sleep.

TRUST

No doubt, but if I can get to that girl, or anyone involved it's a wrap.

Trust looks over at Fresh.

TRUST (CONT'D)

Any word on who, or where the move came from to get me out way?

FRESH

Well we know it wasn't Stacks people because he got his hands full with the time the feds about to throw at him. They ran up in his house while he was in the middle of a business transaction.

FLASH BACK

INT. STACKS HOUSE - DAY

The federal agents bust open the front door. A group of men runs in from left and right with guns pointed. Another group of men bust opens the door from the back and rushes in. The agents bust through the door into Stack's office where he is sitting around a table full of narcotic and money with some other men. While Stacks is guided out the house in cuffs a helicopter circles around the house.

BACK TO PRESENT

FRESH

Yeah man they caught his ass red handed, and you ain't going believe this sh-it. They told him who snitched on him, and quest who the flunk it was.

ZEEK

Who?

FRESH

His own brother Pee Wee.

ZEEK

Man, that's a hard pill to swallow.

FRESH

I know he was mad when he found out his brother was in on what happen to Troy, but dam he took that sh-it to heart for real.

INT. INTERROGATION ROOM - DAY

Stacks is sitting at a table. A detective walks in. He looks at Stacks, pulls out a pack of cigarettes, and extends his hand out offering Stacks one. Stack shakes his head refusing. The DETECTIVE takes one out the pack, lights it. Takes a puff and sits down in a chair across from Stacks.

DETECTIVE

Listen Stacks. I didn't come in here to waste your time or mine. Right now, we got you by the balls, and

Stacks cut him off.

STACKS

Hold on before you go any further. I ain't saying nothing until I consult with my attorney.

DETECTIVE

Well I'm just here to inform you that there's a lot more to what you are facing than what was confiscated in the raid on your property.

STACKS

I don't know what you talking about.

The Detective pulls out a folder, and slides it across the table in front of Stacks. Stack opens the folder and looks through the papers. He looks at the Detective with a slight grin on his face

STACKS (CONT'D)

You got the wrong one on this one. I ain't killed, or had no one killed.

DETECTIVE

Well we will see how it goes when your brother takes the stand against you.

The detective gets up, and walks out, and Stack lays his head down on the table.

INT. TINA MOTHER LIVING ROOM - DAY

FRESH

I hate to bring the bad news to you like this, but it was your man Ace that sent them boys at you.

TRUST

(confused look)  
That can't be.



FRESH

Well somehow your name had to come into play when Hood snatched Ace up, but miss the opportunity, and that's what cost Hood his family.

TRUST

Man, that's crazy. I didn't expect Hood to move like that.

FRESH

Well the ball rolling now.

EXT. PEACOCK LOUNGE - DAY

Zeek parks on the other side of the main street a short distance away facing the Peacock Lounge. Trust is sitting in the passenger seat with a gun in his lap. Ace walks out of the Lounge with a man over to his car parked in front of the Lounge. Ace presses a button, and unlocks the car door. He steps off the curve, and walks around to the driver door.

Ace reaches for his door as Zeek drives towards him and turns into a street next to the lounge, but stops before he enters. Trust pulls the trigger as the man takes a seat on the passenger side of Ace car. Trust shoots Ace twice. The man inside attempts to jump out, and Trust continues firing shooting the man as Zeek speeds off.

INT. ZEEK APARTMENT - CONTINUOUS

ZEEK (V.O.)

I really didn't give much thought to what uncle pap was saying when he said what you reap you sow. Everything seems like it been going so fast, but I know if I keep going the way I'm going my number is going come up. It's like the box is getting smaller and smaller. I'm constantly watching my back, living on the edge.

MONTAGE: Zeek is sitting and laying around the apartment day after day.

INT. HOSPITAL ROOM - DAY

Zeek walks in the room, and Gee Gee is sitting up in bed.

GEE GEE

Hey bro what's going on?

ZEEK

Coming to check on you.

GEE GEE  
I'm doing alright. The doctor said  
I could go home tomorrow.

ZEEK  
That's good, now are you ready to  
tell me who did this to you?

GEE GEE  
If I tell you will you promise me  
you won't do anything.

ZEEK  
I promise you I won't if you agree  
to leave here and go right into rehab.

GEE GEE  
Zeek you know if I do that Dusty is  
going to come after me, and when he  
finds me he's going to kill me, and  
if you try to stop him, he will kill  
you too.

ZEEK  
He did this to you, didn't he?

GEE GEE  
Yes, he did.

ZEEK  
Are you ready to get your life  
together?

GEE GEE  
Yeah Zeek, but it's not that ease.

ZEEK  
You leave the hard part to me, and  
just focus on getting yourself  
together.

Salina walks into the room. Gee Gee looks over at Zeek, and  
smiles, then cuts her eyes over at Salina

GEE GEE  
Hi Salina I would like to introduce  
you to my brother Zeek, Zeek this is  
Salina.

SALINA  
Hi Zeek. Nice to meet you.

ZEEK  
Hi how you doing?

SALINA  
Me and your brother talked briefly  
on the day you were admitted. He  
was very concerned about you.

GEE GEE  
(slight grin)  
Oh was he.

SALINA  
Yes, he really seems to love his  
sister. You should really be thankful  
to have a brother like him.

GEE GEE  
I must admit he can be a sweetheart.

ZEEK  
Well sis I'll be here to pick you up  
tomorrow, You ladies have a nice  
day.

GEE GEE  
Ok good bye.

Zeek turns, and walks towards the door.

GEE GEE (CONT'D)  
Zeek.

Zeek turns, and looks back.

GEE GEE (CONT'D)  
Thanks, thanks for being here for  
me.

Zeek smiles, and walks out the door. Gee Gee looks at Salina.

GEE GEE (CONT'D)  
You know he's single.

Salina smiles as she props Gee Gee pillow, and walks out the  
room.

INT. ZEEK BEDROOM - NIGHT

Zeek is lying in bed watching TV in his boxers. Dana walks  
into the bedroom with a towel around her. She lays across  
the bed on Zeek chest.

DANA  
Zeek we need to talk.

ZEEK  
Talk about what?

DANA

Do you see us having anything more than this?

ZEEK

What's wrong with this?

DANA

I just thought maybe one day you might want to settle down and have a family.

ZEEK

To be honesty Dana I haven't even looked that far ahead. You know with the way I been living I don't look no further than one day at a time. All my life from the time I can remember as a kid have been plagued with nothing but pain and misfortune, except for the time I played basketball. At that time, I felt that I belonged, and I stead for something. It would light up something inside of me to hear the sound of the crowd cheering. I tell you Dana it felt like something bigger than life, and all of a sudden, I lost it all when my baby brother was killed. It hurt so bad I went numb.

A tear rolls down Zeek face.

ZEEK (CONT'D)

I kept saying to myself why couldn't it have been me instead of him. You know I really loved him that much.

Dana looked up at Zeek, and wiped the tear from his face.

DANA

Well Zeek I need you around to help me with the baby.

ZEEK

What baby?

DANA

I'm pregnant, and I want my baby to know, and be around his, or her father.

ZEEK

Are you sure?

DANA

Yes, and you are the only man I been sleeping with.

Zeek kiss Dana on the forehead, cuts the light off and rolls over on top of her.

INT. GREEN TAVERN - NIGHT

Zeek walks over to the pool table, and watches two men shooting a game. A man walked in, looks around, walks over to Zeek and hands him a bag. Zeek looks inside the bag, nods his head, and put the bag inside his jacket. The man walks away. Trust walks in and takes a seat at the table. Zeek walks over to the table, and take a seat. The bar maid approaches the table.

TRUST

I'll have a bud light. Zeek what you want?

ZEEK

I'll have the same.

The bar maid walks away, and returns with the beers.

TRUST

What's going on?

ZEEK

Nothing much just shooting the regular. What's up with you.

TRUST

I been laying low trying to maintain. You know ever since that day I got shot it seems like sh-it been going downhill.

ZEEK

How is that?

