

SILENT ANGRY 1
By
Edwin Brooks

Edwin Brooks
1040 Helmsdale Road
Cleveland Heights Ohio 44112
(216) 501-9610
fortsonjohnny1@gmail.com

FADE IN:

EXT. MOORE HOUSE - DAY

GALE and STANLEY walks out of their house with their daughter CHARLOTTE. As they heads towards their car in the driveway, DORIS the next door neighbor waves at them, as she rakes the leaves in her yard. The Moore's gets into their car, and drives away.

INT. MOORE HOUSE - DAY

The doorbell rings. Gale opens the door. Its her neighbor DORIS.

GALE

Hi Doris come on in.

Doris steps into the entrance of the house, into the hallway.

DORIS

I can't stay long. I have to pick PAM up from gymnastics, she been working hard at it since she was ten years old.

GALE

She have.

DORIS

Yes I got her in there to keep her busy, and she love's it. She competes with some of the best. I'm so proud of her. What I came over for, is to see if you would be interested in getting Charlotte into the sport of gymnastics. By her being as young as she is, she still have time to develop. Most of the girls starts young, and by her being only twelve it would be the right time.

GALE

My work schedule may not afford me the time to take her to the gym, and pick her up.

DORIS

Well if she decides that she is interested.

(MORE)

DORIS (CONT'D)

It would be no problem for me to arrange for Charlotte to attend the same time that Pam does, and that way I could drop them off, and pick them up.

GALE

Hold on let me ask her.
(loud voice)
Charlotte come here.

Charlotte walks into the hallway.

GALE (CONT'D)

Charlotte say hello to Miss Doris.

CHARLOTTE

Hello Miss Doris.

DORIS

Hello sweetheart.

GALE

Charlotte would you be interested in learning gymnastics?

Charlotte smiles, and starts to jump around.

CHARLOTTE

Yes I would.

GALE

Are you sure it's something that you would like to do?

CHARLOTTE

Yes mother please can I?

GALE

Ok we are going to do this, as long as you keep your grades up.

DORIS

Ok she can come over to my house from school, and I will take them from there.

GALE

You can give me a call, and let me know what she needs to bring with her.

DORIS

Ok will do.

INT. PAM BEDROOM - TWO YEARS LATER

Charlotte comes out the bathroom with a nightgown on. Pam is sitting at her desk on her computer looking at pornographic photos of women.

CHARLOTTE

If your mom comes in here, and catch you looking at that she going to hang you out to dry.

PAM

She's not going to come in here, so the only way she will find out is, if you go, and run your mouth.

CHARLOTTE

I won't tell anyone.

PAM

You promise?

CHARLOTTE

I promise.

Pam gets up, and walks over to Charlotte. She opens the back of Charlotte gown, and slides it off her shoulders onto the floor. She starts to rub, and kiss on Charlotte. She leads Charlotte to the bed, pull back the covers, takes her panties, and T. shirt off, and pulls Charlotte into bed up under the covers.

EXT. GYM EVENING - TWO YEARS LATER

Pam and Charlotte walks out the gym, and waves goodbye to the other girls, and gets into Pam's car.

INT. PAM CAR - DAY

PAM

Girl less go get some pizza

CHARLOTTE

Ok I'm hungry

PAM

Boy you have really picked up in the gym. It shock me when you worked your way up to a spot in the try out to compete in the U.S.A. international I really hope you make the team. It seem like you have no problem when you competing under pressure. That's all my mom talk about is how she got you started. She so proud of you.

CHARLOTTE

My mom is glad to see that I have achieved all that I have, but she keep telling me that the most important thing that I need to do is to get my education. She said in a sport like this you can get injured, and that's why you need a good education to fall back on.

PAM

Well that's one of the main reasons I will be heading out this fall. Starting my first year of college.

CHARLOTTE

Oh yeah, well what about us?

PAM

What do you mean, what about us?

CHARLOTTE

The relationship we've shared together over the last few years. You just going to up, and leave like that?

PAM

I didn't look at it like that. I thought what we shared with each other is good, but don't you want to start dating men, and look forward to the future, to having a family, and some kids.

CHARLOTTE

I haven't thought about that. All I know is I love you, and need you.

PAM

And I love you too, but we both young, and it's going to be painful for us, but we have to go on with our lives.

CHARLOTTE

So that's it. You are a shame of what people may think if they found out about us. That's it isn't it?

PAM

No that's not the case, but would you like to be acknowledged as a lesbian.

CHARLOTTE

I don't give a fuck what people think when it comes to my life, What kind of bull shit you on. Don't nobody be with us when we share what we share, so I'm not worried about that.

PAM

Listen Charlotte

CHARLOTTE

No you listen. You go on a head, and do whatever you want, but from now on stay the hell away from me.

EXT. PAM CAR - EVENING

Charlotte jumps out of Pam's car, and starts walking out of the parking lot. Pam pulls up beside her.

PAM

Come on Charlotte, don't do this. I thought we was going to get some pizza.

CHARLOTTE

I'll pass, you can go on a head. Just leave me alone.

Charlotte starts walking home. She comes to a street with a seven eleven on the corner.

INT. SEVEN ELEVEN - EVENING

Charlotte walks inside, and goes to the back of the store. She goes into the cooler, and gets a drink. She sits her drink on the counter, and reaches inside her pocket. A MAN walks into the store, and pulls out a gun.

MAN

(shouts out)
Don't nobody move.

The employee behind the counter reaches up under the register, and pulls out a gun. He fire a shot at the man. The man is hit, but returns fire shooting, and killing the employee behind the counter. He fires, and shoots Charlotte once in the neck, and back.

INT. HOSPITAL ROOM - DAY

Stanley and Gale is standing by Charlotte bed. As she slowly comes to. Gale kisses her.

GALE

Everything going to be alright.

Charlotte looks at Gale with tears in her eyes, and falls back to sleep. The nurse comes into the room.

NURSE

The Doctor would like to talk to you in the waiting room.

INT. WAITING ROOM - DAY

DOCTOR

Hi Mr. and Mrs. Moore I'm Doctor Lawson, I'm sorry we had to meet under these circumstances, but I need to talk with you concerning the condition that your daughter is in. Let me start by saying she's very fortunate. We were able to remove the bullet from her neck, and back. It came a bit close to her spine, so it was some fragments from the bullet. we couldn't get, but it shouldn't cause her any problems. However she will have to endure the task of recovering by taken some physical therapy after she regains her strength. The surgery have taken a lot out of her.

GALE

How long do you think it will take for her to recover?

DOCTOR

It could take six months to a year. It all depends on her effort, and capability to bounce back, as I said she was very fortunate.

STANLEY

How long will she have to stay here?

DOCTOR

I can't say at this time. For now we have to monitor her condition to properly administer the medication needed. At this point it's a step by step process.

EXT. MOORE BACKYARD PATIO - SIX MONTHS LATER

Charlotte is sitting in a chair. Gale come to the back door.

GALE

Charlotte there's someone here to see you. Do you want me to send them out here, or do you want to come in?

CHARLOTTE

Send them out here mother. Pam walks out the door onto the patio.

She walks over to Charlotte, and give her a hug.

PAM

How are you.

CHARLOTTE

I'm doing much better then I have been doing since this happened to me, I had to learn how to walk again.

PAM

I would have came to see you sooner, but I was a shame, and felt guilty for what had happened to you. I shouldn't have drove off, and left you, and that's why I feel like I'm partly the blame for what happened to you.

CHARLOTTE

It wasn't your fault, it could have happened to me at anytime, or any place. It just so happened I walked into a store that a man decided to rob.

PAM

Will you be able to recover, and return to the gym?

CHARLOTTE

No. It just prove what my mother said to be right, you have to have a education to fall back on, and by the way how do you like college?

PAM

Well I'm really just getting use to it. I'll tell you one thing for sure, it's a lot different then high school. Listen Charlotte I still have feelings for you, and I would like to know if you would consider picking back up where we left off,

(MORE)

PAM (CONT'D)

accept under different conditions like being in a committed relationship together. I will admit that I was afraid, but I began to realize how much I love you.

CHARLOTTE

You don't have to feel the need to compensate me for the guilt that you had put on yourself. I do not carry one bit of pity, and you should let it go, and move on with your life.

PAM

It has nothing to do with what happened to you. In fact I was pissed at myself that night because I didn't agree with you.

CHARLOTTE

Well I have had time to heal from the pain of getting over you, and now I'm at peace with where I am today, and would like to remain that way.

PAM

Well if you should have a change of heart the offer will be on the table.

INT. COLLEGE DORM - DAY - A YEAR LATER

Charlotte walks into her dorm room. TAMMY is lying on a bed reading a book. She sits up as Charlotte walks in.

TAMMY

So your Charlotte Moore. I could not believe it when I found out that we was going to be room mates. I was excited to meet you after I found out you had been accepted to compete for a spot in the U.S.A. gymnastics Olympic team. Oh excuse me for being rude for not introducing myself. My name is Tammy. Some people call me Tammy, and some people call me Tam either one is fine with me. If you need any help in finding your way around the campus, it would be no problem for me to assist you.

CHARLOTTE

I assume this isn't your first year here?

TAMMY

This is my second year.

CHARLOTTE

What's your major?

TAMMY

For now it's journalism, and I'm currently working on a book to be published, you know I have always had a interest in writing material for the new paper, or a magazine, or even making preparations for a radio, or television program. After I graduate I'm going to find a place to work at, as a intern, until I can establish a good foundation that will grant me access to a prominent position in the field or maybe even establishing a career, as a Self proclaim writer.

CHARLOTTE

You know whatever you do it takes hard work, and dedication to get where ever you want to be.

TAMMY

Yes, and what is your major?

CHARLOTTE

Business. I would like to work for a firm that will afford me the capability to travel, and when it comes to a time when I no longer want to travel, and I have a substantial amount of funds that have giving me the stability to live where ever I want to live. I will then make the appropriate arrangements to make some good investments that will give me the ability to enjoy my life, and do the things I want to do, when I want to do them.

TAMMY

You definitely got a good plan.

CHARLOTTE

See the way I look at it is, if you are always in a position to make a living serving someone else on their clock. You are living in a state of existence.

TAMMY

I never thought of it that way, but you got a point.

CHARLOTTE

Now if you were not fortunate to be born with a silver spoon, as they say. You can make an alternative to what I call living, and that's making away to be in total control of your own time and money.

TAMMY

I could see now how you became as skilled as you was while you was doing your thing in gymnastics, by the way you look at life. Have you had any experience as a cheer leader?

CHARLOTTE

No I haven't.

TAMMY

Would you like to be a cheer leader.

CHARLOTTE

No.

TAMMY

I'm the captain of the cheer leaders. It would be a pleasure to get your input on our tumbling, and flipping routines. Do you think you can give us some help?

CHARLOTTE

Let me get myself situated, and then I will let you know.

INT. GYM - DAY

Charlotte is giving the cheer leader tips on their routines. Tammy is sitting in the gym with Charlotte after practice. JAKE Tammy friend walks up.

JAKE

How are you ladies doing today?

TAMMY

Hi Jake, Jake this is Charlotte, Charlotte this is Jake.

JAKE

Charlotte huh, haven't seen you around here before.

TAMMY

She started attending school here this fall.

JAKE

Did you tell her about the party Friday night on the campus?

TAMMY

No, I just found out about it myself

JAKE

Well I know you coming. Why don't you bring her along with you. It will give her a chance to meet people.

TAMMY

If she decides to we will be there.

JAKE

Charlotte nice to meet you, and I hope to see you at the party this Friday. Tammy I will call you later. You ladies have a nice day.

TAMMY

It would be good for you to go to the party this Friday, you know, to get out, and start to socialize with the students around the campus, and to become more familiar with what goes on around here.

CHARLOTTE

Yeah I think I'll do that.

INT. CAMPUS PARTY - NIGHT

Tammy and Charlotte walks into the party. The music is loud, and the floor is full. Jake walks over to Tammy, hands her a drink, grabs her ass, kisses her, and puts his arm around her shoulder.

Jake point over at SKIP a short stocky guy with a clean face, with his hair back in a ponytail.

JAKE

Charlotte this is Skip, Skip this is Charlotte.

Jake takes Tammy to the dance floor, and starts to dance.

SKIP

Jake told me that you just started school her in the fall. How you like it?

TAMMY

It's ok I guess. Other then being away from home.

SKIP

Do you drink?

CHARLOTTE

No. No thanks

SKIP

The reason I ask you that, cause they spike the punch, and all they have is beer.

CHARLOTTE

Well you know what they say. There's no party without the booze, or beer.

SKIP

That's true. Would you like to dance?

CHARLOTTE

Sure.

They walks towards the dance floor.

LATER:

Party ends, and Charlotte is walking around. She approaches Skip.

CHARLOTTE (CONT'D)

Skip have you seen Tammy?

SKIP

I seen her and Jake leave about thirty minutes ago. You need a ride back to your dorm?

CHARLOTTE

No I can walk.

SKIP

It's to dark out there for you to be walking alone, and you can trust me. I won't bite, or cause you any harm. I will take you straight to your dorm.

EXT. COLLEGE DORM - NIGHT

Skip drives up in front of the dorm.

CHARLOTTE

Thank you for bringing me to my dorm.

SKIP

You welcome. Let me walk you to your door.

CHARLOTTE

You don't have to do that, I'll be fine from here. Thanks any way.

SKIP

I would prefer to walk you to your dorm room. It would give me the satisfaction to know you made it in safe.

CHARLOTTE

Ok Skip you can, but let me ask you, are you always a gentleman, or are you just putting on a act.

SKIP

Yes, and I've never been any good at acting. Once you get around you will here that there's been some cases of females that have came up missing.

CHARLOTTE

For real?

SKIP

There's been two, but one of them, some guy she was messing with did her than hide her.

INT. COLLEGE DORM - NIGHT

Charlotte attempt to put her key in the door. Tammy opens the door, and peaks out.

TAMMY

Charlotte I didn't think you would be back this soon. Could you do me a favor, and come back.

CHARLOTTE

I long do you need? I've got no place to go.

TAMMY

Just give me forty five minutes.

SKIP

It's ok we can sit in my car, or go
get something to eat.

CHARLOTTE

Alright.

INT. DORM ROOM - DAY

Charlotte is getting out the shower when she hears a knock
at the door. She puts on her robe, and walks to the door.

