

SACRIFICE

an original screenplay by

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FADE IN:

KENNETH Grave is lying in a hospital bed with a bandage across his left eye. MARIA Kenneth's wife is standing beside the bed, as Kenneth slowly awakens. He grabs hold of Maria's hand, and she hugs him. A DOCTOR enters the room, and grabs a clip board hanging from the foot of the bed. He pauses for a moment, and flips through the papers, sits it down and walks up to the head of the bed.

DOCTOR

Officer Graves it's good to finally meet you. You came in here in very bad shape. You had two gunshot wounds. One through the eye, and one in the chest. We took you straight to surgery when you came in. We had no choice. You lose the left eye. The bullet went in, and came out the back of your head. We removed the bullet from your chest, however there was fragments that we was unable to get. You will be given a prescription for the damage nerve, and the papers for your discharge.

KENNETH

So what you saying is, my time in the military is done?

DOCTOR

Yes unfortunately it is.

The Doctor shakes Kenneth hand, and turns to walk out the door.

KENNETH

Hey dock could you tell me the status of my friend? He was shot right before me. His name is Sammy Coles.

DOCTOR

I'm sorry to inform you that your friend was dead on arrival.

"TWO YEARS LATER"

EXT. MARIA CAR DAY

Maria drives down several streets, as TERRANCE a fourteen year old boy sits in the passenger seat staring out the window. She turns up into a driveway, and looks at Terrance.

MARIA

Well Terrance this is home.

They opens the doors and gets out. She walks around to the trunk, opens it , and Terrance grabs his suitcase. He follow her up the stairs on the porch to the front door.

INT. GRAVES HOUSE - DAY

Terrance walks in behind Maria. He looks around, as they enters the living room. Kenneth sits in a lounge chair facing a t.v.. KENNY their six year old son leans up against the couch.

MARIA

Terrance this my husband Kenneth

TERRANCE

Hello sir.

Kenneth stands up, walked over to Terrance, and shakes his hand.

KENNETH

(firm tone of voice)

How you do. Young man.

TERRANCE

Fine thank you.

And this is are son Kenny. Kenny say hi to Terrance.

KENNY

(soft tone of voice)

Hi Terrance.

TERRANCE

Hi Kenny.

MARIA

Honey I'm going to give Terrance a tour of the house, and show him where his room is,

INT. TERRANCE BED ROOM - DAY

Terrance walks into the room behind Maria, lays his suitcase on the bed, and takes a seat. Kenny walks in, and stands near the door. Maria walks over, and opens the closet.

MARIA

Terrance you can hang your thing in here, and use the dresser over there also.

She walk over to a nightstand next to the bed, opens a drawer, and pulls out a remote control.

She points it at a flat screen t.v. sitting up on a stand against the wall, clicks it on then back off.

MARIA (CONT'D)

Terrance this t.v. is not to be turned on until you have completed your homework, and house duties, and on school nights the t.v. goes off at nine thirty. If there's a problem I will take it out of here. Is that understood?

TERRANCE

Yes ma'am.

MARIA

Ok come on Kenny let's give Terrance some time to unpack.

Kenny runs and jumps upon the bed.

MARIA (CONT'D)

You better come on little boy.

Terrance looks at Maria with a grin on his face.

TERRANCE

He can stay.

MARIA

Are you sure? I thought you may want some time to yourself.

TERRANCE

No he's alright.

Maria walks out the room. Terrance pick up the remote, and turns on some cartoons. Kenny watches t.v. while Terrance unpacks.

NEXT DAY

Early morning. Terrance lies in bed under the cover sleep. He raise up at the sound of a knock at the door.

TERRANCE (CONT'D)

Yes.

KENNETH

Get up, and get dress. We going to the store.

Terrance rubs his face, looks at the clock on a nightstand. Pulls the covers back, and gets out of bed.

"LATER"

INT. KITCHEN - MORNING

Kenneth, Terrance, and Kenny walks in the back door leading into the kitchen with grocery bags in hand.

"LATER"

INT. DINNING ROOM - MORNING

WIDE SHOT UP OVER HEAD OF EVERYONE SITTING AT THE DINNING ROOM TABLE EATING. A CLOSE UP SHOT PANS FROM TERRANCE TO KENNY TO MARIA THEN TO KENNETH.

"ONE YEAR LATER"

INT. DINNING ROOM - AFTERNOON

Kenneth and Maria stands at one end of the table. There's a cake with the number sixteen drawn out in colors' and sixteen candles lit on top, with two full bowls of potato chip and puzzles on the table. There's a group of teenage kids on both sides of the table. Kenny stands beside Terrance at the other end of the table.

THE KIDS

Happy birthday to you, happy birthday
to you, happy birthday to Terrance,
happy birthday to you. Fades out.