TRUST

Don't no body want to flunk with me on business. Getting hit like that got me paranoid, so I've been coming down hard on whoever I'm around, so it's been causing friction to where sooner or later It's going to come to me killing or being killed cause these bread of dudes in the game ain't having it, and since I got hit I don't feel the same. I got to admit it took a lot out of me.

ZEEK

So, what you gone do?

TRUST

I got to do something. I'm study spending without a cash flow.

ZEEK

You need a little help moving your product?

TRUST

What I need to do is. Hit a lick that will give me enough money to get up out of here to go somewhere else to make a new start. Are you still down with the deal that piece you was laying up with was trying to turn you on too.

ZEEK

I'm cool on that. Dana's expecting, and my sister is doing alright in rehab, and like you was saying before, I too, want to be around to see my kids grow up instead of lock up in some prison, or dead. You know I been thinking about going to school getting my skills tight in photography.

TRUST

Man, that sounds good, but do you think you could just walk away from getting that ease money you get in the streets. Believe me when I tell Zeek going legit ain't as ease as you think.

ZEEK

I just have to take my chances cause that sh-it ain't going last forever.

TRUST

Man, I need to do this one more time, and I need you with me. You the only one I could trust to have my back.

ZEEK

Trust I'm sorry, but I can't do this no more. I feel that now is the time to stop while I'm a head.

TRUST  
Well could you hook me up with old  
girl?

ZEEK  
Yeah, I could do that.

INT. ZEEK LIVING ROOM - NIGHT

Zeek is sitting on the couch watching TV. The phone rings.

INTERCUT

TISH  
Hi Zeek this is Tish. What's up.

ZEEK  
Nothing much, and you?

TISH  
I'm alright.

ZEEK  
How did that deal go with you, and  
Trust?

TISH  
I told him to give me some time to  
think about it. What you doing  
tonight.

ZEEK  
Nothing at the moment.

TISH  
I called you to see if we could hook  
up, and spend some time. You know  
good sex don't come ease, and lately  
you been on my mind.

ZEEK  
When you want to hook up?

TISH  
I'll get the room I want to have on  
something sexy when you get there,

ZEEK  
I'll be there.

INT. MOTEL ROOM - NIGHT

Zeek enters the room with a duffel bag strapped around his  
shoulder.

Tish is lying in the middle of the bed with some lace boy shorts on, and a lace one button shirt on. The lights are dim with soft music playing. Zeek sits the duffel bag on the right side of the bed, and starts to undress. He undresses down to his silk boxers. He reaches in the duffel bag up under some cloths, and pulls out a nine-millimeter, and slides it up under the pillow as he gets in bed. He passionately kisses Tish.

A view of the curtains, and window reveals the night as it turns to day. Zeek raises his head, opens his eyes and see Tish getting dress. He closes his eyes, and lays back on the pillow. Tish walks over to the bed, and kisses Zeek on the cheek. Picks her bag up, and walks out the door. Zeek doesn't hear the door shut. He instantly grabs the nine from under the pillow, and swing it around towards the door as the door flies open.

Zeek shoots two men coming through the door as he rolls over on the floor. He starts to get up, and he see the swallow of two men as they approach the window. Zeek rolls over, and takes cover behind the nightstand. He grabs the duffel bag as the men open fire shooting through the window. Zeek reaches in the bag, and pulls out a A.K.forty seven. He rolls across the floor after the gunfire cease. Jumps to his feet, and fire through the window killing the men outside. Zeek puts on his cloths in a hurry. Puts the guns in the duffel bag, and rushes out of room.

INT. TISH HOUSE - DAY

Tish walks into a door, up a flight of stairs to another door. She opens the door, and walks into the living room. There's a room off to the side of the living room where her man CHAMP is sitting in a lounge chair talking too, two other men sitting in chairs on the other side of the room with a cocktail table between them. She peaks inside.

TISH

I'm going out to pick up some groceries from the store is there anything in particular that you wanted?

CHAMP

No, I'm good babe thanks.

Tish turns around and walks out the door, down the stairs to the door leading out. She walks out, and Trust, and his cousin BIG WILL rushes in with ski masses, and guns in hands. They get to the top of the stairs, and Champ see them on a monitor on the wall that's connected to a cam corder installed in the upper right-hand corner of the hallway above the door leading into the living room.



INT. LIVING ROOM - DAY

Trust and Big Will runs into the living room. Champ fires and shoots Big Will. Trust fires and Shoots Champ. The other two men fires, and Trust falls to the floor, fires, and shoot the two men. Big Will looks down at the blood pouring down his shirt.

BIG WILL  
Trust man I'm hit, I'm hit

TRUST  
Hold on baby I'm going get you up  
out of here.

INT. ROOM - DAY

Trust runs into the room. He looks around the room, and runs over to a closet. He starts pulling thing off the selves. He opens some boxes on the floor of the closet. Pauses for a moment.

TRUST  
That bitch played me.

Trust runs into the living room. Pulls Big Will off the floor. Wraps Big will arm around his shoulder, and stumble out the door.

FIFTEEN MINUTES LATER

Tish walks in, and walks over to Champ's lifeless body. She goes in his pocket, and pull out a set of keys, walks over to a cabinet against the wall, pulls it out and unlocks a door the size of a crawl space. She unlocks it and opens the door leading to a safe.

She unlocks the safe by a combination, pulls a bag out her pocket, and fills the bag up with all the money in the safe. She closes the safe, locks the door back and puts the cabinet back in place and walks out.

INT. INTERROGATION ROOM - EVENING

Tish is sitting at a table. A detective is sitting across from her. Detective BLACK looks at her.

BLACK  
So, Miss Riggers you expect us to  
believe the bull sh-it you just laid  
on us?

TISH  
I told you the truth.

BLACK

I'll tell you what. You give me a reason why I should believe you, and I'll give you a reason why I shouldn't.

TISH

I been with him for years and I loved him.

BLACK

Ok Miss rigger you told me you went out with your girlfriends last night, and you decided to spend the night over one of the girls house because you was intoxicated. I'm I right?

TISH

Yes, that is true.

BLACK

Well could you explain to me how you ended up on this video tape purchasing a room at the crow's nest motel? Now I must admit you was very clever when you used a fake I.D. to purchase the room, and to me that kind of raised a red flag, but I gave you the benefit of coving your tracks while cheating, but before you answer the question. Here's where things got a little sticky to me. Just so happen that room you purchased last night. This morning there occurred a gun battle that resulted in the death of four men.

TISH

So, what exactly are you saying? Cause the way I see it cheating isn't a crime, and I haven't by no means killed anyone.

BLACK

Now Miss Riggers I don't give a dam what happened in that room. The way I see it, it was a fair exchange, so there's no robbery, but what I do want from you is the truth about the murder of your boyfriend, and the two men that was shot inside your home, and before you say another word let me stress to you what will

(MORE)

BLACK (CONT'D)  
happen if you waste another second  
of my time. I will do everything  
within my power to see that you be  
held accountable for the men that  
was killed at that motel.

She pauses for a moment, drops her head, and shakes it from  
side to side then lifts her head and looks at Black.

TISH  
His name is Trust.

BLACK  
Trust who, What's his real name

TISH  
I don't know. I swear I don't.

BLACK  
Go on.

TISH  
I met him at a bar, and it took off  
from there. At first it was simply  
what you may call a booty call, and  
as time passed we became emotionally  
attached to one other. He knew Champ  
was dealing, and he kept pressing  
me, saying he would tell Champ about  
us, and when that didn't work he  
started threaten to kill me if I  
didn't help him rob Champ. After I  
still refused he put a gun to my  
head and led me to the door.

Tish looks at Black as the tears starts to roll down her  
face.

TISH (CONT'D)  
I was afraid for my life.

BLACK  
Were you there when the shooting  
occurred?

TISH  
No. After he push me to the side I  
ran away. I sat in my car a distance  
away in a state shock. When I seen  
he had pull off I went back in the  
house.

BLACK  
Was there anyone with him?

TISH

Yes, a heavy-set man that I had never seen before.