CHARLOTTE

Who is it?

JAKE

It's Jake, is Tammy here?

CHARLOTTE

No she's not.

JAKE

She called me, and asked me to drop
something off to her. Could you give
it to her?

CHARLOTTE

Ok wait a minute. Charlotte steps
away from the door, put on her cloths,
opens the door, and holds out her
hand.

Jake pushes his way inside, and grabs her by the throat.

JAKE

If you say a word I'll kill you.

Charlotte snatches his hand off her neck, and kicks him in
the growing. Jake falls back on the floor. Charlotte turns,
and runs towards the night stand. Jake lounges out, and
grabs Charlotte's feet. She falls to the floor, yanks her
foot loose from Jake, and kicks him in the face, gets up,
and runs to the night stand.

She opens the drawer, and pulls out a can of mace. She turns
around as Jake runs towards her, and spray's him in the eye's
with the mace. She runs out the room across the hall, and
starts to bang on a door. The door opens, and she runs in
frantically. A Campus police is called, but Jake is gone.

INT. DORM ROOM - NIGHT

TAMMY

I can't believe Jake would do something like this. I was beginning to fall for him.

CHARLOTTE

They say another girl said he assaulted her, but she was scare to come forth.

TAMMY

You never know who you dealing with. Oh by the way, how you like Skip?

CHARLOTTE

His alright.

TAMMY

Could you see your self kicking it with him?

CHARLOTTE

No. I don't do men. I had a girlfriend back at home for a while, and it was hard on me when we broke up.

TAMMY

Man you threw me for a loop with that one. I would have never imagined you being a lesbian.

CHARLOTTE

Have you ever experienced being intimate with a woman.

TAMMY

Yes a few time, but I never took it serious. It was just a momentary situation.

CHARLOTTE

My experience came at such a young age, and as we continued to engage it progressed into something more. I've never been with a man, and never had a desire too.

TAMMY

So have you been involved with anyone else since your break up?

CHARLOTTE

No. After I got over her I focused all my attention on coming to college, and getting a education.

EXT. CAMPUS PARKING LOT - DAY

Charlotte is walking pass the lot, and Skip is leaning up against a car.

SKIP

(yell out)
Hey how you doing.

She walks over to him.

CHARLOTTE

I'm ok. How have you been?

SKIP

As well as could be expected. I heard what happen.

CHARLOTTE

Yeah, and now he have the nerve to be going around telling people that I was trying to come on to him, and when he didn't take the bait I attacked him, and made it seem as if he attacked me.

SKIP

He doing that cause now all the girls on campus are looking at him with a suspicion. You should see how they act when he come around, they don't even speak, and he use to getting a lot of attending.

CHARLOTTE

Oh he had like that huh.

SKIP

He's the captain of the football team. You know all the girls like to flock around the Jocks.

CHARLOTTE

What you think they going to do to him?

SKIP

Did you press charges?

CHARLOTTE

Yes I did.

SKIP

There not much that can be done, cause it's your word against his. His family is wealthy, and heavily connected. They won't be satisfy until he ends up murdering someone. He definitely has a evil streak in him, but they could only protect him for so long.

Jake walks up while Skip, and Charlotte is talking.

JAKE

Well, well, well, if it ain't miss Charlotte. I know you didn't think that bull shit you pulled last week would get me jammed up. Good move, I was very impressed. All you did was made it hard on yourself.

SKIP

Man why don't you step on with the bull shit threats.

JAKE

No. I don't believe I hear you speaking in the behalf of this young lady her, or at least giving her the impression that you are standing up for her as a man. Tell me Skip do she know who you really are, or what you are really about.

SKIP

Now we don't want to start airing out our dirty laundry, or do we?

JAKE

No sir, I'm just trying to prevent you from getting yourself caught up. You know if it happened to me, it could happen to you.

SKIP

You don't have to worry bout that. I'm a big boy. I can handle myself

JAKE

Alright see you around. Oh by the way Charlotte I'm sorry I couldn't accommodate you.

Jake walks away.

SKIP

Man what a ass hole.

CHARLOTTE

What was he referring to when he said do I know who you are, or what you are really about?

SKIP

If I tell you something would you promise me you will keep it to yourself.

CHARLOTTE

I promise.

SKIP

For real Charlotte if I tell you, you promise you won't tell a soul.

CHARLOTTE

I promise I won't tell a soul. You have my word on that.

SKIP

I'm gay.

Charlotte starts to laugh, she continue to laugh harder, and harder.

SKIP (CONT'D)

What the fuck is so funny?

CHARLOTTE

I'm a lesbian.

They start laughing real hard together. They sit down on the curve of the parking lot, and lays back in the grass laughing.

CHARLOTTE (CONT'D)

Do your parents know?

SKIP

No, do yours?

CHARLOTTE

No there's only three people that knows. The girl I was with, Tammy, and you. Have you dealt with a lot of men?

SKIP

Not many. Jake was one of them, but he don't consider himself to be gay. I know one thing for sure. He would kill you, and me if what I just told you got out.

CHARLOTTE

So that's why he bagged up off you after making that remark.

SKIP

Yes that is the reason he quickly changed his attitude.

INT. DORM ROOM - NIGHT

Tammy is sitting at a desk studying, and Charlotte is laying across her bed studying.

TAMMY

Charlotte when you and your lover was having sex what kind of toys did you use?

CHARLOTTE

Strap on, the butterfly, vaginal creme for sensation, and the bees.

TAMMY

How did you learn how to use the toys?

CHARLOTTE

She turned me on to porn.

Tammy gets up, goes into the closet. She comes out with a bow. Sits on Charlotte bed, walks over to the computer, and pulls up a porn site. She goes to Charlotte bed, opens the box, takes out some sex toys, and starts to undress.

LATER:

Tammy and Charlotte is lying in bed.

CHARLOTTE (CONT'D)

Tammy I just want to make it clear that we don't have to make nothing more of this.

TAMMY

I totally agree. When we feel like it we can get together, and leave it at that.

INT. DORM ROOM - EVENING - MONTH LATER

Charlotte walks into the room. Tammy is lying in bed watching t.v. Charlotte goes into the bathroom. Undresses, and gets into the shower. Tammy comes into the bathroom, pulls back the shower curtains, and gets into the shower.

LATER:

Tammy and Charlotte is lying in bed together.

TAMMY

Charlotte I could see that your spending a lot of time with Skip. Is there something you want to tell me?

CHARLOTTE

What in the fuck I need to tell you. I don't owe you an explanation about shit I do, and you have the nerve to insinuate the bull shit you just said like I got something to hide from you. Seems to me lek you got your wires all cross up.

TAMMY

Wait a minute bitch you need to watch the way you talking to me before I

Charlotte punches Tammy in the face. Tammy grabs Charlotte's hair. They rolls out of the bed trading punches. Charlotte gets to her feet first, and continues to punch Tammy, as Tammy attempts to stand up. Charlotte punches Tammy in the face, and knock her back down on the floor.

Tammy starts to cover herself as Charlotte begins to kick, and stump her. Tammy rolls away from Charlotte, jumps up and runs into the bathroom. She slams the door behind her, and presses her back up against the door.

TAMMY (CONT'D)

Charlotte what fuck is wrong with you?

CHARLOTTE

You the one who started this shit.

TAMMY

All I was trying to do is find out if you and Skip had become intimate with each other.

CHARLOTTE

With the agreement we had, why would it be of your concern?

A moment of silence. Tammy takes a deep breath

TAMMY

You right Charlotte. I stepped out of line. I guess I was falling for you, and getting jealous noticing all the time you was spending with Skip.

CHARLOTTE

Woe I didn't know you was getting that caught up, and Skip he's just a friend. You know like a girlfriend.

TAMMY

What do you mean like a girlfriend?

CHARLOTTE

Like a girlfriend in he's gay.

There a moment of silence. Tammy get up off the bathroom floor, opens the door, and walks out the bathroom. Charlotte is sitting on the bed. She look at Charlotte with a look of shock on her face.

TAMMY

You bull shitting. You done fucked my head all up with that one.

They look at each other, and bust out laughing. They stop, look at each other again, and bust out laughing.

TAMMY (CONT'D)

Tell me you joking. You for real?

CHARLOTTE

Yes it's the honest to God truth, and him and your man Jake have been intimate before.

TAMMY

Get the hell outa here. I know you lying now.

CHARLOTTE

Nope I put that on everything I love.

They looked at each other, and bust out laughing again. Charlotte stopped laughing, and looked at Tammy with a serious look on her face.

CHARLOTTE (CONT'D)

Listen Tammy I promised Skip I wouldn't tell a soul, and he said if Jake found out he would kill us. You got to promise me that you will keep this to yourself.

TAMMY

I promise. Now how are we going to explain the bruises on our face?

CHARLOTTE

Cover it with make up.

INT. MEN REST ROOM - DAY

Tammy is walking down the hall. She walks pass the men rest room. Jake grabs her, and pulls her inside. She jerks away from him.

JAKE

I'm trying to find out why the fuck you being avoiding me?

TAMMY

Listen Jake if someone comes in here, and see me in here, you are going to be in big trouble.

Jake grabs her by the arm, and pulls her back into the last stall. He shuts the door, and pushes her up against it. He pull her dress up, and grabs her ass cheeks, and starts kissing her all over her face, and lips.

TAMMY (CONT'D)

Stop Jake, or I'm going to scream.

JAKE

Why are you acting like this towards me?

JAKE (CONT'D)

You know that bull shit you did to Charlotte.

JAKE (CONT'D)

Baby I swear to God that bitch set me up. She was jealous of us. She did that shit to break us up, and I can't believe you believed her.

TAMMY

So what's this shit about you, and Skip?

JAKE

What you mean. I don't know what you talking about.

TAMMY

Charlotte told me that Skip told her, you and him have had sex.

JAKE

And you believe that. You can't see that she been trying to do everything she can to stop you from dealing with me. She even got that dumb ass Skip helping her. Baby please don't let her mess up what we have. We made a vow long before she came here, not to let nothing get in our way.

Jake starts kissing Tammy. He pulls down her panties, pulls his pants down, pick her up, and as he enters her he whispers in her ear.

JAKE (CONT'D)

I've got a plan for Skip, and Charlotte. Are you with me?

TAMMY

Yes I'm with you.

INT. LOCKER ROOM - DAY

Jake and TODD is getting dress after practice. Jake walks over to Todd.

JAKE

Hey man guess what I found out today.

TODD

What.

JAKE

Skip told that bitch Charlotte that me, him, and some other guys on campus was having sex with each other.

TODD

What. You bull shitting me man.

JAKE

No I'm not, and she told Tammy. Now if that Shit gets out. You know we will be marked for life. People we look at us like we're queers, and homosexuals.

TODD
That's messed up. What you want to do.

JAKE
Call CHUCK, and DAVE, tell them to meet us at the sports bar tonight. We going to put our heads together, and come up with a plan.

TODD
What time?

JAKE
Eight o'clock.

INT. DORM ROOM - DAY

Charlotte is sitting at the desk on the computer. Tammy walks in, and wraps her arm around Charlotte neck, kisses her on the cheek.

TAMMY
Hey sweetie what you doing?

CHARLOTTE
I'm working on this assignment for class tomorrow.

TAMMY
When you finish want to go get something to eat?

CHARLOTTE
We can do that. I'll be finish in about fifteen minutes.

TAMMY
Oh by the way, I found out that some people from the college is having a get together off campus. Will you go with me.

CHARLOTTE
When is it?

TAMMY
Friday night.

CHARLOTTE
Sure, why not.

INT. TODD LIVING ROOM NIGHT

Tammy knocks on the door. Todd open the door, and her and Charlotte walks in. Chuck and Dave is sitting on the couch.

TAMMY
Charlotte this is Todd, Chuck, and Dave.

CHARLOTTE
How you guy's doing?

TODD
We doing alright. You ladies could have a seat, would you like something to drink?

TAMMY
Yes I'll have a beer. Would you like one Charlotte?

CHARLOTTE
Yes I'll have one.

TODD
Alright two beers coming up.

Todd goes into the kitchen, and Jake walks into the living room. Charlotte gets up.

CHARLOTTE
What the fuck you bring me over here for Tammy. You knew this ass hole was going to be here.

Charlotte starts to walk towards the door. Tammy steps in front of her.

TAMMY
Charlotte wait a minute don't leave. I didn't know he was going to be here. Just wait here, I'm going to tell him to leave. Tammy grabs Jake, and leads him out the door.

CHARLOTTE
Todd can I use your rest room?

TODD
Sure go a head it's right there.

Todd point to the door of the bathroom.

INT. BATHROOM - NIGHT

Charlotte walks in. She starts to unfasten her pants when she hears a sound coming from the bath tub. The shower curtains are closed. She slides the shower curtains a side, and grabs her mouth in shock. Skip is lying in the tub badly beaten, tied up with his face, and body covered in blood.

CHARLOTTE

Skip who the fuck did this to you?

SKIP

Jake, Chuck, Todd, and Dave.

CHARLOTTE

Why?

SKIP

Some how are little secret got out.

CHARLOTTE

No that bitch didn't tell Jake.

SKIP

I guess she did, untie me. I need you to walk out of here, and walk to the door, as fast as you can, and run and get help.

INT. TODD LIVING ROOM NIGHT

Charlotte walks out of the bathroom. Todd is standing in front of her. She attempts to go around him. He grabs her.

TODD

Now where do you think your going you dumb bitch.

He slaps her, and she falls to the floor. He pick her up, and throws her on the couch. Charlotte attempts to get up, and Todd punch her in the face, and grabs her by the throat. He starts to undress her, she kicks him away from her, and he punches her again. Chuck takes a sip of beer, and unfasten his pants with a grin on his face.

CHUCK

We got something for you.

TODD

Dave grab the bitch hands, and hold her down.

DAVE

(frantic expression)
Man this shit ain't right, it ain't
right Todd.

TODD

Fuck that shit. Don't go soft on me
man, now grab the bitch hands like I
said.

Dave grabs Charlotte hands. Todd takes her pants off, and
pulls his pants down, and starts to get on top of Charlotte.
Chuck falls to his knees, looks at Todd, and falls forward
on the floor.

MOMENTS LATER:

Skip falls to his knees with the bloody scissors in his hand,
and burst into tears. Charlotte pushes Todd off her, gets
up, puts on her pants, walks over to Skip, takes him by the
arm, and helps him up. Charlotte and Skips sits across from
each other, as Skip nervously puffs on a cigarette.