Terrance blows out the candles, as GREG walks in. Terrance lifts his head. He see Greg and smile. Greg flips his head up, and smiles.

"FLASHBACK" - BLACK AND WHITE

Terrance and Greg walks up to the back door of a house. Greg is carrying a duffel bag. He knocks on the door, and a tall MAN with a cigarette in the side of his mouth opens the door. He looks at Terrance and Greg.

THE MAN

Come in.

Terrance and Greg steps inside a hallway. The Man peaks his head outside, looks around, and shuts the door. He leads them up a flight of stairs into a kitchen. They takes a seat around a table.

THE MAN (CONT'D)

Ok let me see what you boy's working
with.

Greg pulls some of guns out the bag. The man looks them over.

THE MAN (CONT'D)

Man this look like some good sh-it.
What you want for all of them?

GREG

Just give me two stacks, and we
straight.

THE MAN

Dam man you harder then the man
selling them across the counter.

GREG

Man you can tell by the condition
there in, they've been taken good
care of.

THE MAN

Sh-it that don't mean they don't
have no bodies on them.

GREG

Man do you want them. Or not?

THE MAN

Hold on Greg. Who the fuck you think
you dealing with, with your young
ass.

GREG

Man I didn't come here for all this.
Are we going to do business, or not?

TERRANCE

Hey Greg less get up out of here.

The man grabbed one of the guns off the table, and points it at Greg.

THE MAN

I tell you what. You and him can
get your young punk asses out of
here while you can, and leave the
guns.

Greg looks at the man, and starts to laugh.

GREG

You really don't think I would be
foolish enough to bring some loaded
pieces to sale.

The man pops the clip out, and see that it's empty. He starts to reach around his back, and a loud sound rings out. Terrance looks at the man as his head burst, and the blood splatters all over the walls. The man headless body wiggles out of the chair onto the floor. Terrance looks over at Greg holding a sawed off shotgun. Greg grabbed the guns and bag, and they runs up out of there.

"BACK TO PRESENT"

EXT. PORCH - EVENING

Terrance and Greg sitting on the porch.

GREG

My man Terrance, happy birthday.
Man you looking good.

TERRANCE

Thanks. How you doing?

GREG

I'm still here. At least I could say that much. Man I though they was sending you to the same place they sent me.

TERRANCE

The lady from family service sent me to Rockford, a military academy.

GREG

No sh-it. What was it like?

TERRANCE

Strict. Where they send you?

GREG

They sent me to a boys home, and I ran away, and when they caught up with me they sent me to a Juvie center that housed potential candidates for prison.

TERRANCE

You think you'll make the cut.

Terrance and Greg looks at each other and burst out laughing.

GREG

I'm up out of here. I'll keep in touch.

Greg leaves.

INT. BED ROOM - NIGHT

Kenneth and Maria lies in bed a sleep. Kenneth starts to move while dreaming.

"FLASHBACK"- BLACK AND WHITE

INT. DITCH - DAY

Kenneth stands in a dirt hole digging as the sun beams down. The sweat drips down off his face onto his wet tee shirt. He wipes the sweat off his forehead, and notice a shining metal round object with a pyramid in the center of it lying in the dirt. He reaches down and picks it up, and looks it over. He quickly puts it in his pocket at the sound of men yelling, and climbs up out the hole.

EXT. DITCH - DAY

A WIDE SHOT OF A CROWD OF MEN CIRCLED AROUND TWO MEN, CIRCLING AROUND IN THE CENTER OF THE CIRCLE GETTING READY TO FIGHT, AS KENNETH COMES OUT THE HOLE.

Kenneth walks inside circle, as the men stands around talking among one another, passes money, and placing bets.

KENNETH

(He yell out)

Sammy listen to me. It ain't worth
it, just walk away.

Sammy looks at the man, then turns and walks away. He gets within a few feet of Kenneth. The man pulls out a gun, and points it at Sammy's back.

THE MAN

(yells in anger)

Don't you fucking turn your back on
me.

Sammy turns, and starts to walk towards the man. Kenneth walks behind Sammy, and grabs hold of Sammy's left shoulder. Sammy slides out the grip of his hand, reaches out, and grabs the gun. The man fires shooting Sammy, as they wrestles to the ground. Kenneth quickly moved forward towards Sammy. Another shot rings out, and Kenneth jerks back. He looks down, and noticed he been shot. Another shot sounds off, and the scene black out.

"BACK TO PRESENT"

Kenneth jumps up out of his sleep breathing hard, and sweating. Maria jumps up, and turns the light on, on the nightstand, as Kenneth sits up on the side of the bed, and bends over in agony.