BLACK

If we showed you some photo's do you think you would be able to remember him if you see him.

TISH

Yes.

INT. ZEEK LIVING ROOM - NIGHT

Zeek phone rings. He walks in the living room, and pick up the phone.

INTERCUT

FRESH

What's up Zeek. Have you seen the news?

ZEEK

No.

FRESH

They got a A.P.B. out on Trust.

ZEEK

For what?

FRESH

They say he went up in a house, and killed three men. They kept showing him and this girl saying she was his girlfriend, and how they had planned a robbery. They say Trust was the master mind behind it all. Zeek I think your boy flunked on this one.

Zeek looks at the TV, as Trust, and Tish photos flashes across the screen.

ZEEK

I spent the night with the same girl at the motel, and when she walked out all hell broke loose.

FRESH

What happen?

ZEEK

Some men ran up in there trying it  
kill me.

FRESH

Man, she a busy body.

ZEEK

Not for long they about to bank her  
ass on this for show. I'm about to  
ride over Trust way to see if I can  
catch up with him before they do.

EXT. TINA MOTHER'S HOUSE - NIGHT

Zeek rides down the street, and as he gets close to Tina's  
MOTHER house. He sees the police cars all around the house.  
Lights are flashing. The police officer is bringing Trust out  
the house in hand cuffs. They put him in the back seat of a  
police car. Zeek slowly rides pass the house.

SIX MONTHS LATER

EXT. GREEN TAVERN - DAY

Zeek drives up in front the Green Tavern. Fresh is standing  
up against the wall. Zeek blows his horn, and Fresh walks to  
Zeek car, and gets in the passenger seat.

FRESH

What's up man?

ZEEK

Sh--it you know what it is, laying  
low and trying to stay out the way.

FRESH

I hear you man. What's going on  
with your boy Trust?

ZEEK

Man, you should have seen the look  
on his face when they sentenced him.

FRESH

What they give him?

ZEEK

He had a shrewd attorney, but that  
didn't stop them from tossing the  
book at his ass. They gave him thirty  
to life.

FRESH

He should have known they was going to hit him hard from the jump.

ZEEK

He looked like he was about to faint. Man, there was sweat pouring off him like somebody had threw a bucket of water on him. Man, I think of how he was trying to convince me to make the move with him. I'm glad I turned him down.

FRESH

I know, you know that was one of the best decisions you made.

ZEEK

I just left Tina.

FRESH

How she doing?

ZEEK

She alright. She was messed up at first.

FRESH

I heard she was the one that turned him in.

ZEEK

She was just hurt at the time

FRESH

What they do with the girl.

ZEEK

She got six years for her cooperation.

EXT. STREET - DAY

Zeek drives out of the Clinic parking lot. Dana is sitting in the passenger seat.

DANA

Now that we know it's a boy we got to come up with a name. Do you have any suggestions?

ZEEK

Of course, I want him to be named after me.

DANA

Somehow, I knew you was going to say that.

Zeek drives up to a light. A car comes across the intersection, stops and open fire in front Zeek's car. Zeek presses the gas hitting the tail end of the car in an attempt to stir clear of the gun fire. He speeds up through the intersection, and blacks out. His car hit a curve, lands on the lawn of a house, and comes to an abrupt stop as the front-end slams against a tree. He lays on the horn unconscious as the horn continues to blow.

INT. HOSPITAL ROOM - DAY

Zeek slowly wake up. He looks around the room. His vision goes in and out. He sees Pap, Phife, and Gee Gee. He falls back to sleep.

LATER

Zeek wakes up. He looks around. He pulls the tubes from up under his nose. He slowly sits up, grabs handle on the side of the bed. Turn his body and places his feet on the floor. He sits there for a moment. He takes a deep breath and stands up. He walks over to the head of the bed, grabs the I.V pole and pulls it along side of him as he walks over to the window. Zeek stands there looking out the window. Fresh walks in.

FRESH

Zeek my man. I was a little worried about you.

ZEEK

How long I been here?

FRESH

About two weeks.

ZEEK

Where's Dana?

FRESH

Man, her and the baby didn't make.

Zeek starts to cry as the tears rolls down his face. Salina walks into the room and starts to walk towards Zeek. Fresh puts his arm out blocking Salina from getting to Zeek. He shakes his head as a signal to Salina to let him be. Salina stands there for a moment than turns and walks out of the room. Zeek wipes the tears from his eyes, turns and walks over to a chair sitting against the wall. He takes a seat. Fresh takes a seat in a chair a few feet away from Zeek.

ZEEK

Man, I need to find out who did this.

FRESH

It was Ace. Man, either he got nine lives, or you and Trust messed up when you road down on him.

ZEEK

Man, oh man this is the repercussion in result of me slipping. I thought we finished him that night.

LATER

Zeek is sitting in the chair watching TV. Salina walks into the room and hands Zeek a cup with some pills in it. She gives Zeek a cup of water, and Zeek takes the pills.

SALINA

Well Zeek you getting out of here today.

ZEEK

Yes, I am.

SALINA

Now you know you have to take it easy for a few days before you get back into the swing of things.

ZEEK

Is that right. Well do you think you could come home with me until I fully recovered.

SALINA

I could see you haven't lost your charm.

ZEEK

Oh, that's what it's called. Well you let me get in touch with you when I get back into the swing of things, and take you out to dinner.

Salina smiles and walks out the room.

INT. HOSPITAL LOBBY - DAY

The transporter rolls Zeek to the entree. Zeek gets out of the wheel chair, and walks towards the entree. Salina approaches him.



SALINA

Well prince charming your carriage  
is awaiting you.

ZEEK

Thank you, Salina for taking care of  
me.

SALINA

You welcome and you take care now.

ZEEK

I'll try.

Zeek extends his hand out to shake Salina hand, and Salina  
walks pass it and give him a hug. She steps back, reaches  
in her pocket and give him a piece of paper.

SALINA

Call me.

Zeek grins, and walks out.

EXT. ACE HOUSE - NIGHT

Ace drives up in the driveway. He gets out of the car and  
limps over to the side door of the house. Puts his key in  
the lock, opens the door, and goes inside. Zeek and Fresh  
is sitting in a car two house down. They put on black glove,  
and gets out of the car. They walk up the driveway towards  
Ace side door. When they reach the side door a light comes  
on and Zeek and Fresh runs into the back yard.

They lean back up against the back of the house as two police  
cars pulls up in front of the house. Zeek peaks out and see  
the flashing light on the police car. He looks at Fresh  
and through's his gun, and Fresh does the same. The police  
knock on Ace door. Ace opens the door.

ACE

How you offices doing this evening.  
Can I help you?

POLICE

Are you Arrant Akin?

ACE

Yes, I am.

POLICE

Mr. Akin will you please step out  
here.

Ace steps out the door. One of the officer grabs hold of Ace arm while pulling out his cuff while another office stands in front of him.

POLICE (CONT'D)

Mr. Akin you are being charged for the murder of Eric Hood, and his mother Marcie Hood. You have a right to remain silent. Anything you say could be used against you in a court of law. You have a right to an attorney if you can't afford one the court will appoint you one.

INT. TRUST LIVING ROOM - NIGHT

Zeek is lying on the couch sleep. He awakens as the butt of a gun pokes him in the head. He jumps in a frantic manner. A man is standing up over him pointing a gun into Zeek face. Zeek looks up at the man then over at CHEESE sitting in a chair across the room.

CHEESE

Easy boy. If I wanted to kill you, Believe me. I wouldn't have woke you up to entertain you.

Cheese looks at the man pointing the gun at Zeek, and he lowers the gun and steps back.

ZEEK

So why are you here?

CHEESE

I'm here to make a proposition. I do believe that you and a man name Trust had a pretty close bond with each other, and it have come to my attention that he has worked his hand in a clever manner to reduce the time of his sentence. However, there is a price on his head, now with you being the one he feels he can Trust. It would be easy for you to kill him more than anyone else, and I will assure you the money will be well worth your while.

ZEEK

I'll pass.