A view of the bloody bodies flashes through out the room.

CHARLOTTE

Listen Skip if we go to the police,
and tell them what happened they
may, or may not believe us. But
whatever the case maybe it's going
to consist of three counts of murder
that they will charge you with. Now
I'm sorry that I broke the promise,
and I am definitely the blame for
what happened.

SKIP

You don't think it would be best for
us to go to the police, and tell the
truth. They was going to kill us
Charlotte.

CHARLOTTE

We know that, but how do you explain
three dead bodies, and two of them
with stab wombs in the back.

SKIP

I'm done.

CHARLOTTE

I think there's a way to get through
this, but we have to work together
on this. Now are you with me, or
not. Your call.

SKIP

Yes I'm with you. What you want me to do?

CHARLOTTE

First thing we need to do is clean up in here, and get out as fast as we can, and then find Jake and Tammy and get rid of them.

SKIP

Wait, wait, wait, what you mean get rid of them?

CHARLOTTE

We have to kill them. We have to, cause Jake with his conniving ass will really turn the shit on you. By saying you did this out of some form of jealous rage, and she's riding with him.

SKIP

But we don't know where they at though.

CHARLOTTE

I got a ideal, how we can track them. Right now they waiting for a call telling them the job it done.

EXT. COLLEGE CAMPUS - NIGHT - TWO WEEKS LATER

Ship and Charlotte is standing in the center of the campus ground along with a crowd of students with candles in their hands. MISS LONG is standing next to some flowers, and a row of pictures of Tammy, Todd, Jake, Chuck and Dave, in the middle of the grass, as a memorial. Miss Long is crying

MISS LONG

I'm asking anyone who knows anything about my daughter Tammy, and these other students disappearance, to please come forth, and help us find our love ones.

INT. SKIP CAR - NIGHT

Skip and Charlotte is sitting in the car, parked on a street.

SKIP

This investigator came by my house asking questions about Jake, and them.

CHARLOTTE

What was they asking?

SKIP

Did I have any ideal, as to what happen to him.

CHARLOTTE

What you say?

SKIP

I told him, I would see them around the campus from time to time, but that was it.

CHARLOTTE

I jump right on it, and went to the administration saying Tammy hadn't been there over night, and they took it from there. A few day later they told me to go to the police station. This lady asked me some questions about Tammy, and that situation about Jake, and I told her me and Tammy never talked on a personal bases, and I file a complain on Jake, and that was it.

EXT. FITNESS CENTER - DAY - FIVE YEARS LATER

There's a parking lot full of cars. People is coming and going. A sign with big bold letters, with Fitness Center written on it stretches across the building of the front entrance.

INT. FITNESS CENTER LOCKER ROOM

LISA wraps a towel around her, gets out of the shower, and walks over to a locker. Charlotte is undressing.

CHARLOTTE

Is the water hot in there?

LISA

Yea it's nice and hot.

CHARLOTTE

Have you ever been to that cafeteria on west tenth street?

LISA

Yes I go there for lunch. They sale the best corn beef sandwiches I've ever had.

CHARLOTTE

I thought I seen you in there before.
I work across the street from there.

LISA

Oh yeah, I work around the corner
from there.

CHARLOTTE

Oh by the way my name is Charlotte,
and your.

LISA

Lisa.

CHARLOTTE

Lisa what's your occupation, if you
don't mind me asking?

LISA

I work for a finance company in the
Linen Building, and what is yours?

CHARLOTTE

I'm a traveling agent for Chambers,
have you ever heard of them?

LISA

Yes I have. They have helped a lot
of businesses advance. I assume you
like to travel?

CHARLOTTE

Yes I enjoy going to different places,
it relieves me of the pressure that
I would get if I was sitting in one
place, doing the same thing from day
to day. Well let me get in this
water. Do you get out some time?

LISA

Every now and than, Being a single
mother, and raising a kid can get you
out of touch with doing thing to
enjoy yourself. But now that he's
in college I find it hard to change
my routine.

CHARLOTTE

Well would you like to go out this
Friday?

LISA

Sure

CHARLOTTE

Give me your number, I'll call you,
and come and pick you up.

LISA

Ok.

Charlotte pulls her phone out the locker, and hands it to Lisa.

INT. GOLDEN ARROW BAR - NIGHT

Lisa and Charlotte is sitting at the bar drinking. Two men walks up and ask them to dance. They dances with the men and take a seat, and orders more drinks

LISA

Girl watch my drink I'm going to
relieve myself.

CHARLOTTE

I got your back.

Lisa gets up and heads to the rest room. Charlotte goes into her pocket, and pulls out two x pills. She takes one and puts one in Lisa drink. Lisa come back, and finishes her drink. Her and Charlotte starts to dance together. Charlotte grabs her from behind, and kisses her on the neck.

INT. CHARLOTTE BEDROOM - NIGHT

Charlotte kisses Lisa, and starts to undress her. They climb in bed together, and Charlotte reaches over and turns off the night stand.

MORNING:

Lisa wakes up, gets out of Charlotte's bed, Picks her cloths up, and goes into the bathroom. She comes out dressed

LISA

Hey Charlotte get up. I need to go
home.

CHARLOTTE

Aren't you off today?

LISA

Yes, but I have some thing to do.

CHARLOTTE

Ok give me a minute to get dressed

INT. BEAUTY SALON - DAY

Lisa walks in and take a seat in SALINA chair.

LISA

Hey Salina how you doing?

SALINA

I'm alright.

LISA

I see you got your hands full today.

SALINA

Yes I do. You know how it is on the weekends. Everybody off work, and trying to get their hair together.

LISA

When was the last time you seen Sunday?

SALINA

She came in yesterday. She come in on Friday now that her off days have changed.

LISA

That's right she use to work in the same building I work in. She got a promotion, and they sent her to another location.

SALINA

She told me she about to get married.

LISA

She is.

SALINA

Yes girl and the brother is fine too. I could see why she want to lock him down, and what you going to do?

LISA

What you mean, what I'm going to do?

SALINA

About getting you a man.

LISA

Well look at the pot calling the kettle black. You know we both aren't getting any younger.

SALINA

So what you saying?

LISA

I'm saying you need to grab you one,
and hold on to him.

SALINA

How did this conversation end up
about me?

LISA

Cause you asked me a question that
you should have asked yourself.

SALINA

Well I'll tell you what, what you
doing tonight.

LISA

I'm going home to get some rest. I
went out last night.

SALINA

Oh you did. May I ask with who?

LISA

That's the price you pay when you
have a beautician that attended high
school with you, and been doing your
hair since high school.

SALINA

Girl who is he?

LISA

Me and this lady I met at the fitness
center went out, had a few drinks,
and mingled with a few men.

SALINA

Did you met anyone you liked?

LISA

No, but it felt good to get out for
a change.

SALINA

Next Saturday you want to go out?

LISA

Where you want to go?

SALINA

I know this club downtown where a lot of business men hang out.

LISA

We can go. I'll call you Friday.

INT. FITNESS CENTER LOCKER ROOM - DAY

Lisa walks into the locker room. She sits her bag on the bench, opens her locker, and starts to change cloths. Charlotte comes out of the shower.

CHARLOTTE

Hey there, how you been?

LISA

Good, and you?

CHARLOTTE

You know just shooting my regular. I just got back from out of town.

LISA

I know it feels good to get away for a few days.

CHARLOTTE

I'm going to Vegas in a few weeks. I'm going to spend a week there, would you like to come along?

LISA

No, but thanks for the offer.

CHARLOTTE

Did you enjoy yourself that night after we went over to my place.

LISA

It was alright, but that's not my cup of tea.

CHARLOTTE

What you mean?

LISA

I'm not into women. I don't know what came over me, in fact that was my first experience, and my last. To be honest with you I'm strictly dicky.

CHARLOTTE

I hear you, by the way do you have any plans this Saturday?

LISA

Yes I do. Me and my beautician is going to this club downtown. Would you like to come along?

CHARLOTTE

You sure she wont mine?

LISA

Not at all. We just going out to have a few drinks, and dance, she cool. I will call you and let you know where we going, and you can meet us there.

INT. CLUB RITZ - NIGHT

Lisa and Salina walks in the club. Charlotte waves her hand, and Lisa and Salina walks over to the table where she's sitting.

LISA

Charlotte this is Salina, Salina this is Charlotte.

CHARLOTTE

Hi how you doing?

SALINA

Hi, fine and you?

CHARLOTTE

I'm alright, man this club is nice. I be down town a lot, and never noticed this club.

SALINA

Yeah girl it be jumping, and most of the men that comes in here are about their business.

CHARLOTTE

You ladies order what you want the first round on me.

LISA

Alright less get this party started.

They starts to drink, and some men comes over to their table, and ask if they wanted to dance Lisa and Salina takes the invitation.

CHARLOTTE

You ladies go ahead I'm going to sit here, and watch the drinks.

Charlotte and Salina return to the table, and continues to drink and talk.

LATER:

EXT. CLUB RITZ - NIGHT

Lisa, Salina, and Charlotte walks into the parking lot. Charlotte grabs Lisa's arm.

CHARLOTTE

Lisa do you want to stop, and get something eat. I'll take you home.

SALINA

No she's alright. I brought her here, and I'm going to take her home.

CHARLOTTE

I'm sure she's a big girl, she can speak for herself.

LISA

Ladies, ladies, ladies, calm down Charlotte no thank you. I'm going to let Salina take me home. I will talk to you later.

CHARLOTTE

Alright nice meeting you Salina. You ladies have a safe trip home, and nice night.

SALINA

You too.

INT. SALINA CAR - NIGHT

LISA

That is a nice place, and I had a good time.

SALINA

You know it's something strange about your friend Charlotte. You couldn't see that crap she was trying to pull.

LISA

Man you really don't like her.

CHARLOTTE

She dam show didn't ask me if I wanted to go. She was trying to get you off to herself.

LISA

You think so?

SALINA

I just don't like a bitch that thinks she's slick. I'm telling you that bitch is up to no good.

INT. FITNESS CENTER LOCKER ROOM - DAY

Lisa walks out the shower. Charlotte is changing her cloths.

LISA

Hey how you doing?

CHARLOTTE

I'm alright. What was up with your friend the other night?

LISA

I been knowing Salina since high school. She's just set in her ways.

CHARLOTTE

I could see that. Either that, or she don't like me. I can tell by the way she acts towards me.

LISA

Once you get to know her you will see that she's cool.

CHARLOTTE

Anyway what you doing next Friday?

LISA

Nothing I know of at this time.

CHARLOTTE

Well if nothing comes up let's go out.

LISA

Ok give me a call and I'll let you know.

INT. GOLDEN ARROW BAR - NIGHT

Lisa and Charlotte is sitting at a table drinking. A man Lisa works with waves at Lisa from a table across the bar.

She looks at Charlotte with a smile, and rolls her eyes over towards the man.

LISA
Excuse me Charlotte.

Lisa walks over to the table he's sitting at, and takes a seat.

FIFTEEN MINUTES LATER:

Charlotte walks over to the table where Lisa, and the man is sitting.

LISA (CONT'D)
DARNEL this Charlotte, Charlotte
this is Darnel.

CHARLOTTE
Hi how you doing?

DARNEL
I'm fine, and you?

CHARLOTTE
I'm alright.

DARNEL
Have a seat. Let me buy you a drink.

CHARLOTTE
No we about to leave.

LISA
What you mean we just got here.

CHARLOTTE
I'm ready to go now.

INT. CHARLOTTE CAR - NIGHT

Charlotte drives out the parking lot. She stops at a red light.

LISA
What you got a attitude for?

CHARLOTTE
You know that was bull shit you pulled
back there.

LISA
What you talking about?

CHARLOTTE

You know what I'm talking about.

LISA

I tell you what. You can drop me off, and we don't have to say anything else to each other.

CHARLOTTE

You have the nerve to think you can treat me any way you want too. You just going walk away from me, and go sit with someone else huh.

LISA

Wait a minute you act like me and you are in a relationship.

CHARLOTTE

If you think we aren't than you need to know this. If I can't have you, no one will.

Charlotte presses the gas pedal to the floor, and heads straight for a brick wall. Lisa grabs the steering wheel, and falls unconscious upon impact.

INT. HOSPITAL ROOM - DAY

Lisa slowly regains conscious. Salina is standing by her bed.

SALINA

Hey lady welcome back.

LISA

How long have I been here?

SALINA

For about a week. Your mother and son just left. They was here all night. I convinced them to go get some rest. They would be so happy to know that you have came out the coma. You and Charlotte must have been really smashed to fall a sleep right after you left the club. She said she couldn't remember nothing. She in a room right down the hall. She keep asking about you.

LATER:

Lisa is lying in bed watching t.v.. Charlotte rolls into the room in a wheel chair.

CHARLOTTE

Lisa before you say anything I would like to apologize for what I've done. I was not aware of the feelings I had for you.

LISA

I can't believe you have the audacity to roll your crazy derange ass up in here, and say anything to me. What you need to be, is thankful I didn't turn your ass over to the authority, or press charges, but I chalked it up. Cause of the wrong decision I made in dealing with you in the first place.

The nurse walks into the room.

LISA (CONT'D)

Could you direct this lady to the door, and give me something for the pain.

INT. LISA LIVING ROOM - DAY - ONE YEAR LATER

Lisa's son DAVINE walks in the door. He sits his bag down.

LISA

(she smile)

Hi I'm so happy your home

He hugs Lisa.

DAVINE

Hi mom.

LISA

It's going to be a pleasure, having you around here again. I was kind of excited to see you go, but after you left I missed you.

DAVINE

I miss you too, and I was getting tired of living in them dorms

LISA

So what you plan to do now that you out of school?

DAVINE

Get a job, and save some money then go back and get my masters.

INT. LISA OFFICE - DAY

Lisa is sitting at her desk, and ROGER walks into her office.

ROGER

Excuse me miss I'm doing some construction work in the building, and I need to use your outlets, do you mind.

LISA

No, go right a head.

Roger looks around the office, and plugs into a outlet.

ROGER

May I ask. What is your name?

LISA

Lisa.

ROGER

Lisa my name is Roger. Thank you, and have a nice day.

LISA

Ok you too.