Maria jumps up, rushes off, and return with a glass of water, and some pills in her hand. She hands them to Kenneth, and he quickly takes them, and drinks the water. She takes a towel, and rubs the sweat off his face, pulls his tee shirt off, climbs in bed behind him and starts to rub his shoulders.

EXT. STREET - DAY

A bus drive up to the curve, the door open, and the people gets off. Terrance step off with a book bag on his back. He walks over to Greg leaning up against a pole smoking a cigarette.

GREG

Hey man I thought I'd call you to see if you wanted to make some money. I know from the looks of it them people taking good care of you, but I'm sure you could use some funds to keep in your own pockets.

TERRANCE

What you talking bout?

GREG

Follow me.

INT. HAPPY PLACE - DAY

Greg and Terrance walks into a room full of poker tables, with a wooden bar that stretches across the room. HAPPY a tall medium built neatly dress man, stood in front of the bar writing on a piece of paper, as he looks at the liquor boxes stacked up in front of him. He stops, and looks at Greg.

GREG

Happy this is a good friend of mine. I would say he's like a brother to me, and would pretty much trust him with my life. Anyway I brought him with me to see if you needed some more help around here.

Happy looks at Terrance.

HAPPY

Have you ever had a job before young man.

TERRANCE

No, but I'm sure whatever you need done I could do.

HAPPY

Ok you boys, for a starter go fill the bottom shelves behind the bar with the bottles in these boxes, and after you do that give me a count of what you put in there, and what's left in the boxes, and then the rest will go down in the basement.

Happy walks away and Greg and Terrance starts to work.

INT. GRAVES HOUSE - NIGHT

Terrance walks up the stairs, down the hall, pass Kenneth room.

KENNETH

Terrance come here please.

Terrance stops, and walks back into Kenneth room.

INT. BED ROOM - NIGHT

Kenneth is sitting in a chair next to the bed with a t.v. on, a few feet away.

KENNETH

Maria told me how good your doing in school. Man she's proud of you, and I am also. Good job.

Kenneth looks at Terrance and smiles.

TERRANCE

Thank you sure. I'm glad to hear that.

KENNETH

You know I like the way you and Kenny is bonding. He enjoy spending time with you, and he looks at you as his big brother.

TERRANCE

I'm elated to know that. He sure makes my day. He a good kid, and he have differently grown on me as well.

KENNETH

Terrance I'm not trying to pry into your business, but I gather you and that guy Greg, the one that attended your party are pretty close huh.

TERRANCE
Something like that.

KENNETH
Terrance I'm not trying to tell you who you should, or shouldn't fellowship with. All I'm telling you is...

TERRANCE
Yeah what are you trying to say?

KENNETH
I never talk to you about how I got injured in the military. It wasn't in the line of duty. The injuries I sustained happened during a altercation where I stepped in between, my friend, and a man he was about to fight.

TERRANCE
So what does that have to do with me, or Greg. You know nothing about him.

KENNETH
I just want to give you some advice to make you aware of the harm that could come from the people you deal with.

He looks at Terrance, and pulls the patch from over the eye he lost.

KENNETH (CONT'D)
Sometimes when I look back I regret the fact that I put myself in that situation instead of staying out the way, but I ended up losing a eye, and suffering from the repercussions from what happened that day.

TERRANCE
Excuse me Mr Kenneth I'm sorry to hear about the problem, or situation you had to face in your life, but I would appreciate it, if you would let me live mine. Is that all sir.

KENNETH
Yes.

Terrance turns and walks out.

INT. TERRANCE BED ROOM - NIGHT

Terrance lies in bed sleep. Kenny tip toes over to his bed and taps him on the shoulder. Terrance wakes up, turns and looks at Kenny. Kenny puts his finger up to his mouth signals to Terrance to keep quite. He waves his hand for Terrance to follow him. Terrance gets out of bed, and follows Kenny down stairs.

INT. KITCHEN - NIGHT

Kenny and Terrance walks into the Kitchen where Kenneth stands by the table. There's three bowls with spoons in them on the table. Kenny smiles at Terrance, and takes a seat at the table while Kenneth gets ice cream out the freezer. Terrance take a seat next to kenny.

"LATER"

A WIDE VIEW OF THEM EATING ICE CREAM TALKING AT THE TABLE.

INT. HAPPY PLACE - EVENING

Terrance and Greg walks in. There's a room full of people sitting around the table playing poker. The room is full of smoke, with the aroma of the smell of cigars in the air. There's a lady walking back and forth from the bar to the tables serving drinks. Greg looks at Terrance, picks up some boxes of liquor, and walks towards a door. Terrance pick up some boxes, and follows him through the door, down a flight of stairs.

"Later"

INT. HAPPY BASEMENT - EVENING

Happy is walking around the basement moving around boxes of liquor with Terrance, as Greg walks in.