CHEESE

When it comes to getting something done, if the price is right anybody could be brought. Name your price.

ZEEK

N'all I'm good. I ain't cut like that.

Cheese gets up out the chair. He pulls a card out his jacket, and tosses it on a cocktail table.

CHEESE

If you have a change of mind give me a call, and remember. This conversation stays here

Cheese and the man walks out.

INT. PAP'S KITCHEN - DAY

Zeek walks into Kitchen. Gee Gee and Pap is sitting at the table with a sad look on her face.

ZEEK

What's wrong Gee Gee?

GEE GEE

Dusty got Ron Ron. He said if I don't come back he going to kill him.

PAP

He ain't doing nothing but bluffing you, to get you back on drugs, and back out on the streets.

GEE GEE

I can't take the chance of losing my baby. He's all I got to live for.

ZEEK

Listen Gee Gee I'm going to need you to trust me, and let me handle this. I promise you I'll get Ron Ron back to you, but you got to give me your word that you will stay here until I do. Promise me Gee Gee.

Gee Gee nods her head as she wipes the tears from her eyes. Zeek walks out the kitchen, and Pap walks out behind him.

INT. PAP'S LIVING ROOM - DAY

Zeek walks into the living room headed towards the door. Pap walks behind him.

PAP

Zeek.

Zeek stops.

PAP (CONT'D)

Zeek don't you think this is something we should let the police handle?

ZEEK

Pap if we get the police involved. It may really cause Dusty to do something stupid.

PAP

So, what are you going to do?

ZEEK

I'm going to get Ron Ron, and you do what you need to do to keep Gee Gee here.

Zeek walks out of the door.

EXT. BEAUTY SHOP - DAY

Fresh is parked in front of the shop. Zeek drives up behind Fresh, get out, and into the passenger seat of Fresh car.

ZEEK

What's up?

FRESH

Nothing much just waiting on Betty to finish getting her hair done.

ZEEK

Betty. You messing with Betty?

FRESH

We hooked up when we were attending N.A. meetings. We were kicking it back in the day before we got hooked on the sh-it. When I back slide she put up with my sh-it until I decided to leave it alone.

ZEEK

Man, that's alright.

FRESH

Man, you know they sunk Ace on to counts of murder.

ZEEK

He deserves every bit of that.

FRESH

Yes, they say Trust testified against him. Man, they say he clowned up on the stand. From what I hear he told the defense attorney during the cross examination that it was his civil duty to see that Hood and his family receive justice for the loss of their mother and brother.

ZEEK

How much time they give him?

FRESH

I don't know, but I know he will never see the street again.

ZEEK

Man, Dusty got Gee Gee son. He threatening to kill him if she don't go back to him. He beat her up and put her in the hospital. When she got out the hospital I paid for her to go to rehab, so now he trying to get her back on drugs so he can put her back out there. I'm trying to get Ron Ron back without killing this fool.

FRESH

Zeek let me ask you this, why back in the day when I was down you looked out

ZEEK

To me you weren't just a crack head you were a friend, and you were well informed this street sh-it.

FRESH

Zeek it's something I got to tell you.

ZEEK

What's that.

FRESH

I was there that day.

ZEEK

What day?

FRESH

The day your little brother got killed.

FLASHBACK

EXT. APARTMENT BUILDING - DAY

FRESH (V.O.)  
Man, I was asking Dusty do he want  
to buy a jacket I had just stolen,  
and we were standing at the corner  
of the apartment building by the  
driveway.

FLASHBACK

A younger looking Fresh, and Dusty faces each other, as Dusty  
holds the jacket looking it over.

FRESH (V.O.) (CONT'D)  
Your brother and some other kids  
were playing a few feet away from  
us.

Peteie and two other boys was tossing a ball back and forth in  
front of the apartment building. Peteie back was facing Dusty.

FRESH (V.O.) (CONT'D)  
After Dusty decide not to buy the  
jacket I turned and to walk away,  
and that when the car drive.

As Fresh turns towards the street he looks directly at the  
blue chevy as it drives up.

FRESH (V.O.) (CONT'D)  
When I heard the first shot I dropped  
and roll towards the curve.

Fresh quickly drops to the ground as the men in the car starts  
to shoot. Fresh come to a stop facing the building.

FRESH (V.O.) (CONT'D)  
When I stopped I saw Dusty holding  
your brother up in the air using him  
as a shield as he was running  
sideways toward the door of the  
building.

People starts to run in panic as Dusty hold Peteie with both  
hands in front of him moving as the man fires

FRESH (V.O.) (CONT'D)  
After the car sped off Dusty ran in  
the building and I heard him yell.  
Call an ambulance

The Chevy speeds off.

BACK TO THE PRESENT

FRESH

I didn't know you at the time, and I thought if I said anything and it got to Dusty he would kill me.

ZEEK

It's all good. Thanks for telling me. I need to find a way to get close to him.

FRESH

I think Betty know one of his hoes. She uses to get high with Betty.

ZEEK

Find out who she is

FRESH

Alright.

EXT. APARTMENT BUILDING - DAY

Zeek drives up in front of the building and parks. Betty drives up behind Zeek. One of Dusty's girls is in the car with Betty. She dials a number.

INT. DUSTY BEDROOM - DAY

Dusty is lying in bed with a lady. The phone rings, and the lady picks up the phone listens for a moment, and hands the phone to Dusty. He listens for a moment.

DUSTY

Ok come on up.

Dusty hands the lady the phone. He grabs the remote off the nightstand, lays back and hit a button. A flat screen t.v. mounted up on the wall comes on.

DUSTY (CONT'D)

That was Sandy. She hit a lick on a trick last night and she on her way up to give it to daddy. Go let her in.

The lady gets up. Slips on a robe and walks out of the room.

INT. DUSTY LIVING ROOM - DAY

The lady walks down the hall into the living room. She opens the door and Betty steps in and hands her some clothes and shoes. She quickly changes and leave. Ron Ron is sitting on the couch watching t.v. Betty tell him to come with her and leads him out the apartment. Zeek is standing outside the apartment. Ron Ron see him and smiles.

Zeek kneels down and hugs him.

ZEEK

Listen Ron Ron I want you to go with her, and I will come get you, and take you to your mother.

RON RON

Ok.

INT. DUSTY LIVING ROOM - DAY

Dusty walks down the hall.

DUSTY

Wanda, Wanda

He enters the living room. Zeek is sitting on the couch with a gun in his hand.

DUSTY (CONT'D)

Man, what the flunk you doing up in here?

ZEEK

Man, you gave me no choice. Let me start with Peteie. How you used him for a shield to save your worthless ass.

DUSTY

Man, I don't know who, or where you got your information from, but they told you a bold face lie.

ZEEK

N'all you lying mother flunker. Fresh was trying to sale you a jacket right before that sh-it went down.

Zeek shoots Dusty in the leg. Dusty falls on one knee, and grabs his leg.

DUSTY

Wait a minute Zeek. I grabbed hold of your brother trying to get him out the way.

ZEEK

Oh yeah. Alright less just say I do believe you. That sh-it ain't got nothing to do with the way you got my sister messed up on drugs, out here selling her body.



DUSTY

Man, Gee Gee got on that sh-it herself. She made her own decision to do what she was doing in the street

ZEEK

But now that she done walked away from the drugs, and that flunk up way of life. Here you come trying to bait her back in by telling her you going to kill your on son.

DUSTY

Zeek I wasn't going to harm my son.

ZEEK

I know you not. You done cost me enough.

Zeek fire and shoots Dusty again. Dusty falls back on the floor and looks at Zeek, as Zeek stands up over him.

ZEEK (CONT'D)

You said the next time we meet to come ready. I'm ready.

Zeek aims and shoots Dusty in the head.

INT. NIGHT CLUB - NIGHT

Zeek walks into the club. He walks pass the dance floor. Pass some tables full of peoples sitting around talking and drinking. Zeek walks to the back of the club to a table and take a seat across from Trust girlfriend Tina

ZEEK

Hi Tina. How you doing?