INT. DOCTOR CASEY OFFICE - DAY

DOCTOR CASEY walks into his office. There's a yellow envelope on his desk. He opens it, and there's photos of him in bed naked with a woman in different sexual position. And more photos of him and the woman snorting cocaine. There's a phone number on the back of one of the photos. He sits down, pulls his chair up to his desk, picks up the phone, and dials the number. CHARLIE answers.

CHARLIE

Hello.

DOCTOR CASEY

Yes I received some photos with this number on the back. May I ask who I am speaking too?

CHARLIE

That's not important.

DOCTOR CASEY

Well what do you want?

CHARLIE

I will let you know that when we meet, and let me inform you that if you try to go to the police, or do some thing crazy I will expose you.

DOCTOR CASEY

When and where do you want to meet?

CHARLIE

Go to Newton park, and drive into the parking lot off of Rockier street. At seven o'clock tonight.

DOCTOR CASEY

How will I know who you are when I get there?

CHARLIE

You don't have to worry about who I am. I know who you are.

Doctor Casey hangs up the phone, pause for a moment, and pick up the phone.

DOCTOR CASEY

Katie I need you to put me on hold, and call, and postpone my, meeting for tonight.

He waits for moment.

DOCTOR CASEY (CONT'D)

Ok thank you.

INT. PARKING LOT - NIGHT

Doctor Casey drives into the parking lot, and parks. A car drive up beside him. and Charlie gets out, and gets in his back seat.

CHARLIE

I want to make a trade with you. It would be good for both of us. You can go on, and continue what seems to be a healthy relationship with your wife, and kids while up holding your reputation, and what I need from you is a make over. I want you to reconstruct my face.

DOCTOR CASEY

What makes you think I could do that?

CHARLIE

They say you are the best surgeon in the country. Now the way we can do this is, when you complete the service I will give you the photos, and proofs, and we can call it even.

DOCTOR CASEY

How will I know you won't come back again?

CHARLIE

Because we both are getting what we want. I'm getting a new identity that will remain confidential, and your dirty little secrets will remain concealed, once this mission is accomplished

Doctor Casey sits in silence.

CHARLIE (CONT'D)

Do we have a deal?

DOCTOR CASEY

I'll set a time for you to come in, and we can start the process.

INT. DOCTOR CASEY OFFICE - NIGHT - ONE MONTH LATER

Charlie sits in a chair in front of a mirror. His face is wrapped in bandage. Doctor Casey slowly unwraps the bandage from his face. Charlie looks in the mirror in amazed.

CHARLIE

It looks just like the picture you used. You are good at what you do.

DOCTOR CASEY

Do this settles the debt?

CHARLIE

Yes it does.

Charlie slide the, and photos over to Doctor Casey.

DOCTOR CASEY

Where's the proofs?

CHARLIE

Oh after giving it some thought, I decided to hold on to them, and as long as you keep this confidential I will do the same.

DOCTOR CASEY

Your secret is safe with me. Good
by.

INT. M&M'S DELI - DAY

Lisa and Davine walks to a table with a plate in their hand full salad. They put their plates on the table, and takes a seat. Davine eyes focus in on two men sitting at a table close by. One of the men makes eyes contact with Davine.

DAVINE

(firm tone of voice)
Hey how you doing sir.

The man looks at Davine, and nods his head with slight smile on his face.

DAVINE (CONT'D)

Congratulations on becoming a best
seller.

CHARLIE

Thank you. Have you read it?

DAVINE

No, I attended a seminar you spoke
at in college. I hadn't got around
to picking it up, but I have heard
that is good.

CHARLIE

Well thanks for the compliment.

LATER:

Charlie get up from the table. He pick up his brief case, walks over to Davine, and pulls a book out the case with the words DRAMA OF SUSPENSE written across the front cover. He take out a pen, opens the front cover, signs it, and hands it to Davine.

DAVINE

(smiles)
Thank you. Oh excuse me for being
rude this is my mom Lisa. Mom this
is Charlie Webs.

CHARLIE

Hello Lisa, and how are you?

LISA

(smiles)
I'm fine. Nice to meet you.

CHARLIE

You have a beautiful smile. I frequently din alone, and would very much like the company of a mature, and classy lady such as yourself. That's if you are available.

LISA

Well I see no harm in that.

Charlie pulls a business card out the inside of his jacket, and hands it to Lisa.

CHARLIE

You all enjoy the rest of your day.

INT. BLUE DIAMOND - EVENING

Charlie walks behind Lisa wearing a custom made Navy blue William westmancott Ultimate Bespoke suit. With a black tie, and a black pocket square handkerchief in the top left pocket of his suit jacket. With his mustache perfectly trimmed, wearing some MayBach Wordsmith eye glasses, with a black band, gray face, Frederique Constant watch on his wrist, and a soft settle body fragrance of Roja Haute Luxe.

He steps behind a chair of a elegant table setting, pulls it out. and Lisa looks at him, smile, and takes a seat.

LATER:

Lisa and Charlie is sitting at the table eating. A Waiter approaches the table, and refills their wine glasses..

LISA

This is nice, I've never been here before.

She speaks as she eats her meal in small portions.

LISA (CONT'D)

It's elegant.

CHARLIE

Yes it's a bit costly too. I believe they have it that way to keep it exclusive.

LISA

You didn't have to bring me here. I'm not the type you have to impress. However I do have a taste for the finer things in life, but it's not a necessity.

CHARLIE

By no means is my intent to impress, but to share the quality of the good taste of a meal well prepared, with a atmosphere just as pleasant to suit my need as well.

LISA

In that case it is a pleasure to accompany you. I see you have succeeded in your endeavors as a writer, and book seller, but may I ask, is it your only occupation?

CHARLIE

No, I'm a stock broker for a firm, in which it affords me the ability to profit tremendously off what I've learned within the profession, and in doing so I've accumulated a substantial amount of funds, that have accommodated me with the expense for further investments.

LISA

How long have you been writing?

CHARLIE

It started out as a hobby when I was a young boy in my teens, and grew into a profession.

EXT. BLUE DIAMOND - EVENING

Lisa and Charlie is standing next to her car. Charlie presses a button on his key chain, and the external lights flashes on, and off to a gray BMW parked near by.

LISA

I would like to thank you for the dinner, and pleasant evening.

CHARLIE

It was a pleasure to be in your company. I hope that we can do this again.

Lisa opens her car door. Looks at Charlie, and smiles.

LISA

You have my number give me a call.

CHARLIE

Will do. Have a good night.

LISA

You too.

Lisa gets in her car, and drives off.

INT. BEAUTY SALON - DAY - WEEK LATER

Lisa is sitting in Salina chair.

SALINA

Hey girl you know I can't wait to hear about the date.

LISA

You are so noses.

SALINA

Well that's what friends are for. Hold on a minute I'll be right back.

Salina walks away, and returns.

SALINA (CONT'D)

Girl a client just came in, and said when she got out of her car a man sitting across the street in his car ducked down as if he was hiding from someone. I looked out there, and there's a man sitting in a gray BMW.

LISA

(curious look)

A gray BMW. The man I had dinner with last week was driving a gray BMW.

Lisa gets up, and walks over to a window. She looks out, and see Charlie parked across the street. She walks back, and take a seat in Salina chair.

SALINA

Is that him?

LISA

Yes it is, but I don't know what would make him want to follow me. He seem to be a very respectable gentleman.

SALINA

You know Lisa there are some strange people out here, and some how you seem to attract them. All I can tell you is to be careful.

INT. LISA LIVING ROOM - EVENING

Lisa and Davine is sitting on the couch watching t.v.

DAVINE

Mom how did the date turn out with Mr. Web.

LISA

It was nice.

DAVINE

Nice huh.

Davine looks at Lisa with a smile on his face.

LISA

Yes he seem to be a decent gentleman, but going out to eat doesn't mean we are going any further.

DAVINE

Do you think his intentions are more then just dinning out?

LISA

I just took the invitation as he said it. He said he would liked to be in the company of someone to din with. If that's his way of getting involved it definite wasn't in my mind.

DAVINE

Come on mom I know you may have been out the dating game for some time, but that's one of the main ways to approach a woman of interest.

LISA

Well thanks for letting me know cause I'm not trying to mislead anyone.

DAVINE

Are you looking to share your life with some one?

LISA

I'm not looking for nothing, but if someone comes along that I see fit. I will consider then. Have you started reading the book yet?

DAVINE

Yes I started reading it last night, and it seems like it's going to be interesting. In fact I'm going to take a shower, and read a few pages tonight. Good night mom.

Davine gets up, and walks out the living room.

EXT. LISA CAR - NIGHT

Lisa car wobbles down the road, as she drives to the side of road, and stops. She gets out, and looks at her front flat tire. She gets back in her car, and pulls out her phone, as she notice the head lights of a truck behind her. A man gets out. He walks over to her window. She looks up into his soft settled eyes, and his neatly trimmed full bearded face, and smiles. She rows down her window.

LISA

Hey your Roger the guy that works for the Construction Company.

ROGER

Yes, and no. Yes my name is Roger, and no, I do not work for the Construction Company. I own the Construction Company, and your Lisa right?

LISA

Yes your right.

ROGER

Lisa do you have a spare tire in your trunk.

LISA

Yes I do.

Lisa opens the trunk, and Roger gets the tire out, and changes it.

ROGER

Alright your all set to go.

LISA

How much do I owe you?

ROGER

You don't owe me anything, but if you are single it would be my pleasure to take you out.

LISA
You mean on a date.

ROGER
If that's what you want to call it.
Would Saturday afternoon be alright?

LISA
Yes it would be fine.

ROGER
Oh, and dress casual.

LISA
Ok.

EXT. ROGER SMALL YACHT - DAY

Roger and Lisa gets out of his truck, and walks up the plank onto the yacht. A man in a blue sailor hat pulls a rope from around a wooden pole. Walks to the front of the yacht, starts the engine. He grabs hold of the steering wheel, as the yacht sails off. Lisa and Roger walks to the front of the yacht by the rail.

LISA
My this is nice. I love water. It gives me feeling of tranquillity.

ROGER
Me too. I grew up sailing with my father. This was one of our ways of bonding. We would sail out on weekends, and vacations. He loved to fish. He taught me how to fish.

LISA
You talk like he's no longer with you.

ROGER
He's not. He passed away a few years ago. I really miss him. My mom always say's he's looking down on me. He started the construction business years ago when I was a kid. I took over a few years before he died. This yacht was his baby. He had just remodeled it before he passed. My mother said he did it for me.

LISA
You seem to have a lot of love for family.

ROGER

That's all I've ever known.

LISA

Do you have kids?

ROGER

No. At one time I wanted some, and I thought I had the right woman to have them with, but it turned out that we was not on the same page. She was very materialistic, and I was more into living life by enjoy the simple things.

LISA

Is that so?

ROGER

It's not that I don't like the finer things in life. I just feel that's not all there is to life.

EXT. PIER - DAY

Lisa and Roger sits out on the deck of a restaurant eating.

ROGER

Enough about me. Tell me something about you.

LISA

Well I was married until my husband passed away. We had a son together, and he just returned him from college. Other then that I had a pretty normal up bringing. I was a daddy's little girl, and he died when I was away at college. My mother still gets around. She retired years ago, and now she stays busy tending to her flowers in her garden, and working around the house.

ROGER

So you haven't met anyone that you considered spending your life with since your husband died?

LISA

My husband died when my son was young, and so I put all my time into raising him, and making sure I would have enough to send him to college, and I

(MORE)

LISA (CONT'D)
 was skeptical when it came to bringing
 someone into me, and my sons life.
 I didn't want anything to interfere
 with his up bringing, and so I had
 to sacrifice my wants, and needs for
 the sake of my son.

ROGER
 It sound like the good quality of a
 mother's love for her son.

Lisa smiles, and her and Roger continues to eat as the scene
 fades out.

MONTAGE: Anita Baker song plays - Caught Up in the Rapture.

INT. MUSIC HALL JAZZ CONCERT - NIGHT

Roger and lisa is sitting near the front row enjoying the
 concert.

INT. MUSEUM - DAY

Roger and Lisa is walking through the museum talking, and
 looking at the art painting on the walls.

EXT. BEACH - DAY

Roger and lisa is walking, running, and walking in the water
 with there shoes off.

INT. MOVIE THEATER - EVENING

Roger and Lisa is sitting and laughing, watching a movie.

SONG ENDS

INT. LISA LIVING ROOM - NIGHT

Davine is sitting on the couch watching t.v.. Lisa and Roger
 walks in.

LISA
 Hey sweetie, how was your day?

DAVINE
 It was ok.

LISA
 Davine this is Roger. Roger this is
 my son Davine.

ROGER
How you doing. I've heard a lot
about you.

Davine smiles.

DAVINE
What she tell you?

ROGER
(He smiles)
Don't worry it wasn't all bad.

DAVINE
She told me you have a nice boat.

ROGER
She did huh. You like to fish?

DAVINE
I haven't done much of it, but I do
like it.

ROGER
Well we got to set a date, and do
some fishing.

DAVINE
I don't own a fishing pole.

ROGER
Don't worry about that I've got
plenty.

Lisa phone rings. She answers it.

INTERCUT:

CHARLIE
Hello Lisa this is Charlie.

LISA
Hi Charlie, how are you.

CHARLIE
I'm fine. I was calling to see if
you was free for dinner this Friday.

LISA
I've had a bit of a busy schedule,
but if I have the time I will call
you.

CHARLIE
Ok you do that, and have a nice night.

LISA

Ok you too.

Lisa hangs up the phone.

EXT. LISA HOUSE - NIGHT

Charlie sits his phone in the passenger seat. Looks at Lisa house, and drives off.

INT. POLICE STATION - DAY

Pam is sitting at her desk. She picks up a cup, and take a sip, as her phone rings. She sits the cup down and picks up the phone.

INTERCUT:

PAM

Detective Pam Gibbs speaking, how may I help you?

MISS LONG

Hi my name is Miss Long, and I was calling to see if I could set a time to meet with you. My daughter came up missing some years ago when she was attending college, and I noticed something that could possibly be of some importance, that maybe a lead to determine what happened to her.

PAM

Can I come over to your house?

MISS LONG

Yes, here my address. 462 Tilman Blvd.

PAM

Would tomorrow be a good time.

MISS LONG

Yes that would be fine.

PAM

Ok I'll be there between ten and ten thirty.

MISS LONG

Alright, thank you good by.