TINA

Hi Zeek. I'm doing alright. You want something to drink.

ZEEK

N'all I'm good.

TINA

Trust told me to get in touch with you, and I didn't want to talk on the phone.

ZEEK

It's cool what's up?

TINA SAW THIS

When Trust got caught up in this sh-  
it I was mad, not just for the fact  
of him being caught up with the girl,  
but also knowing he was about to  
leave me and the baby. So that why  
I turned his ass in, but later I  
regretted doing that, and so I tried  
to make it up to him by helping him  
get his time reduced.

ZEEK

How you do that?

TINA

Me and s friend of mine went out to  
a club called The Escape, and I seen  
a man get killed outside the club,  
and I knew the man who did it, so I  
gave Trust his name, and Trust went  
to try and work a deal to knock some  
time off. They agree to work with  
him if I came in as a wittiness and  
testified.

ZEEK

Did you do it?

TINA

Yes. Trust told me to tell you that  
he needs to see you. He said he need  
you to do something for him.

ZEEK

Ok I'll go.

TINA

He'll be calling me tomorrow, and  
I'll let him know you coming. Zeek  
I rode up her with my girlfriend  
could you give me a ride home please?

ZEEK

Yeah.

TINA

I' m going to let her know.

ZEEK

Come on out. I'm going to pull around  
to the front.

Zeek drives to the exist of the parking lot and stops to  
wait until the traffic clears. He noticed a car parked across  
the street from the club.

74.

A man inside the car points a gun at the entree of the club. Tina steps outside, and the man fires and shoots Tina. Zeek gets out the car and fires several times at the car as the car drives off the road and crashes. Zeek runs over to Tina, picks her up, rushes to his car, gets in and speeds off.

INT. PRISON VISITING ROOM - DAY

Trust walks into the visiting room. Zeek is sitting at a table in the center of the room. There are inmates, and visitors sitting around the room at other tables talking and eating. Trust walks past a table, down a aisle between a row of tables to the center of the room. When Trust approaches the table Zeek stands up and shakes Trust hand, and they take a seat facing each other.

TRUST

My man Zeek. Long time no see

ZEEK

It seems like it was only yesterday.

TRUST

Man, we were on a roll until the bull sh-it start to happen.

ZEEK

I don't know if you heard. Ace tried to kill me. Dana was riding with me. Her and the baby died.

Commented [w1]:

TRUST

Yeah man I heard I'm sorry for your lose, but you don't have to worry about him no more. They gave him life without parole. I made sure of that. Oh yeah thanks for handling your business when they rolled down on my girl. She told me if you wouldn't have been there she might not have made it. Her and her mother made a move, and she laying low.

ZEEK

Man, it all good.

TRUST

The reason I need to see you is. I got this problem, and I need you to handle it for me. There's this chump I was trying to help, and he turned around and flunk me over.

(MORE)

TRUST (CONT'D)

He went behind my back and tried to convince them folks to indict me on a body, and sure enough they came to see me, and tried to run that bull sh-it down on me.

FLASHBACK

Trust walks into a room. A lady is sitting at a table. Trust takes a seat on the other side of the table. The lady has a folder open in front of her with some papers spread out. She hands Trust a sheet of paper. Trust looks at the paper with a man name Dale Sport written on it. With the cause of death, and the date of February 28, 2009. The day he was murdered.

TRUST (CONT'D)

Wait a minute. What kind of bull sh-it is this?

THE LADY

Mr. Jones I would prefer to ask you the questions.

TRUST

Listen don't come in here trying to flunk with my head on some bull sh-it you heard from LANCE Tate.

THE LADY

What make you think the information I got came from Lance Tate?

TRUST

You got paper work in front of you with him all over it. You think I'm a fool. I can tell his hand writing anywhere.

The lady closes the folder.

TRUST (CONT'D)

Now all this time I've been making trades with you for my freedom, and you would have the audacity to come in here accusing me of some bull sh-it you heard from someone that don't know his own ass from a can of paint.

Trust gets up out the chair, and looks at the lady.

TRUST (CONT'D)

Let me tell you something to ease your mind. If you check your records you'll find that I was in prison in the month of February 2009, and the next time you decide to pay me a visit make sure it's worth Your time and mines.

Trust turns and walks out of the room.

BACK TO THE PRESENT

TRUST (CONT'D)

Man, I was heated about that sh-it. When I got back to the block they had moved that chump, and I found out that he was the one that put the word out on the street about Tina.

ZEEK

So, what you want me to do?

TRUST

He got his time reduced off some information I gave him, so he should be getting out real soon. I want you to peel his cap back, and dump his ass in the water somewhere. I'm going to have fifty bands in your hand before you make that move.

ZEEK

Ok I got you.

An officer signals to Trust to let him know his time is up. Trust gets up, shakes Zeek hand, and walks towards the door.

INT. SALINA LIVING ROOM - EVENING

The doorbell rings. Salina comes out the kitchen into the living room, and looks through the peak hole on the door. She opens the door, and Zeek walks in.

SALINA

Hi Zeek come on in, and have a seat

Zeek takes a seat on the couch, and Salina walks into the kitchen. Salina speaking from the kitchen.

SALINA (CONT'D)

Zeek would you like a glass of wine?

ZEEK

Yes. Thank you.

A few minutes later Salina comes out the kitchen with two glasses of wine. Zeek is standing by the window looking out at the view. Salina walk over to him, hands him the glass of wine and stand beside him.

SALINA  
How is your sister doing?

ZEEK  
She doing great.

SALINA  
That's good

ZEEK  
You have a nice apartment with a beautiful view.

SALINA  
Why thank you. It's a relief to come home after work and enjoy the peace and tranquillity. However, I would like to experience having a companion to come home too.

ZEEK  
Well I know you have a variety of men to choose from. It would appear to me that it would be ease for a lady of your caliber to have whatever she wants.

SALINA  
I wish it was that ease.

ZEEK  
Could it be that you send off signals that give's men a notion that they're not in your league? After all your attractive, smart and seems to have a level head.

SALINA  
Why thank you for the compliment, but men come with baggage, and some things I just won't deal with, just to be with someone. There's a lot of factor to consider. Now I'm not speaking down on the men cause us women can be a hand full are self.

ZEEK  
That is true.

SALINA

But I just want a solid foundation when it comes to trust, respect, and honest. I can't control no man's life, as long as he is ambitious with the dignity to provide mentally and physically. I will be there with him, and for him.

Salina walks over to a table she had prepared for dinner. She picks up a lighter and lights to candles.

SALINA (CONT'D)

Come and have a seat, and let me fix you a plate.

ZEEK

You can cook too?

SALINA

My mother made sure of that. She would say the fastest why to a man heart is through his stomach.

Zeek walks to the table, and takes a seat.

INT. PARK - DAY

Zeek and Salina is walking along a trail'

ZEEK

Salina why are women so secretive when it comes to their weight?

SALINA

I guess it have been what you may call taboo to question a woman about her size, so it's a touchy subject.

ZEEK

Do you work out, or jog?

SALINA

When I have the time.  
(yells out)

Dog

Salina frantically takes off running. Zeek takes off right after her. They jump up on a big rock just in time. A dog ran's up snapping his teeth, and barking. Salina and Zeek sits up on the rock heavily breathing. Looks over at each other and burst into laughter.

MONTAGE

1.Scene - Zeek and Salina is sitting on a bench eating ice cream. 2. Scene - Zeek and Salina is out to dinner eating and laughing. 3. Scene - Zeek and Salina is sitting on the couch in Zeek's living room watching t.v., and eating Pizza

INT. SALINA LIVING ROOM - NIGHT

Zeek and Salina walks in. Salina sits her keys and purse on the table.

ZEEK

Well it's getting late, and I know you have to get up early, so I'm going to get up out of here.

Zeek walks over to Salina and hugs here. Salina wraps her arms around Zeek's waist.

SALINA

Why don't you stay here tonight and leave in the morning?

ZEEK

Ok I'll do that.

Salina walks out the living room, and returns with some sheets, a blanket, and a pillow in her hand. Zeek have a puzzled look on his face, as she hands him the blanket, sheet and pillow.

SALINA

Oh, Zeek I'm sorry if I gave you the wrong impression. I just thought it would be convenient for you to stay, and get a good night's rest after the day we had. Now don't think for one moment that I'm not attracted to you. I am very much so, but before I become intimate with someone I have to know that it's more than just a physical thing.

ZEEK

It's good to know you have good standards when it comes to men.

Zeek walks over to the couch, and spreads the sheet out. Salina walks out the living room, and returns forty-five minutes later. Zeek is lying on the couch watching t.v. She lays in his arm and watches t.v. with him.

EXT. APARTMENT BUILDING - NIGHT

Lance walks down the stairs into the parking lot. He walks over to a car, and starts to put the key in the lock.



Zeek walks up behind him, and hit him across the head with the butt of a gun.

EXT. LAKE - NIGHT

The trunk of the car opens. Fresh and Zeek is standing on the outside of the trunk. Lance is lying inside the trunk unconscious on a big sheet of plastic. His mouth is covered with duct tape. His hands are tied behind his back. Fresh reaches inside the trunk, and grabs Lance. Lance wakes up, and starts to make sounds in an attempt to say something.

ZEEK

Fresh. Hold up. Take the tape off his mouth.

Fresh let's go of Lance, and pulls the tape off his mouth.

LANCE

Listen man you got the wrong person. I just got out of jail.

ZEEK

I know where you came from. You tried to flunk my man Trust, and his girl around.

LANCE

Man, your boy gave me no choice. He stepped in the middle of some business that had nothing to do with him, and tried to put the muscle down and, flunk up the connect.

ZEEK

But still that didn't have nothing to do with his girl.

LANCE

I had nothing to do with whatever went down with his girl.

ZEEK

So, you didn't leak that sh-it out.

LANCE

Hell no. That wasn't none of my business. The man she testified against people was there, and Trust knew they was going to take a look at her.

FRESH

Zeek less go ahead, and kill him, and throw him in the lake.

LANCE

Wait a minute you Zeek huh? How you going to call yourself killing me for him, when he doesn't give one bit of flunk about you.

ZEEK

What the flunk is you talking about.

FRESH

Zeek less get rid of this mother flunker, and ride.

LANCE

Him and that broad he caught the case with set you up that morning them dudes tried to kill you up in that motel. Yeah that's right he sent them boys up in there. He said he was pissed at you because you didn't want to do the job on her old man with him, so he told the broad he would do it if she helps him get rid of you.

ZEEK

Is that so.

LANCE

Yeah that's the man you willing to stick your neck out for, and he told me whenever he gets out, he going kill you cause you the one that brought the sh-it to him, and you the main reason he doing time now.

ZEEK

Fresh cut him loose.

FRESH

What.

ZEEK

I said cut him loose.

INT. ZEEK LIVING ROOM - NIGHT

Zeek is sitting in a chair. He gets up, walks over to the cocktail table in front of the couch. He picks up his cell phone, and the card cheese left on the table. He sits back in the chair. Looks at the card, and dials the number.

INTERCUT

CHEESE  
Hello how may I help you?

ZEEK  
This is Zeek I was calling to see if  
the deal was still on the table.

CHEESE  
Yes, it is. When the time is right I  
will contact you.

Zeek hangs up the phone.

INT. COFFEE SHOP - DAY

Pap walks in the door, and grabs a new paper off the rack.  
He walks over to the counter. A lady on the other side of the  
counter is standing by the register. Pap waves the new paper,  
and puts the money on the counter.

THE LADY  
Is that it for today sir?

PAP  
Yes, it is thank you, and how are  
you today?

THE LADY  
I'm fine thank you.

Pap looks over at a table. Cheese is sitting at a table  
reading a new paper with a cup of coffee in front of him.  
Pap slowly walks over to the table. He tilts his glasses  
downward.

PAP  
Well. Well, well. If it isn't the  
man himself. My main man Cheese. I  
haven't seen you around here in years.

CHEESE  
Old pap. You may have aged some,  
but you still got the some sharp  
wits about yourself since the day I  
met you. Have a seat, and take a  
load off your feet for a moment.

Cheese waves his hand at the lady. She walks over and sits a  
cup in front of Pap. She pours him a hot cup of coffee and  
walks away.

CHEESE (CONT'D)  
Pap there's no word that I can say  
enough to thank you for all you've  
(MORE)

CHEESE (CONT'D)

done. You know some days I wake up and I don't feel too good about myself.

PAP

We all feel like that one time, or another.

CHEESE

I just don't feel that I've done what I was supposed to do when it came to the obligations that was left for me to fulfill.

PAP

Regret is a hard pill to swallow. When it comes to things we should, or shouldn't have did, but we have to find a way to get over it and keep it moving.

CHEESE

Pap that night still runs through my head over and over again. I still wake up some nights in a cold sweat, and since that time I've done some bad things in my life, but it doesn't bother me like that night did.

PAP

I know she was your wife, but she was my sister, and I know we all react to tragic situations in different ways. It was painful for me too when she died.

CHEESE

The reason I decided to live the life I've lived after Patty died was in result of the way I felt when they came and told me at work about the fire at home. I blame myself for not being there. I felt if I had been there. I would have been the one running back in the house to get the kids.

PAP

You can't take the blame for something you have no control over.

CHEESE

By the way. How are they doing?

PAP

They doing alright. Nataniel got out of prison and started running the streets again. Coming up in School he was heavy into sports, and good at it too, but he threw everything down the drain when your baby boy got killed. They gave him a nick name when he start playing ball in high school. They call him Zeek.

CHEESE

Zeek.

PAP

Yeah that's what everybody calls him now Zeek. I warned him when he got out about running them streets, but he went right back out there. Well I'm going to get out of here, you take care.

CHEESE

You too Pap.

EXT. RESTAURANT - DAY.

Salina drives up and parks across the street from the restaurant. She looks across the street towards the restaurant. Zeek is being handcuff, and escorted to a police car.

INT. INTERROGATION ROOM - DAY

Zeek is sitting on one side of the table. A DETECTIVE is sitting on the other side, facing Zeek. The detective opens a folder, and pulls out three photos. He places all three photos' in front of Zeek. Zeek looks down at the men on the photos.

DETECTIVE

Listen Zeek. That's what they call you isn't it?

Zeek doesn't respond. He just looks at the detective.

DETECTIVE (CONT'D)

You know your boy done rolled over on you. He told us how you killed these three men, and he's ready to testify to that. Now you can make it hard on yourself, or you can work with us and make it ease. The ball is in your court. Now what's it going be?

ZEEK  
You can talk to my attorney.

DETECTIVE  
Ok have it your way.

The detective puts the photos in the folder, gets up and walks out.

INT. VISITING ROOM - DAY

Zeek walks into the room. Salina is sitting at a table. Zeek walks over to the table, and Salina gets up and gives him a hug. They sit in silence for a moment.

ZEEK  
Hey how you doing?

SALINA  
I'm fine, and you?

ZEEK  
Alright.

SALINA  
Do you have any ideal when they going to let you out of here?

ZEEK  
No, I don't.

SALINA  
Zeek I really enjoyed the times we spent together, and I need you in my life.

ZEEK  
I want the same thing, but I think this situation I'm in isn't just going to go away, and I don't want you to put your life on hold waiting for something that may never happen. It wouldn't be fair to you.

SALINA  
What do you mean?

ZEEK  
I may never get out of here.

SALINA  
What you mean you may never get out of here?

ZEEK  
They may give me life.

SALINA  
For what?

ZEEK  
I can't go into detail about it.

Zeek get up, and Salina stands up. A tear rolls down Salina's face. Zeek wipes the tear from her face. He steps back away from her.

ZEEK (CONT'D)  
Good by Salina.

Zeek turns and walks towards the door. He stops at the door, turns and look back at Salina and walks out.