INT. MISS LONG LIVING ROOM - DAY

Miss Long a fully gray hair elderly lady. Opens the door. The creases in her face, and the posture of her slumped over shoulder looks as if she had endured a painful life.

MISS LONG

Come in and have a seat.

Pam walks in, and takes a seat on the couch.

MISS LONG (CONT'D)

How are you today?

PAM

I'm fine, and you?

Miss Long takes a seat in a chair.

MISS LONG

I take it one day at a time. Some days is harder than others. It took a lot out of me when Tammy came up missing. I have nightmares, and wake up in cold sweats sometimes. In my dreams she be calling me. I be looking for her, but I never find her. I tell you it's a frighten, and hurtful feeling not to know what happen to someone you love.

She gets up out the chair, walks over to a table, picks up a pack of cigarettes. Takes one out the pack, pick up a lighter, put the cigarette up to her mouth, and lights it. She walks over to a mantle full of pictures. Pick up a picture of Tammy, and looks at it for a moment. She sits it back down on the mantle, walks back to the chair, and takes a seat.

MISS LONG (CONT'D)

A friend of mine told me to contact you. She said you was good at what you do. Now I don't expect nothing that you can't give. What I do want is for you to investigate something that I've found to be strange. That could possibly open a new lead to what happened to my daughter, and the rest of those students that came up missing. I will pay you for your service, and if you so happen to be successful in finding out what happen to them. I will give you a bonus.

PAM

What is it that you have?

Miss Long pulls a thick note book out of a box next to her chair. She holds it in her hand.

MISS LONG

When I got my daughters things I found this note book in it. It's a rough draft of a book she had wrote. I read it, and about a month ago I was at a book store looking through some books, and came across a book that had the same name that my daughter had on the front of her note book, so I brought it, and read it.

She hands it to Pam.

MISS LONG (CONT'D)

It's the same identical material that my daughter had written. The book is called Drama of Suspense. The writer name is Charlie Web. I just want you to find out what connection he may have had with my daughter, or if it leads you to anything else.

PAM

Give me a few days to see if I can locate the writer, and look through the files in the cold case unit, and if I come up with anything I will contact you.

INT. POLICE STATION - DAY

Pam sits at her desk looking through the files. She looks at a some papers of interrogations, and see Charlotte's name. She see that Charlotte was Tammy's room mate at the time that Tammy came up missing.

EXT. MOORE HOUSE - DAY

Pam rings the doorbell. She get no answer. She walks around the house, and see Gale working in her garden.

PAM

Hey how you doing Mrs. Moore?

Gale looks up.

GALE

Hi Pam how have you been?

PAM

Fine. I rung your doorbell, and got no answer, so I thought I'd walk around back to see if anyone was back here.

GALE

It's seldom that anyone come's by now days. Come on back, and have a seat.

Pam walks back, and takes a seat.

GALE (CONT'D)

How is your mom and dad?

PAM

Their fine.

GALE

I haven't seen or heard from them since they moved. What brings you back to these neck of the woods?

PAM

I wanted to get in contact with Charlotte.

GALE

Charlotte,
 (Gale shakes her head)
 Man that Charlotte. I haven't heard from her in a while. It seem like when she got shot in that store she was never the same. She came home from college during the summer brakes, and holidays, but after college we don't see much of her. In fact it's been a few years now.

PAM

Do you have a way of getting in contact with her?

GALE

No I don't. The phone number she gave me is no longer in service.

PAM

Did she bring any friends home when she came home on her break?

GALE

Yes a few times she brought a guy by the name Steven. In fact she called him by his nick name. I think it was Skip, yes that's what she called him Skip.

PAM

Was he her boyfriend, or did they share any type of relationship with each other?

GALE

No I remember when I asked her about him, she kind of hinted around as to him being gay. In fact he called here a while back, and left a number for me to give her, and that's when I found out the phone she had was no longer in service.

PAM

Could you give it to me?

GALE

Yes hold on.

Gale walks towards the house.

INT. SKIP BASEMENT - NIGHT

CHAD Skip's boyfriend opens the side door, and leads Pam down to the basement. Skip is sitting in a chair watching t.v.

CHAD

Skip someone is here to see you.

SKIP

Come on in, and have a seat.

Pam shakes Skip's hand, and takes a seat.

PAM

Thank you for taking the time out of your day to meet with me.

SKIP

No problem. What can I help you with?

PAM

Do you recall when you were in college, the five students that came up missing?

SKIP

Yes I remember.

PAM

I read in a statement you gave to the police, you hung out with them from time to time.

SKIP

Yes that is true.

PAM

There was also a girl name Charlotte, that was room mates with a another girl name Tammy. The student who came up missing the same time the other student did. Did you know her well?

SKIP

Yes we became good friends during college.

PAM

Did you know of anyone that was around at that time, that didn't attend college, who you all hung out with, or was affiliated with?

SKIP

No I don't.

PAM

Do you know of anyone that Tammy may have dealt with that wasn't a student?

SKIP

No.

PAM

Do the name Charlie Webbs ring a bell?

SKIP

No I've never heard of anyone by that name.

PAM

Do you have a number, or address you can give me, to get in contact with Charlotte? We were next door neighbors and good friends as kids.

SKIP

No I don't. I haven't heard from her since we finished college.

PAM

Well thank you for your time, and consideration. Here's my card, if anything comes to mind give me a call.

SKIP

I will do that. You have a nice day.

Pam leaves. Skip picks up the phone.

INTERCUT:

SKIP (CONT'D)

Charlotte this is Skip. A detective name Pam called and came by asking questions about Tammy, and them, and you, and Charlie Webbs. I tell you she's on to something.

CHARLOTTE

What you tell her?

SKIP

I didn't tell her nothing. She's trying to get in contact with you.

CHARLOTTE

Ok if she contacts you again tell her the same thing you told her before.

SKIP

Ok, but I'm scared.

CHARLOTTE

Your not going to fall apart on me now. Are you?

SKIP

No, she just had me a little nervous with all the questions she was asking.

CHARLOTTE

She won't have anything unless you give to her.

Skip breaths a sign of relief.

SKIP

Your right.

INT. ROGER LIVING ROOM - NIGHT

Roger and Lisa is sitting on the couch listening to some music drinking a glass of wine.

ROGER

Lisa you know the last few weeks we've spent together. Have given me a different out look on life.

LISA

In what way?

ROGER

I'm beginning to feel the possibility that sharing my life with someone, could be. I don't want to put a label on it at this time, but I can promise you, it is not my intent to use you, or to emotionally connect with you without some form progress towards something more.

LISA

I think I understand, but go on.

ROGER

You Know it's like every time I have spoke in advance in building with someone it some how seems to back fire on me, so what I really want to do is to just let what I'm feeling, if the feeling is mutual, take it's course.

LISA

I understand, but what exactly are you feeling?

ROGER

I think about you when your not around. I feel excited when we have plans to see each other. I feel a sign of peace that I've never felt. My mother likes you, she says you have a gentle spirit. She says your a keeper.

LISA

My feelings are mutual.

She looks at Roger and smiles.

LISA,
 It's hard to believe you are real.
 You are so down to earth, and you
 have an appreciation for the simple
 thing in life. You act as if there's
 nothing more important in life than
 life itself.

ROGER
 We are only on borrowed time here.
 I really understood that when my
 father passed, and when we go we
 take nothing with us.

LISA
 Do you think we are moving a bit
 fast?

ROGER
 I don't think we can rush anything
 that we feel the same way about.

LISA
 We both know that nothings perfect,
 but what is important is to have a
 mutual understanding, and to be open
 to how we are feeling as we move on.

ROGER
 I can't agree more.

Roger gets up, and walks over, and takes a sit beside Lisa,
 and gently kisses her.

ROGER (CONT'D)
 Don't go home stay here with me
 tonight.

Lisa gets up, and goes into the bathroom.

INT. ROGER BATHROOM - NIGHT

She turns on the water in the shower, take her cloths off,
 and starts to get in the shower, but stops when she here's a
 loud noise coming from the living room. She attempts to
 open the bathroom door, but the door knob won't turn. The
 noise gets louder and louder. She grabs her pants, pulls
 out her cell phone, and calls 911.

INT. ROGER LIVING ROOM - NIGHT - LATER

A police man opens the bathroom door, and Lisa step out.

POLICE OFFICE

Someone put a chair up under the door knob.

She looks on the floor of the living room, and see Roger lying on the floor unconscious with his face, and hands covered in blood. The living room is trashed. The glass tables and furniture is turn over, with glass all over the place. Lisa runs towards Roger. A police man grabs her.

POLICE OFFICE (CONT'D)

Come with me

He take Lisa out the House. The paramedics rushes in pass Lisa.

EXT. ROGER HOUSE - NIGHT

Detective MALONE approaches Lisa,

DETECTIVE MALONE

Hi my name is Detective Malone, and what is your name?

LISA

(trembling tone)

Lisa Scott.

DETECTIVE MALONE

Miss Scott come with me.

INT. POLICE STATION - NIGHT

Lisa is sitting in a chair on the side of a desk. Malone leans back in a chair behind the desk.

DETECTIVE MALONE

I know you are having a hard time dealing with what just happened, but I'm going to have to ask you some questions. Just try and answer them the best that you can.

LISA

Could you tell me if Roger is still alive?

DETECTIVE MALONE

As far as I know at this time he is. He put up a good fight. Who ever his attacker was, they was definitely trying to kill him. How long have you known him?

LISA
About four weeks.

DETECTIVE MALONE
Do you know anyone that may want him
dead?

LISA
No I don't.

DETECTIVE MALONE
Did you notice anything strange that
may have struck your attention during
the time you was with him?

LISA
No I haven't.

DETECTIVE MALONE
Is there anyone in your life that
you suspect?

LISA
No.

DETECTIVE MALONE
Lisa I'm going to let you go, so you
can go to the hospital. Do you have
a number that I can get in contact
with you if I need too?

LISA
Yes, 614-239-8476

Malone pick up a card off his desk, and hands it to Lisa.

DETECTIVE MALONE
Here's my card. Feel free to call
me if anything comes to mine, or you
find out anything.

LISA
Alright, thank you.

EXT. SKIP KITCHEN - NIGHT

Skip is making a plate, and Chad rushes into the kitchen.

CHAD
You heard that?

SKIP
Heard what.

Chad pauses for moment.

CHAD

That noise, sound like it's coming
from the side of the house.

Skip runs upstairs, and return with a gun in hand. He Heads to the side door, and Chad follows. Skip and Chad step out the side door, and starts looking around. A shot is fired, and Chad is hit in the chest. Another shot is fired, and Skip is hit in the shoulder. Skip fires back in the direction of the shooter, but he's shot a second time in the leg. He falls to his knees, as he continue to fire. He see someone in black get into a car, and drives off. He gets up, and limps over to the neighbors door, press the doorbell, and collapse.

LATER:

The police car lights flashes around the house, as Pam walks around the crime scene. A white sheet covers Chad's body, while two paramedic's rows Skip towards the ambulance.

INT. HOSPITAL ROOM - NIGHT

Lisa walks into the room. ROSE is standing next to the bed Roger is lying in unconscious.

ROSE

Hi, may I help you with something?

LISA

No, and may I ask who are you?

ROSE

My name is Rose, and me and Roger was planning to get married, but we decided to wait, and give each other a little space before we tie the knot. He is the love of my life.

LISA

Oh he is, well that not what he told me. We have been spending a lot of time together, and he definitely didn't give me the impression that he was planning to marry anyone, in fact he was telling me how much he enjoyed my company.

ROSE

Oh my goodness what you say your name was?

LISA

I didn't, but you can call me Lisa.

ROSE

Listen I don't mean to rain on your parade, and seeing that you seem to be so gullible, let me give you the real. Before you go diving into a ear full of drowning bull sh-it make sure you know who, and what your dealing with. This man was simply experiencing cold feet while it was inevitable that we are soul mates. You just happened to catch him on the rebound, so please don't hold him accountable for his actions while he is in a vulnerable state.

LISA

Well thanks for the advice, and I will take it into consideration, and I hope you all have a wonderful life. Have a nice day.

ROSE

Thank you, and you do the same.

Lisa walks out the room, and wipes her face, as the tears begins rolls down her face.

INT. HOSPITAL ROOM - AFTERNOON

Pam walks into the room. Skip is lying in bed with his eyes close. He lifts his head, as Pam enters.

PAM

Hi Skip, how you doing?

SKIP

A little weak after having the bullets removed, but they say I'll be alright. Do you know how my friend Chad is doing?

PAM

I'm sorry he didn't make it.

Skip starts to cry.

SKIP

Man, why not me instead of him. He never hurt anyone in his life.

PAM

I know you been through a lot the last few days, but I need to ask you some question.

SKIP

Ok.

PAM

I want you to tell me everything that happened that night.

SKIP

I was in the Kitchen preparing to eat to my dinner, when Chad run into the kitchen telling me he heard a noise outside. I ran up stairs in the bedroom, got my gun, and me and Chad went out the side door. We started looking around. I heard the first gun shot, and seen Chad grab his chest, and than there was another shot fired, and I felt a burning sensation in my shoulder, as I started fire in the direction the shots was coming from, and that's when I heard the third shot, and felt it, as it hit me in the leg. I start to fall, but I kept shooting. When I hit the ground I seen someone in black jump into a car, and speed off.

PAM

You couldn't tell the make or model of the car?

SKIP

No.

INT. POLICE STATION - DAY

Pam walks in and takes a seat at her desk. She looks down and see a piece of paper with the name and address of Charlie Webbs written on it.

EXT. CHARLIE HOUSE - DAY

Pam is parked a few house down from Charlie's house. A few hours later a car pulls up in the driveway, and Charlie gets out the car and goes into the house. It gets dark outside. Pam falls a sleep, wakes up, and see Charlie get into his car, and drive off. She gets out here car, walks up the driveway to the side door of the house. She takes out a sharp object, looks around, put the sharp object in the key hole, turns the knob, and opens the door. She pulls out a flash light.

INT. CHARLIE HOUSE - NIGHT

Pam walks though the living room shining the light around. She walks up a flight of stairs. She looks around, and walks into a room with a bed and desk in it. She looks through some papers on the desk. She open the drawers, and fines a news article that was cut out of the news paper of the five students that came up missing, some photo's of Roger and Lisa in several different locations. A nine millimeter with a loaded clip inside. She see some more photos in a bottom drawer of Dr. Casey having sex with some women. She takes out a small camera, and takes some pictures of the photos. She here's the engine of a car and closes the drawer, runs down the stairs through the living room, and peaks out the side door

EXT. CHARLIE HOUSE - NIGHT

Pam steps out side, shuts the door behind her, and walks down the driveway. She see the people in the next driveway getting out of their car. She walks out the driveway and, heads towards her car. As she open the door to hear car Charlie drives up the street into the driveway.

INT. DOCTOR CASEY OFFICE - DAY

Dr. Casey walks into the office. Pam is sitting in a chair on the other side of his desk.

DOCTOR CASEY

And what can I help you with?

PAM

My name is detective Pam Gibbs, and I wanted to ask you some questions about a man, by the name of Charlie Webbs?

DOCTOR CASEY

I don't know anyone by that name.

PAM

Oh you don't. Well why would he have some information about you in his possession.

DOCTOR CASEY

I don't know what your talking about.

PAM

Listen Doctor Casey I'm not here to cause you any problems.

(MORE)

PAM (CONT'D)

I'm just trying to find out in what way he is linked to another person of interest, and if you could be of any assistance I would deeply appreciate it.

DOCTOR CASEY

Well it appears to me Detective Gibbs that you have inappropriately entered my place of business without an invitation, and have attempted to play this cat and mouse game with me, that I find to be a total insult to my intelligence. Now without further ado will you please vacate the premises.

PAM

I am sorry that you have found my conduct to be offensive, and I would like to apologize for my inappropriate behavior. Good day.

EXT. GAS STATION - NIGHT

Charlie drives up to the gas pump. He gets out, and inserts his card, and presses the number key pad. He grabs the handle of the pump, puts it in the fuel filler, and waits until it's full. He opens the door, take a seat, and starts to shut the door, as the drivers door window shatters. He quickly closes the door, puts the key in the ignition, as the back window shatters. He pushes the gas and quickly drives off.

INT. CHARLIE HOUSE - NIGHT

Charlie is sitting at his desk. The light flashes on his phone indicating that he have a message. He presses the icon, and Dr. Casey name appears. He presses it.

DOCTOR CASEY (V.O.)

Listen to me you little piece of sh-it. I don't take it to kindly when someone reneges on a agreement. I could have made your demise official, but being that you have aroused the attention of the authorities I didn't want the finger pointed back at me, so I have giving you a second chance to clean your mess up. The next time believe me, will be for real.

EXT. DOCTOR CASEY OFFICE - NIGHT

Dr. Casey comes out of the building and walks into the parking lot. As he approaches his car Charlie is parked behind him. Charlie flashes his head light, and Dr. Casey turns and looks. Charlie opens his car door, puts one foot on the ground with a gun in his left hand, and point it at Dr. Casey.

CHARLIE

(Loud voice)

Thanks for the second chance, sorry
I don't give them.

Charlie fires, and shoot the Doctor twice. He falls to the ground, and Charlie drive off.

EXT. CHARLIE HOUSE - DAY

Pam is sitting across the street from Charlie's house. Charlie walks out the house, and Pam lifts a camera up, and snaps some photos of him, as he gets in his car.

INT. DOCTOR CASEY OFFICE BUILDING - DAY

Pam walks into the building to the front desk. She flashes her badge. In front of the lady sitting at the desk.

PAM

Hi I'm Detective Gibbs, and I'm
investigating the murder of Dr. Casey,
and what is your name?

SANDRA

Sandra Connors.

PAM

Miss Connors Have you been working
here long?

SANDRA

All most seven years.

PAM

Was you in charge of scheduling Dr.
Casey's appointments?

SANDRA

Yes.

Pam pulls out a photo of Charlie, and hands it to Sandra.

PAM

Have you ever seen this man before?

SANDRA
I believe I have.

PAM
Where do the doctor keep his file
at.

SANDRA
He keeps it in a folders on his
computer inside his office.

PAM
Do you know the user name, and
password to get in?

SANDRA
I'm not authorized to give any
information of that kind.

Pam walks away and returns with a piece of paper folded up.
She Sit it on the desk, and writes donation for service on
it. Sandra looks at Pam.

SANDRA (CONT'D)
User name - Doctorcasey2421@gmail.Com -
Password - Capital S lower case
Surgicaltech 240.

Sandra sits the keys to the office on top of the desk, and
turns and walks away.

INT. DOCTOR CASEY OFFICE - DAY

Pam walks into the office, and takes a seat in front of the
computer. She logs in, and scrolls down the list of clients.
She doesn't see Charlie's name on there. She pauses for a
moment, and turn off the computer.

INT. POLICE STATION - EVENING

Pam is sitting at her desk, and Salina walks in, and takes a
seat in front the desk.

PAM
Hi how may I help you?

SALINA
I came in to talk with someone about
a friend of mine, and they directed
me to you.

PAM
Go ahead.

SALINA

(nerve tone of voice)

I, I, would really like to keep this conversation confidential between me, and you cause if my friend knew what I was doing, this may brake a long time friendship up.

PAM

You have my word.

SALINA

Her name is Lisa, and we been friends since high school. I've been her beautician for years now, and I do believe it has keep us close as friends. I love her, as if she was my sister, and I'm very concerned for her. You see some years back she was in a bad accident, and survived, and the last time she came in for a hair appointment she told me about a man being attacked, and severely beaten at his home while she was there.

PAM

And how is it, that you feel that she maybe in danger of any kind?

SALINA

I can't say for certain that she is, but the man that was beaten is name Roger, and before she started dating him she was in the shop one day, and someone notice a man in a gray vehicle outside sitting in his car looking through some binoculars at the shop. I told her, and she looked out the window, came back, and told me it was a man she went out on a date with name Charlie.

Pam sits in silence for a moment, opens a folder on her desk, pulls out a photo of Lisa. She lifts the photo up, and turns it towards Salina.

PAM

Is this your friend?

SALINA

Yes that's Lisa.

PAM

Listen I'm going to need you to give me a contact number to get in touch with her,

Pam hands her a pad, and pen.

PAM (CONT'D)

I promise you. She will never know that you was her. In fact when I talk with her I'm going to lead her to think it's about the incident at Roger's home.

SALINA

Is she in danger?

PAM

I don't think so.

SALINA

Ok thank you.

Salina walk out. Pam picks up her cell phone, and presses a number on the key pad.

INTERCUT:

PAM

Hi Malone this is Detective Gibbs are you here at the station?

DETECTIVE MALONE

Yes I am.

PAM

I want to come over and talk with you.

DETECTIVE MALONE

Alright.

FIFTEEN MINUTES LATER: Pam walks in, and takes a seat in a chair on the side of Malone's desk. She tosses the photo's of Roger, and Lisa on top of his desk.

DETECTIVE MALONE (CONT'D)

Where did you get these from?

PAM

Inside a man name Charlie Web house, I have under surveillence. I think he's your man.

DETECTIVE MALONE

Less go get him.

PAM

For what. We don't have nothing on him.

DETECTIVE MALONE

So what are your intentions?

PAM

I don't know at this point. I just got to stay on his hills until he slips up. The only think I know at the moment is his name is tied to a lot of sh-it, but I don't have nothing concrete.

DETECTIVE MALONE

You know they reviewed the camera's in the parking lot that doctor was murdered in, and the angle of the camera was not in the place he was shot at. They did say there was a gray vehicle leaving the parking lot around the time he was murdered.

PAM

Charlie drives a gray vehicle, but that's nothing without a plate number, or make, or model. I do have something that connects him to the doctor, but nothing that could be used to tie him to the murder.

INT. HOSPITAL ROOM - DAY

Roger comes to. As his vision comes in, it blurs until it comes in clearer, and clear. He see Rose standing at his bed side looking at him.

ROGER

What are you doing here?

ROSE

I came as soon as I found out what happened to you.

ROGER

What day is it?

ROSE

Monday.

ROGER
How long have I been here?

ROSE
About a week and a half.

ROGER
Have my mother been here?

ROSE
Yes I finally convinced her to go home, and get some rest. She been here day and night.

ROGER
Why have you been hanging around here?

ROSE
My, my what's the attitude for. You know even though we have been apart from each other for a while. It doesn't mean I don't care about you, or still love you.

ROGER
Please miss me with the bull sh-it.

Rose smiles.

ROSE
To be truthful with you Roger I was waiting patiently for you to come to your senses, and realize that despite our differences we were meant for each other.

ROGER
You have lost your freaking mind if you think you can come in here, and sling that crap of mess on me, and expect me to fall for it.

ROSE
You mean to tell me that you don't have any feelings for me anymore.

ROGER
No I do not, and the last time I talk to you, you was making plans to get married.

ROSE

Oh your right I was, things didn't work out to good between me, and Peter.

ROGER

So now you think you can come back to me. Well that not the way it goes. I'm sorry to burst your bubble, but I have moved on, and I'm very happy with the lady that I have in my life.

ROSE

Oh you mean Lisa?

ROGER

Yes, and how do you know her?

ROSE

She came in here right after they brought you in, and I informed her that we was a pair.

ROGER

I don't believe you, but then again I do.

ROSE

What you mean by that?

ROGER

You walks your ass up in her, from God knows where, to intervene in my life.

ROSE

I didn't see it that way.

ROGER

That's exactly what I mean. You don't look at nothing, but what benefits you. You have always been selfish, and in considerate.

ROSE

My you have come to be very out spoken. This not the Roger I use to know.

ROGER

No, and this is not the Roger you will continue to know, now will you please find your way to the door.

ROSE

Well excuse me for being concerned.

ROGER

Concerned is one thing, and disrespectful is another.

ROSE

Well let me move alone. If you need me I'm not hard to find.

Rose rolls her eyes, and turns, and walks out.

INT. LISA BEDROOM - EVENING

Davine walks in. Lisa is sitting up in bed watching t.v.

DAVINE

Come on mom you got to pull yourself together. It's not the end of the world. I know it was hard to deal with the fact that Roger was not on the up and up, and maybe if you wasn't so stubborn, and answered his calls, you may have found out that the crack of b.s. that lady was feeding you wasn't true, and if it was for what reason do you think he would be trying to get in touch with you.

LISA

I don't know, but last thing I want to do is to end up emotional crushed over something I could prevent.

DAVINE

Which ever you choose I hope you get over it, cause I hate seeing you like this.

LISA

Oh look at you, worried about your momma, ain't that sweet. Since you so concerned about what going on in my life, let me stick my nose in yours. When are you going to get someone to settle down with?

DAVINE

Settle down. I think I'm still a little to young to be settling down. I need more time to prepare, and enjoy the single life.

Lisa phone rings. She looks at it, and hesitate for a moment.

DAVINE (CONT'D)
Who is it.

LISA
Charlie.

She answer's it.

INTERCUT:

LISA (CONT'D)
Hello Lisa speaking.

CHARLIE
Hello Lisa this Charlie, how have you been?

LISA
Alright, and you?

CHARLIE
Fine, fine, and what have you been doing with yourself these days?

LISA
The same old day to day activities, you know, working and enjoy time with my son.

CHARLIE
Lisa I've been thinking about you since we went out, and I really would like to spend more time with you, to see if we could get more acquainted with each other. I must admit I do find you to be very attractive.

LISA
Why thank you.

CHARLIE
Can I take you out tonight?

LISA
Thanks for the offer, but right now I'm not looking for nothing serious, and I have something that I'm dealing with at this time.

CHARLIE
Ok if you change your mind give me a call.

LISA
Alright, good night.

Lisa hangs up the phone, and lies back in bed.

DAVINE

Come on mom you should have went out with him, at least it would get you out the rut.

The phone ring again, and Lisa picks it up.

INTERCUT:

LISA

Hello.

CHARLIE

Lisa This is Charlie again. I know you said you are dealing with something, and you are not looking for anything serious. However it would mean a lot to me if you would have a home cook meal with me. I'm a superb cook with the hand I must say that is equivalent to a gourmet chef, and I will assure you that I won't ask of you anything other then to din with me tomorrow evening.

LISA

Ok what time tomorrow?

CHARLIE

Seven o'clock.

LISA

How about eight.

CHARLIE

That would be fine

LISA

Hold on let me get a pen, and paper to get your address.

Lisa reaches over on the nightstand, and grabs a pen, and paper.

LISA (CONT'D)

Alright, what is it?

CHARLIE

2641 Mills Drive, I thank you so much. When I prepare good food it doesn't seem right if there's no one else around to enjoy it, and it's not a good feeling eating alone.

LISA

You welcome. See you then.

Lisa hangs up the phone.

DAVINE

So you have a date huh?

LISA

It's not a date, just dinner.

DAVINE

Just go eat, drink, and enjoy the evening.

EXT. CHARLIE HOUSE - NIGHT

Pam drives slowly pass the house, and looks, and see Charlie's car up in the driveway. She drives Up the street, turns around, and rides back pass Charlie's house. She turns into a driveway, backs up out on on the street, and parks a few houses down facing the house.

INT. PAM CAR - NIGHT

She picks up a bag, pulls out a sandwich, and takes a bite. She stops eating, after noticing a car that pulls up in front of Charlie's house. She grabs her camera, as the car door opens' and aim's to shoot, but stops as she looks through the lens, and notice it's Lisa getting out. She lower the camera, as Lisa gets out, and walks up the pathway leading up to the door.

EXT. CHARLIE HOUSE - NIGHT

Lisa pushes the doorbell, as her phone starts to ring. She looks down at it, and see Roger's name, and cuts it off, as the door opens. She walks inside.

INT. PAM CAR - NIGHT

Pam picks up her Phone, and presses a number.

INTERCUT:

PAM

Hello Malone.

DETECTIVE MALONE

Yes.

PAM

Detective Pam. I'm sitting outside Charlie's house, and Lisa just pulled up, and went inside.

DETECTIVE MALONE

And?

PAM

With all the signs I've been getting,
do you think he maybe up to something.

DETECTIVE MALONE

Hold on now, all we have up to this
point is nothing more than
speculations.

Pam takes a deep breath, and exhale.

PAM

Your right.

She hangs up, and sits back.

INT. CHARLIE DINNING ROOM - NIGHT

Lisa is sitting at a table with two candles lit in the center.
A ice bucket full of ice with a bottle of wine in the middle
of the ice. Two plates, and a wine glass at each end of the
table. Charlie walks in.