INT. ATTORNEY VISITATION ROOM - DAY

Zeek walks into the room. A man is sitting behind a table. The man gets up, and extends his hand out to Zeek.

ATTORNEY BOWEN  
Hi my name is Mr. Bowen. I am a  
defense attorney.

Zeek shakes his hand, and takes a seat across the table from him.

ATTORNEY BOWEN (CONT'D)  
Your name is Nathiel Wooder. Is  
that correct?

ZEEK  
Yes sir.

ATTORNEY BOWEN  
Nathiel when I was called to represent  
you I was up under the impression  
that you were indicted, but when I  
got here I found out that wasn't the  
case. Did you say anything to them  
when you were questioned?

ZEEK  
I told them to talk to my attorney.

ATTORNEY BOWEN  
Mr. Wooder, they have no reason to  
hold you. They have nothing what so  
ever.

(MORE)

ATTORNEY BOWEN (CONT'D)

The only reason they brought you in, was to see if you would break under pressure, and give them something to charge you with. They could only hold you for seventy-two hours, and that time have expired.

EXT. SALINA APARTMENT - NIGHT

Zeek knocks on the door. Salina opens the door.

ZEEK

Hi. How you doing?

SALINA

I'm doing alright. I glad to see you got out,

ZEEK

Yeah, I couldn't be happier myself. Can I come in?

SALINA

Zeek after I came from seeing you. I was hurt, and I came to the conclusion, that I can't put myself in a situation that would cause me to feel the hurt and pain of losing someone in that way. That I have grown to love. Me and you we live to different lives, and that's not something I'm capable of living with. Maybe we will cross each other's path when are lives are compatible. Good bye.

Salina closes the door, and Zeek turns and walks away. Salina turns her back up against the door. She closes her eyes, and starts to cry.

INT. TINA LIVING ROOM - NIGHT

There's a knock at the door. Tina looks through the curtains of the window, and opens the door.

TINA

Hey Zeek come in.

Zeek steps in. Tina shuts the door, gives him a hug. Zeek and Tina take a seat on the couch.

ZEEK

So how have you been?



TINA

I been doing alright. Thank good when I got shot it was a flesh wound, so I was able to bounce back. It still dramatized me, and made me paranoid. I moved out her asap because it seem to be low key. It's a good thing you got me to the hospital as quick as you did. Thanks Zeek,

ZEEK

It's all good. The only thing that matters is that you are alright. By the way have you heard from Trust

TINA

No. After I moved from my mother's house I haven't had the money to put on the phone, or time to write him. I know he mad at me, but it's hard Out here trying to make ends meet.

ZEEK

I can understand that.

TINA

Zeek have you ever heard of the Lion's Den?

ZEEK

No. What is that?

TINA

It's a place where people go to recite poetry they wrote to share it with an audience, with a flow of melody that blends in with their words.

ZEEK

You mean something like that movie Love Jones?

TINA

Yeah like that. Would you like to go? They got open mci night, to night.

ZEEK

Yeah, I'll go with you.

INT. LION DEN - NIGHT

Zeek and Tina walks in, and take a seat at a small table with a candle lit in the center of the table.

The place is dim with candles on all the tables, with people sitting around drinking and talking. There's a stage a few feet away from them. A microphone is on a stand in the middle of the stage. With a spot light, up over it. Behind it sits a man on a stool holding a bass guitar. To the left of the man, another man stands behind a pair of Percussion with a microphone tilted down over it. A lady walks over to the microphone.

THE HOST

Good evening Ladies ans Gentlemen.  
Welcome to open mic night. We have  
a list of poets that will be coming  
to the stage. Will you please put  
your hands together for the first  
poet coming to the stage tonight.  
He goes by the name CLARENCE Lamon.

Clarence walks to the mic as the crowd applause.

CLARENCE

The title of this poem is called  
Guns of Fire.

The two men starts to play a melody.

CLARENCE (CONT'D)

Deep within the shadow of my mind,  
as I hear the sound of the gun, and  
screams of someone's cry. The blazing  
heat that rips into the flesh.  
Transcends the soul to a place of  
rest. What was the repercussion. A  
mother, father, sister, or brother.  
The hopes and dreams of those once  
shared. Swept away in despair.  
Often without a reason why, as I  
hear the sound of the gun and screams  
of someone's cry. Hearts breathe  
into existence the last breath, as  
life fades away until death. Who  
then is left to suffer. A man, woman,  
child, sister, brother, father or  
mother. Who forever will carry the  
agony losted, as their lives are  
dismantled and torn apart, with graves  
that awaits the last ride. I can  
hear the guns and screams of someone's  
cry.

INT. TINA LIVING ROOM - NIGHT

Zeek is sitting on the couch. Tina walks in and takes a  
seat on the couch.

She picks up the remote control and point it at a big screen tv She pushes a button and turns it on.

TINA

Did you enjoy the performance?

ZEEK

Yes I did. It was truly inspiring.

TINA

Zeek I know Trust is your boy, but sometimes I think the only one he cares about is himself, and I am beginning to think I am a fool for being with him this long. I know I still have love for him, but I also have mix emotions when I think of what's a head for me and him.

ZEEK

I guess the best thing to do is follow your heart and it will lead you where you need to go.

Zeek and Tina starts to watch tv. Zeek nods off to sleep. Tina gets up and walks out the living room. She returns with a see-through night shirt, and a pair of lace panties on. She walks over to Zeek and kisses him on his forehead. He wakes up and places his hand on her hips, and starts to gently rub them. She reaches down, grabs his shirt, and pull it off him. He stands up, picks her up by her ass cheeks and slowly let's her slide down until their lips meet. They share a passionate kiss. Zeek puts Tina down, and she takes him by the hand and lead him into the bedroom.

INT. TINA BEDROOM - MORNING

Zeek wakes up in Tina bed. Tina walks into the room with a plate on a tray full of food and a glass of orange juice. Zeek sits up, and she sits the plate on his lap. She takes another tray off the dresser, and sits on the side of the bed, and starts to eat.

THIRTY MINUTES LATER

Tina climbs back in bed on top of Zeek.

TINA

I thought I'd get up and make you some breakfast after such a pleasant night. Boy I needed every bit of that.

She slides off Zeek and lays her head on his shoulder, as she rubs his chest.

TINA (CONT'D)

Zeek you don't have to worry about this getting back to Trust.

ZEEK

I don't?

TINA

You have my word on that.

INT. FRESH CAR - NIGHT

Fresh drives up to a corner down the street from the club, and parks. Zeek looks down at his watch, checks the clip in his gun, and puts it in his pocket.

ZEEK

Listen give me forty minutes. If I'm not back by then you roll up out of here.

FRESH

Are you sure?

ZEEK

I'm sure,

EXT. NIGHT CLUB - NIGHT

Zeek gets out the car, and starts to walk towards the club. He stops and leans back up against a wall halfway down the street from the club. He walks further down the street until he has a full view of the entree of the club. He watches as the people starts to exit.

He sees Tina and Trust walk out the door. He pulls the face mask down over his face, and the hood of his jacket over his head and begins to walk towards them with his hand tightly grabbed around the gun in his pocket.

EXT. BLACK BENZ - FIRST SCENE IN FULL VEIW - NIGHT

The black benz with the dark tinted window drives out of the parking space parallel to the right of the club facing Zeek. Drives up to the front of the club as Trust, and Tina gets to the sidewalk. The back window rolls down. The man inside points at Trust and fires.

Zeek stops ten feet away from Trust, as Trust falls to the ground. Zeek stands there as the benz speeds off then turns around and walks back in the direction he came from. Tina falls to her knees and grabs Trust head up into her arms and hugs him while she cries.

INT. FRESH CAR - NIGHT

Zeek gets in, and Fresh drives off. Zeek slams his hand down on the Dashboard.

ZEEK  
I knew I should have just set my own plans in motion to get him myself.

FRESH  
What happen?

ZEEK  
The sh-it went west. For what reason I don't know.

FRESH  
What you want to do?

ZEEK  
Drop me back at my place. I got to figure it out.