CHARLIE

Would you like a glass of wine while
the food cools off for a moment.

LISA

Yes thank you.

Charlie takes the bottle of wine out the ice, he pops the
cork off the bottle, and fills two glasses. She sips a small
portion, nods her head, and smile at Charlie, as he takes a
sip, and raises his glass towards Lisa with a slight smile
on his face.

CHARLIE

You like huh.

LISA

Yes.

CHARLIE

I hope it's chilled enough. It's
been on ice for a while.

LISA

It's just right.

She drinks a third of the glass. Charlie refills her glass,
and walks out the room. Lisa feels light headed, and starts
to nod. She nods out.

INT. PAM CAR - NIGHT

Pam watches Charlie, as he walks out the house, gets into Lisa's car, and drives it up into his driveway. She picks up her phone, and presses the key pad. Malone picks up.

INTERCUT:

DETECTIVE MALONE
Malone speaking.

PAM
Malone somethings not right.

DETECTIVE MALONE
What's going on?

PAM
He just came out the house, got in her car, and moved it from the street into to his driveway, and she haven't been in there long.

Malone is silent for a moment.

DETECTIVE MALONE
Give me the address.

PAM
2641 Miles Drive.

DETECTIVE MALONE
Hold tight for a moment. We might have to move in on him, but if there's nothing wrong this could scare him off.

PAM
Well saving a life is what's important.

Pam hang up the phone.

INT. CHARLIE DINNING ROOM - NIGHT

Lisa slowly comes too. She notice her hands are tide up, and struggles to free herself. She looks at the other end of the table, and see Charlie smiling at her.

CHARLIE
Lisa, Lisa it didn't have to come to this, you've taken me through hell.

EXT. CHARLIE HOUSE - NIGHT

Pam gets out the car, and slowly walks up the driveway. She pulls out a flash light, walks up on the porch looking around. She walks down off the porch around towards a side window, stumbles over a object on the way, and stops. She regains her composure, and walks over to the window. She look into one side of the window where the curtain had a narrow opening, and see a side view of Lisa tide up. She puts the Flash light in her pocket, pulls out her phone, and hits Malone's name.

INTERCUT:

PAM

Malone I was right. She in there
tide up.

Pam is hit from behind. She falls forward onto the ground unconscious. Charlie stands over her, as he hears Malone calling her. He pick up the phone, and hang it up.

INT. CHARLIE DINNING ROOM - NIGHT

Pam is seated up right in a dinning room chair at the table with her head leaned back unconscious. Charlie sits a cup of water on the table, and slaps Pam in the face. Her face swings to the side, but she remains unconscious. He pick up the cup of water, and throats it in her face. She comes to coughing. Charlie takes a seat at the end of the table, sits a gun in front of him, and starts to laugh.

CHARLIE

Well isn't it a coincidence that I
would have the two women that have
caused so much pain in my life.

LISA

(sluggish tone)
What are you talking about.

CHARLIE

Let me refresh your memory. I told
you at time of the accident. If I
couldn't have you know one will. So
you see Lisa after you kicked me out
of your life. I had to find a way
to get back in, and so I went and
got plastic surgery to change my
identity just to get back in your
life. Yes it's hard to believe, but
you are actually talking to Charlotte.

Charlotte runs her fingers across her face with a smiles.
Pam and Lisa looks at Charlotte with a look of shock on there
face.

CHARLOTTE

Man my doctor Casey done one hack of
a job. I'm so sorry he had to be
silenced.

She slammed her hand down on the table.

CHARLOTTE (CONT'D)

(angry manner)

Could you fucking believe he threaten
me, and I gave his ass exactly what
he deserved.

A tear falls from Charlotte's eye. She looks at Lisa with a
look of sorrow, and wipes the tear away.

CHARLOTTE (CONT'D)

I tried to come back into your life,
but you wouldn't let me. I'm sorry
your friend Roger got caught up in
the middle.

LISA

You sick ass hole.

CHARLOTTE

You see I had been hurt once before,
and I couldn't let you do it to me
again. You tell her Pam.

Pam looks at Charlotte with a sad look on her face.

PAM

I told you I never meant to hurt
you.

Charlotte starts to cry.

CHARLOTTE

All you had to do was love me like I
loved you, and to think you set your
life a head to become a nothing ass
policeman.

Charlotte shake her head.

CHARLOTTE (CONT'D)

I taught you would reach for something
more meaningful. You could have got
where your at with a high school
diploma.

Pam lunges forward for the gun on the table. Charlotte press her hand down on top of Pam's hand, as Pam grabs it. Charlotte snatches it away as the front door flies open, and Malone runs in. Charlotte fires, and shoots Malone as she moves forward toward him. Pam trips Charlotte, and she stumble, and drops the gun. Pam move forward, and grabs the gun just as Charlotte grabs Malone's gun. They points the guns at each other, as Charlotte gets up, and starts to back up out the door.

PAM

Come on Charlotte drop the gun.
It's over now.

CHARLOTTE

The hell it is.

PAM

Listen Charlotte believe me you won't
get far.

Charlotte back up out the door.

EXT. STREET - EVENING

Charlotte runs off. Pam Steps out the door pointing her gun. She looks around, and steps back inside. Charlotte runs down the street. She slows down, and starts to walks fast, as she see a man getting in his car. She walks up, and quickly presses her gun up against his head.

CHARLOTTE

Don't move, or I will leave your
brains splattered all over the dash
board, and seats. Now keep your
eyes in front of you, toss the keys
on the seat, and raise up out of
there, that's if you want to live to
see another day.

The man gets out, and Charlotte gets in, and drives away.

LATER:

EXT. LISA HOUSE - NIGHT

Roger drives down the street in his Dodge truck.

INT. ROGER CAR - NIGHT

He slows down, and slowly drives pass Lisa house. He looks in the driveway, and pick up speed, as he drives on up the street. A few miles away he see Davine driving toward him in the opposite direction, as Davine rides pass him, he see the car behind Davine, slam into the back of Davine's car.

He looks through the rear view mirror, and watch the car slam into Davine's car again. Roger makes a quick U Turn, and speeds up on the side of the car behind Davine, and rams the front right side of his truck into the car. The cars swirls, moves back in the lane, and attempts to speed up, but Roger rams his truck into the car again forcing the car off the road.

INT. CAR - NIGHT

Charlotte swirls off the road on the grass. She bangs on the steering wheel, and rides back onto the road. She see a patrol car, and blends in with the flow of traffic. Davine turns into a gas station, gets out of his car, and Roger drives up behind him, and gets out his truck. Davine walks to the back of his car looking at the damage, as Roger approaches him.

ROGER

You alright?

DAVINE

Yes, it just startled me for moment.

ROGER

Who was that nut?

DAVINE

I don't Know. Your guess is as good as mine, but thanks.

ROGER

It's ok. The vehicles can be repaired, but the question is who's out to get you?

DAVINE

I don't know of anyone.

ROGER

I feel the same way after what happened to me. Well, we might as well find the nearest police station, so you can at least file out a police report. I'll follow you.

INT. POLICE STATION - DAY

Pam looks through a glass window inside a room next to a interrogation room that Skip is sitting in, behind a table with a big mirror on the wall. She could see him, but he can't see her.

FEW MINUTES LATER:

Pam walks into the interrogation, and takes a seat.

PAM

How you doing Skip?

SKIP

I'm fine, and you?

PAM

Less just say I've seen better days. Skip thanks for coming in. I'll try not to take up to much of your time.

SKIP

Alright.

PAM

Now Skip the last two times we talked, I took your word to be true. Now before I tell you what I'm about to tell you, is there anything that you would like to tell me.

SKIP

No I don't, and as I recall, I didn't call you, you called me.

PAM

Let me start by saying I just had a run in with your long time friend Charlotte in which she had assaulted me, and another person, and badly womb another officer. Right now as we speak she has a list of charges against her, from murder to kidnapping, and so on.

SKIP

And what does that have to do with me.

PAM

Let me take you back, and bring you up to date. When I started my search for Charlotte my resource leads me to you, and from that point I came up with nothing, as far as Charlotte was concern, but I had a name that was giving, and that name was the name of an author of a book that had been published, under the name Charlie Webb.

SKIP

So where are you going with this?

PAM

Just hold on a minute let me finish. I come to find out that Charlotte went to a doctor and had plastic surgery done to change her identity, and that was the birth of Charlie Webb, so when she felt threatened that the doctor may expose her true identity she shoots him dead. Now here's where you come in at. The same gun used in the doctors murder, was used on you, and your friend, in which we know now came from Charlotte, so can you tell me for what reason Charlotte made the attempt to kill you.

SKIP

I don't know, I'm just as puzzled as you. Maybe if you find her she will let you know.

PAM

Could it be something, that have something to do with the missing college students

SKIP

Your guess, is as good as mines.

PAM

At this very moment we have a A.P.B. out on Charlotte, and like I said, she facing some heavy charges, and I'll bet you when we catch up with her, she's going to want to work out any deal she can, to get some of the heat up off her.

SKIP

And.

PAM

And if she had no problem in an attempt to get rid of you, I'm sure she's got no problem reveling her reason. I'll give you a few minutes to decide what you want to do.

Pam gets up, and walks out the room.

LATER:

Pam walks in, and takes a seat.

PAM (CONT'D)

So is there anything you would like to say?

SKIP

No.

PAM

Ok your free to go.

Pam gets up, and opens the door.

SKIP

Wait a minute. If I do this how can it work in my favor.

Pam shuts the door, and takes a seat. She looks at Skip.

PAM

Is this pertaining to the missing students?

SKIP

It might be.

PAM

Well there's five lives that need to be accounted for, and at this time I can't make any promises I can't keep, but what I will say is, if you cooperate they will make an agreement to lighten the load for the sake of resolving the case.

SKIP

If I can get something in writing. I will give you all you need to resolve the case.

INT. INTERROGATION ROOM - DAY - LATER

Pam and Skip is sitting across the table from each other. A digital video cameras attached to ceiling in the upper corner of the room is aimed directly at the table. Pam opens a folder with some papers inside of it, and picks up a ink pen.

PAM

Skip first I'm going to ask you some questions, and then I'm going to let you tell me what you know about the missing students at Carroll University.

(MORE)

PAM (CONT'D)

If there's anything you don't know, or not sure of, just say you don't know, and I will move on. Is that understood?

SKIP

Yes.

PAM

You do fully acknowledge what your saying, and are mentally stable to give the proper information during this interrogation. Is that correct?

SKIP

Yes.

PAM

And you are fully aware of any question being asked?

SKIP

Yes I am.

PAM

The names of the students in question are. Tamela Long, Jake Crawford, Todd Milton, Chuck Liston, and Dave Mires. Is that correct?

SKIP

Yes.

PAM

Are all the names said in question that I just named, are they deceased?

SKIP

Yes.

PAM

In what manner was their demise met.

SKIP

Three of them was stabbed to death, and two were fatally shot.

PAM

Do you recall the time, and date.

SKIP

I don't recall the exact date, but it was in the month of February, and
(MORE)

SKIP (CONT'D)
 the year of 2008 - Between 9:00pm
 and 12:00 am.

PAM
 Now Skip I want you to start from
 the beginning, and tell me everything
 that happened.

SKIP
 Me and Charlotte was talking one
 day, and I told her I was gay. I
 told her that Jake, and I, and some
 guys had, had a few intimate
 encounters. I asked her to promise
 me she wouldn't tell anyone. I told
 her, I know if it gets back to Jake
 he would kill us both, and she
 promised me she wouldn't. She ended
 up telling Tamela, and Tamela at the
 time was involved with Jake, and she
 went back, and told him. Jake told
 me to come over to Todd's house on a
 Friday. He said they was going to
 have a party, and invite a few friend
 over, and I went over there.

FLASHBACK:

INT. TODD KITCHEN - NIGHT

SKIP (V.O.)
 Jake called me into Todd's kitchen.

Jake is standing in the Kitchen, as Skip walks in.

SKIP (V.O.) (CONT'D)
 He struck me in the face, and I fall
 back onto the floor.

Jake punch Skip in the face, and Skip stumbles backward.

SKIP (V.O.) (CONT'D)
 Todd, Chuck, and Dave came in the
 kitchen, and started beating me.

Todd, Chuck, and Dave enters the kitchen, and starts to punch,
 and kick Skip.

SKIP (V.O.)
 I was bleeding bad, and my eyes was
 almost swollen shut. While lying on
 the floor.

A view of a overhead shot of Skip lying on the floor with a bloody swollen face.

SKIP (V.O.) (CONT'D)
 Jake and Todd tied my hands and feet
 with some rope. They lifted me up,
 and drugged me out the kitchen.

From the view of the overhead shot. Jake and Todd ties Skip hands, and feet, lifts him up, and drags him out the kitchen.

INT. BATHROOM - NIGHT

SKIP (V.O.)
 They drugged me into the bathroom,
 and put me in the tub, and Jake put
 some tape across my mouth.

They drags Skip in, and puts him in the tub. Jake looks at Skip with a look of anger. He talks to Skip, as he picks up a thick roll of tape off the sink, and peels off a piece. He picks up a pair of scissors, and cut the piece off.

JAKE
 You see what happens when you start
 running your big mouth. You leave
 us no choice, but to shut you, and
 that bitch up for good.

He puts the tape across Skip mouth, and stands up over him. Looks at him, shake his head, closes the shower curtains.

BACK TO PRESENT:

Skip rubs his hands through his hair, as the sweat starts to pour down his face.

SKIP
 He said he wasn't going to let me,
 and Charlotte jeopardies there image.
 Jake had planned to leave with Tammy
 when Tammy, and Charlotte arrived,
 and Todd, Chuck, and Dave was suppose
 to kill me, and Charlotte, so when
 they arrived I could here Jake, Tammy,
 and Charlotte arguing, and from what
 I was hearing Charlotte didn't think
 Jake was going to be there.

PAM
 What was the beef between her, and
 Jake about?

SKIP

About a month prior to that day Jake had forced his way in her and Tammy's dorm room, and attacked her, but failed in his attempt.

PAM

What was the out come of that?

SKIP

The authorities was called, and of course Jake denied the allegations, and Charlotte filed charges, but at the time to my knowledge nothing had been done.

PAM

Ok go on.

SKIP

There was a moment of silence, and then I heard the bathroom door open, and close. I started to makes some noise. The shower curtain slide to the side, and it was Charlotte. Her eyes got wide as if she had seen a ghost. She pulled the tape off my mouth, and asked me what happened. I told her, and informed her that they had planned to kill us. She untied me, and I told her to go out there, and see if she could make a way to the door, to get out, and run for help.

PAM

So at that time it was only the two of you and Todd, Chuck, and Dave there.

SKIP

Yes that was it.

PAM

Go on.

SKIP

She walked out the bathroom, and I heard one of them say where do you think you going. I heard what sounded like some scuffling. At that time I was sitting on the edge of the tub. The bathroom door was closed, but it was cracked open a little.

(MORE)

SKIP (CONT'D)

Chuck was standing with his back to the bathroom door. Todd was scuffling with Charlotte. He pushed her on the couch, and she kicked him. He stumbled backwards, and then he lunged forward, and punch Charlotte in the face. I stepped back, and looked around the bathroom, and grabbed hold of the scissor lying on the sink. When I looked back out the door Dave was at one end of the couch holding down Charlotte's hands, and Todd was taking her pants off. He pulled his pants down, and was moving forward to get on top of her when I busted out the bathroom, and stabbed Chuck in the center of his back. He walked a few steps forward to the side of the couch, and dropped to his knees, looked at Todd and fell forward on the floor. Todd was halfway down bout to enter Charlotte. I stabbed him in the center of his back, and he fell forward on top of Charlotte. Dave came straight towards me in a attempt to grab the scissors, and I pressed towards him, and we struggled for a moment until the scissor entered his body between his chest, and stomach. His eyes opened wild, as he fell back on the floor.

Skip drops his head down with his arms folded, and begins to cry.

PAM

You need some time?

He lifted his head, and wiped his eyes, and face.

SKIP

No I'll be alright. It's just something that's been eating me alive for years.

He rested his head against his fist, with his arm upright on the table.

PAM

What did you, and Charlotte do after that?

SKIP

I wanted to go to the police, but Charlotte convinced me not too. She said it would do no good cause I would be charged for the murders. She said she had a plan that would straighten out everything, but in order for it to work we had to kill Jake, and Tammy.

PAM

And how did you do it?

FLASHBACK:

EXT. PARKING LOT - NIGHT

Charlotte and Skip stands at the open trunk of a car. They lifts up a body wrap up in a sheet, and tossed it in the trunk.

SKIP (V.O.)

We put one body in the trunk, and we took the other two bodies wrapped in sheet in the back seat of the car.

Charlotte and Skip took the other two bodies lying side by side near the back door on the ground, and put them in the back seat one by one.

INT. CAR - NIGHT

Charlotte drives up in Skip's car, and parks. Skip drive up behind her in Todd's car. Charlotte gets out.

SKIP (V.O.)

We drove to the campus over to Charlotte and Tammy's dorm. Charlotte got out, and went into the dorm. She Returned about five minute later.

Charlotte gets into the passenger seat of Todd's car, and pulls out a phone.

SKIP (V.O.) (CONT'D)

She had a phone that belong to Todd. She pulled it out, and text Jake. She sat the phone down, and said, Jake said to meet him at the lake.

Charlotte got out of Todd's car, and drove off in Skip's car. Skip follows her. They drives to a street next to the lake. Charlotte gets out of Skip's car, and walks to the drivers door of Todd's car.

SKIP (V.O.) (CONT'D)

Charlotte approached the car, and told me to pull up behind the car Jake and Tammy was in, and click my head lights off and on.

Skip drives up a few feet behind the car Jake, and Tammy is sitting in. He clicks the head lights. Jake gets out, and walks up to the drivers door. He's eye's opened wide when he see Skip. Charlotte comes up behind Jake, and fired a shot into his head.

SKIP (V.O.) (CONT'D)

I seen Jake walk towards me, and as his eyes focused in on me, the sound of the gun rung in my ear, as the blood and brains splattered over half of the driver side window, and a portion of the front window.

Charlotte walked around the front of Todd's car to the passenger side of the car Tammy sitting in. She walked pass the passenger's door and turned facing the front window. She pointed the gun at the front window, and fired two shots.

BACK TO PRESENT:

SKIP (CONT'D)

I didn't see Charlotte shot Tammy cause the blood from Jake covered my window.

PAM

Was you aware before the shootings that Charlotte had the weapon?

SKIP

No I did not, but she did tell me prior to that night, she had brought a gun for protection after the incident occurred with Jake.

PAM

What did yawl do with the bodies?

SKIP

We put Jake's body in the back seat of his car. Charlotte drove Jake's car, and I followed her to the bank of the lake, we got some bricks, put them on the gas pedal, rolled them into the lake. Charlotte tossed the gun in the lake, and we left.

INT. MISS LONG LIVING ROOM - DAY

Pam walks in.

PAM
Hello Miss Long.

MISS LONG
Hello dear, Have a seat.

Pam takes a seat on the couch, as Miss Long stands.

PAM
I think you might want to take a
sit.

Miss Long slowly sits down.

PAM (CONT'D)
I'm sorry to tell you that your
daughter is dead.

Miss Long starts to cry. She gets up, and goes out the room. She returns, wiping her eyes with a napkin. She takes a seat.

MISS LONG
What happened to her?

PAM
Allegedly she was shot, and Killed
by her roommate Charlotte.

MISS LONG
Why, and for what reason would
Charlotte do such a thing?

PAM
To be honest with you Miss Long your
daughter wasn't so innocent in the
tragic event that occurred.

MISS LONG
And how is that?

PAM
There was a plan set in motion to
Kill Charlotte, and another student,
and the plan back fired, and that is
what prompted Charlotte to kill Tammy,
and Tammy may, or may not have known
it, but I think she was fully aware
that something tragic was going to
take place.

MISS LONG

Is that so, and how did you come to that conclusion?

PAM

You see your daughter was immersed in a dangerous secret that she brought to surface, and she may not have known how deep the cost was when she chose to reveal that secret. However that very secret lead to her demise.

Miss Long looks at Pam with a look of sadness mixed with concern.

MISS LONG

And how did this Charlie Web fit into the picture?

PAM

Some how Charlotte got a copy of the transcript off of Tammy's computer, and went, and changed her identity, and became Charlie Web, then took Tammy's transcripts, and had them published in the content of a book.

Miss Long gets up, and walks over to a window, as Pam sits in silence.

MISS LONG

At least I finally have closer. It's been driving me crazy wondering what happen to her. I was just hoping that maybe one day she would walk through that door.

A tear rolls down Miss Long face. Pam gets up, and rubs Miss Long across her shoulders, and turns, and walks out.

INT. MOTEL - DAY

Charlotte is sitting in a chair looking at t.v.. She grabs the remote, and starts to flip through the channels. She stops at a channel that have breaking news. A News caster is standing by the lake.

NEWS CASTER

Good afternoon, I'm Wanda Chase coming at you live on channel 24, and today we are here to recover two vehicles from the lake with the five missing college students that was missing from Carroll University inside of them.

Behind the news caster there's a vehicle being lifted out of the water with a chain around it. The chain extends upward attached to a hook connected to a crane.

NEWS CASTER (CONT'D)

At this point we don't have all the details surrounding the deaths of the students, but what we do know is that this is the case of a homicide, and as of now they have one suspect in custody.

A picture of Skip pops up on the screen.

NEWS CASTER (CONT'D)

Name Daniel Wooder. There's another suspect that are still at large. The authorities have been on the look out for this suspect because of some other charges. In fact they are on a manhunt, as we speak.

A scene of the police at a road with flash lights checking vehicles, as the traffic moves slowly down the street. A picture of Charlie pops up on the screen.

NEWS CASTER (CONT'D)

From what we have been told, there's a strange twist to this suspect still at large in this case that goes by the name of Charlie web, that is seen in this photo, but his true identity, or should I say her true identity goes by the name of Charlotte Moore.

A picture of Charlotte pops up on the screen. Charlotte leans back, takes a deep breath, and shakes her head.

CHARLOTTE

That son of a bitch. I should have made sure I put him away when I had the chance.

Charlotte clicks off the t.v., and picks up her phone. She presses a number in.

INTERCUT:

GALE

Hello, Hello.

CHARLOTTE

Hi mom. How have you been?

GALE

Charlotte, I'm so happy to hear from you. Your father have been asking about you. You know he's been sick for a while now.

CHARLOTTE

Where is he?

GALE

He's here, and he really would like to see you.

CHARLOTTE

Mom I've gotten myself into a bit of trouble.

GALE

I know, the police came by asking questions, and I told them I haven't seen, or heard from you in years. They asked if I had a way to get in contact with you, and of course I haven't so.

CHARLOTTE

Mom I'm sorry for all that I've put you through, and for not keeping in touch with you, and dad. There was some things in my life I didn't think you would agree with, so I stayed away, and believe me mom I really regret it.

GALE

Listen baby whatever you go through, it doesn't matter. We will always be there for you. You are still our little Charlotte, and we love you with all our heart.

CHARLOTTE

I love you too.

GALE

Charlotte please come home. Your father would be so happy to see you.

CHARLOTTE

But mom , I don't look the same. I had plastic surgery done on my face, and I don't look the same.

GALE

It doesn't matter how you look baby,
you will always be ours. Like I
told you we love you no matter what.

CHARLOTTE

Ok mom see you soon.

INT. POLICE STATION - DAY

Pam is sitting at her desk. Her phone rings, and she picks
it up.

INTERCUT:

PAM

Detective Gibbs speaking.

DETECTIVE MALONE

Hi, this is Malone.

PAM

Hey how you doing?

DETECTIVE MALONE

I'm ok.

PAM

Glad to hear.

DETECTIVE MALONE

Glad to be out that hospital bed,
the room service was horrible.

PAM

(laughs)

It comes with the territory, but I
know you whether deal with that
ordeal, then to be laid up in the
cemetery.

DETECTIVE MALONE

You got a point there. Man I hear
you done cracked a big one. Any
luck on fining that creep?

PAM

We having got her yet, and oh thanks
before I forget.

DETECTIVE MALONE

Thank for what?

PAM

For coming to my aid over there that night.

DETECTIVE MALONE

Isn't that what we do?

PAM

Yes it is , but thanks anyway, and you get plenty of rest before you come back.

DETECTIVE MALONE

Oh no, I done had all the rest I need.

PAM

Hold on, some ones calling.

Pam clicks over to the other line.

INTERCUT:

PAM (CONT'D)

Detective Gibbs speaking.

GALE

Hi Pam this Mrs. Moore, Charlotte's Mother. I had received a phone call from Charlotte, and asked her to stop by to see her Father. He's been ill, and I don't know how much longer his going to be with us, and she agreed to do so.

PAM

Ok thanks.

GALE

Pam the reason I called you is to prohibit my child from being killed. Now I know that may sound selfish after all that she have done, but I'm still her mother, and it don't matter what happens moving forward, as long as she's living I'm going to be there for her.

PAM

I understand Mrs. Moore, and believe me I'm going to do the best that I can.

Pam clicks back over to Malone. She pause for a moment.

PAM (CONT'D)

We got a tip. She going to see her parents.

DETECTIVE MALONE

Alright less get it set up.

PAM

Oh no I'll do it.

DETECTIVE MALONE

I prefer to be there, at least I will be able to be a part of apprehending the one who could have ended my life.

PAM

Ok, but I make the call.

DETECTIVE MALONE

You got it.

PAM

Less ride.

EXT. STREET - DAY

Charlotte drives up the street.

INT. CAR - DAY

She pulls over to the curve. She turns off the car and sits there, and listens to a song on the radio by John Denver.

CHARLOTTE

(mumbles)

Country road take me home, to a place
I belong, west Virginia mountain
mama, take me home country road.

She puts on some sun glasses, and gets out the car.

EXT. STREET - DAY

She walks down the street to a intersection, and turns right down another street. She looks around as she approaches the house, and walks up the pathway to the front door. She knocks, and Gale opens the door. She steps inside, and hugs Gale. Gale steps back, and look at Charlotte with a smile on her face, and hugs Charlotte again.

CHARLOTTE

I know I look nothing like the
daughter that left you.

Gale put her finger up to Charlotte's mouth, and stops her from speaking. She runs the back of her hand across Charlotte's face.

GALE

You still my Charlotte.

Charlotte hugs Gale again, as the tears starts to roll down her face.

EXT. MOORE BACKYARD PATIO - DAY

Charlotte steps out on the patio. Her father is sitting in a rocking chair with a blanket over his shoulder, and another one across his legs. She walks over to him, gives him a hug, and takes seat on a patio couch across from him. Stanley looks out in the yard as he talks to Charlotte.

STANLEY

It seems like only yesterday, I would full your little swimming pool up, and watch you play in it. I often remember those days when I would come home, and you would run and hide, and wait for me to come find you. When you started to grow up I would think of how I would be on the day I would give you away on your wedding day, but all that really didn't matter as time moved on. By the time you went to college I was so satisfy to see that you was getting a education, but when you never returned, and we didn't here from you, it broke my heart. I would lie awake many of nights wondering what could I have done wrong, or what did we do to deserve the way you was treating us.

A tear rolls down Stanley's face.

CHARLOTTE

But I didn't think you would accept the life style that I lived. Look at me daddy.

Stanley looks at Charlotte.

STANLEY

You could have at least given us a chance. After all, you was all we had.

CHARLOTTE

I'm sorry daddy, truly I am.

STANLEY

You know I've be watching the news. I was surprise to see all the things they've said you've done. I tried to figure out for what reason would you have to kill. You was raised in a good environment, and you had everything you needed, and wanted, but for whatever the reason is, if it's true, doesn't give you the right to take another life.

CHARLOTTE

I do accept the blame for some of what what has happen, but for the most, they were attempting to harm, and kill me.

STANLEY

Well regardless of the out come we will be there for you.

Pam and Malone slowly approaches the patio with there guns drawn. Surround by other officers in blue, with their guns pointed.

PAM

Don't move Charlotte, keep your hands where I can see them. Now slowly get up with your hands in the air.

Charlotte gets up with her hands in the air. A officer walks up behind her, Pats her down, and puts her hands behind her back, and places the cuffs around her wrist.

PAM (CONT'D)

You have a right to remain silent anything you say will be used against you in a court of law. You have a right to an attorney. If you can't afford one the courts will appoint one to you.

Pam takes Charlotte by the arm, and walks her to the police car.

FADE OUT