EXT. APARTMENT BUILDING - NIGHT

Fresh drive up, and parks.

ZEEK  
I will call you when I decide what I'm going to do. If by chance something happens to me look out for my daughter.

FRESH  
Alright.

Zeek gets out the car.

INT. ZEEK LIVING ROOM - NIGHT

Zeek opens the door to his apartment. He hears the sound of the tv. He pulls his gun out, and slowly enters the apartment. Cheese is sitting on the couch looking at the breaking news of the shooting at the night club. The news caster is saying how a man was gunned down. Zeek aims the gun at Cheese, and slowly lowers it.

CHEESE  
I can see you handled your business.

ZEEK  
How did you get in here?

CHEESE

Never mind that. You got the job done, and I'm here to pay you.

Cheese points to a bag sitting in a chair across the room.

ZEEK

You don't owe me nothing. Someone beat me to him.

CHEESE

They did huh. Well it doesn't matter if you did, or not. The people that sent me, instructed me to get rid of you after the job is complete, but what I'm going to do is give you a chance to disappear. You are going to take that bag, and pack your things. I will give you two hours to leave the city, and if you haven't left by that time I'm going to come find you and kill you.

INT. TINA LIVING ROOM - DAY - ONE YEAR LATER

Tina opens the front door, and lets her son out to play. She reaches into her mail box and pulls out a letter. She walks in, sits in a chair, opens the letter and starts to read.

ZEEK (V.O.)

Hey you. Hopefully you are elevating to the next level of your existence, and all that surrounds you is equally balanced. As for me I'm now at a point in my life where things are serene. I know it was hard for you when you lose Trust, but you are a strong woman, and I truly believe you will go on to bigger and better thing in your life. I want to let you know the time we shared was nice, and the open mic night we attended really opened my eyes. What really stuck in my mind that night was the first poem called guns of fire. It certainly gave me a different perspective on life. Until, or if we ever meet again. Zeek.

INT. WOODER'S CAMERA AND PHOTOGRAPHY SHOP - DAY

Zeek stands behind a counter surrounded by a room full of camera equipment. He puts a camera in a bag a customer just purchased. The phone on the counter rings.

Zeek picks it up.

ZEEK  
 Wooder's Camera and Photo shop. Can  
 I help you?

He listens for a moment, hangs up and walks over to a man.

ZEEK (CONT'D)  
 Hey MITCH I'm going to be leaving  
 for today. Could you close up this  
 evening.

MITCH  
 No problem.

Zeek grabs his jacket from around a chair, and walks out the door.

EXT. ZEEK BACK YARD - DAY

Zeek drives up into his driveway, gets out of his car and walks into his back yard. Ron Ron and Mela runs up to him and hugs him, then turns and run off playing. Pap and Phife is sitting in some lounge chairs on the patio. Zeek walks over to the patio. Pap stands up, shakes Zeek hand and embraces him.

PAP  
 Hey there boy.

ZEEK  
 Hi Pap. How you doing?

PAP  
 I'm alright.

Pap looks around with a smile on his face.

PAP (CONT'D)  
 I can see you doing pretty good for  
 yourself. Living in this nice home,  
 and running your own business, while  
 looking out for your sister and your  
 nephew. Boy I'm proud of you.

ZEEK  
 Thanks Pap.

PAP  
 Well let me go in here and see what  
 your sister doing in the kitchen.  
 She calls herself cooking dinner for  
 us.

(MORE)

PAP (CONT'D)

I'll leave you and your brother alone.  
I assume the two of you have a lot  
to catch up on.

Pap looks over at Phife, lifts his eye. Shakes his head and walks off the patio into the back door. Zeek walks over to the edge of the patio with his back to Phife looking out in the backyard at the kids playing. Zeek turns and attempts to speak, and him and Phife start to say something at the same time.

PHIFE

My bag Zeek, go ahead.

ZEEK

N'all man, you go.

PHIFE

Zeek I want to apologize for the harsh manner, and way I treated you and Gee Gee. I was so hurt and angry because of the way things had turned out after Peteie died. It seemed to me that you and Gee Gee had just went wild, and fall off the path of leading a constructive life. I hated to see the way you and Gee Gee was living. I know it would have broken mom's heart.

ZEEK

I feel you on that. I must admit we was definitely head for destruction. Living the way, I was living wasn't no joke, and Gee Gee wasn't any better.

PHIFE

Zeek you, Gee Gee, and Peteie was young when mama died in that fire. When she ran out the house with Peteie in her arms that night. She gave him to me and went back in to get you and Gee Gee. She yelled out the window upstairs, and told me to sit Peteie down. When I did she tossed Gee Gee down and I caught her and she tossed you down, and after that the smoke and flames covered the window.

Phife looks at Zeek with a look of compassion on his face.



PHIFE (CONT'D)

I never thought I'd be sitting here looking up to you. You didn't just turn your life around. You reached back and helped your sister and got her off the streets. Zeek when mama died our father left us with Pap. That messed with me for a long time. Man, I just couldn't understand why he would just up and leave us like he did. So, before I finished high school I went looking for him, and I found him. He explained why. He said after mama died he could never work a job, or be tied down to no bodies time clock. So, he ended up getting in deep with some people, and stay away for our protection. He sent Pap money on the regular. I know you thought I got a scholarship to college, but he paid my way, and the contract that was put on the guy Trust.

Zeek looks at Phife with a confused look on his face.

ZEEK

What about it?

PHIFE

The man that sent you to kill him is our father.

Zeek slowly takes a seat without taking his eyes off Phife.

PHIFE (CONT'D)

He didn't know who you were at the time he made you that proposition, but somehow, he found out. After you took the deal. He called me, and told me he didn't know what he was going to do, but he couldn't send you knowing that you were his son, So I pleaded with him to let me handle the situation. I told him I had somebody who would take care of everything, but all time I knew I had to do it. Zeek I felt I had to step up to help him. If it wasn't for him paying my way through college who know where I would be.

ZEEK

Man, you blew me away with that one.

PHIFE

Yeah, he thanked me, and told me he made you leave.

Phife stands up, walks over to Zeek. Shakes his hand, pulls him up and embraces him.

Gee Gee comes to the back door.

GEE GEE

(yells out)  
Zeek, Phife dinner ready, tell the kids to come in.

Phife turns around and walks into the back door. Zeek turns towards the the backyard.

ZEEK

(yells out)  
Ron Ron, Mela come on in and wash your hands for dinner.

Zeek turns back around, and Salina is standing in front of him.

SALINA

Hi Zeek. I know your surprised to see me. I was skeptical about coming to see you. Gee Gee called me one day, and I asked about you. She told me the coast was clear when I asked if you had anyone in your life. I was hesitant about coming to see you after the last conversation we had.

ZEEK

That last conversation we had was very much needed, so I can understand the way you felt, and I could understand even more today, because of the way I was living my life. You were right. We were on to different paths. Not only was you risking having someone you chose to love leaving you to serve time, but also being around someone that may have cost you your life, and that wouldn't have been fair to you. I should have been more considerable not to have even came your way. Especially when I had just been the cause of what had happen to my girl and my unborn child, but I pursued you for my own selfish reason.

SALINA

And what reason was that?

ZEEK

I was attracted to your looks and lady like manners, and I didn't care about nothing else. It didn't even cross my mind of me being with you in any form of a relationship. And then when we spent time together the world I had lived in would cease during the time we spent, and even then, it wasn't a thought. It was what I begin to feel, and now I see looking back it was all about I and me.

SALINA

Is that so?

ZEEK

Yes, very much so, but what I do know is, you had the up most respect for yourself. In so much that you weren't willing to compromise your own self-worth just to satisfy your pleasures, or for me as a man.

SALINA

Thanks for the compliment now can we start over again?

ZEEK

Yes, we can. Hi my name is Zeek.

Zeek extends his hand out towards Salina. She grabs his hand, and pulls him to her. He grabs her and passionately kisses her. She places her hand around his waist, and he puts his hand around her shoulder, and they walk to the back door of the house.

FADE OUT

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