HAPPY

Well, well my man Greg. Where have you been?

GREG

I was running around taking care a few things.

HAPPY

How long you been working around here?

GREG

It's been a while, why what's up?

HAPPY

Man you know what time this sh-it comes in. What the hell I look like paying you, and doing your job.

GREG

My bag Happy.

HAPPY

Yeah well bag your ass up over here, and put the rest of these boxes up, and restock the bar upstairs. Oh and by the way I'm docking your pay.

GREG

Ok I got you.

Happy sits down at a table in the basement.

HAPPY

Hey Terrance have a seat.

Terrance takes a seat across the table from Happy. Happy tosses a deck of cards on the table. He looks at Terrance.

HAPPY (CONT'D)

What you know bout them.

TERRANCE

Nothing.

Happy take the deck out the box, and starts to teach Terrance how to play.

"LATER"

Happy counts some money, and lays to stacks on the bar. Greg, and Terrance picks it up, and heads for the door.

HAPPY

All right I see you boys later.

Terrance and Greg heads towards the door, as the police rushes in.

INT. POLICE - NIGHT

Terrance and Greg sits on a bench up against the wall in a holding cell.

GREG

Dam Terrance man I'm sorry.

TERRANCE

It's not your fault. You didn't twist my arm, and make me go over there.

GREG

So how do you think the people you stay with going to feel about this?

A police comes to the cell.

POLICE

(Yell out)

Terrance Powells.

Terrance walks to the cell door, as the police opens the door, and let's him out.

INT. CAR - NIGHT

Kenneth drives up in the driveway, and turns off the ignition.

TERRANCE

Does she know?

KENNETH

Not yet. I hope you learned a lesson tonight about being in the wrong place at the wrong time. Now from now on you are to go no where near that place again. Is that understood.

TERRANCE

Hold on Mr. Kenneth how you going to tell me where I can, or can not go.

KENNETH

As long as you are living in my house you will abide by my rules, and regulations, now do I make myself clear?

TERRANCE

Yes sir.

KENNETH

Oh and you are going to have to suffer the consequence for this little mess you got yourself in.

TERRANCE

And what is that?

KENNETH
I will find something for you to do.
Now you are excused.

INT. DINNING ROOM - EVENING

The family sits around the table eating dinner. Terrance looks over at Maria.

TERRANCE
Mrs. Graves I would like to apologize
for...

Kenneth cuts him off.

KENNETH
Terrance I told you, you don't have
to be hard on yourself about leaving
the door unlocked. I'm sure you
will be more cautious from now on.

Terrance looks at Kenneth with a slight grin on his face,
and continues eating.

KENNETH (CONT'D)
Oh honey Friday evening leave your
car in the back of the driveway.
Terrance will be washing it Saturday
morning.

MARIA
I could run it through the carwash.

KENNETH
You don't have to do that Terrance
will be glad to wash it for you.
Isn't that right Terrance.

TERRANCE
Yes sir.

"MONTAGE"

1. Terrance washes the car 2. Terrance mows the lawn 3.
Terrance washing the windows.

INT. KENNETH BEDROOM - DAY

Kenneth gets up out of his chair with sweat running down his
face. He begins to cry, as he walks over to the dresser.
He opens the draw, and pulls out a picture of him and Maria
on their wedding day, looks at it for a moment then puts it
back.

He walks over to the nightstand, opens a draw and pulls out a gun. Terrance walks pass the room and catches a glimpse out the corner of his eye of Kenneth standing with the gun in his hand. Terrance takes a few steps back, and looks through the crack of the door. He look as Kenneth raises the gun up to his head.

TERRANCE

Mr. Kenneth.

Terrance pushes the door open. Kenneth lowers the gun to his side, and looks at Terrance.

KENNETH

Don't you know how to knock.

TERRANCE

Oh I'm sorry for interrupting you.

Kenneth looks at Terrance with a look of shame, and sadness on his face.

KENNETH

(fumbles his words)

Terrance if you only knew.

TERRANCE

Well I've got all the time in the world. Tell me.

KENNETH

Man it's hard living with the pain I be in, and the medication I need I can't afford, so I have to take what I can, and it doesn't help, and another thing that eats away at me is not being able to provide for the family on this fix income. Maria works her but off, and I can't even take her on vacation.

TERRANCE

So you just decided to let her walk in here, and find you lying in here on the floor dead with your brains blow out. That's if kenny don't find you before she do. That sound selfish to me.

KENNETH

I didn't see like that.

TERRANCE

I guess not.

(MORE)

TERRANCE (CONT'D)

What kind of mess is that to leave behind. A son's last memory of his father, and having to live with the fact that his father took his own life.

Kenneth sits the gun down, and sits on the bed.

TERRANCE (CONT'D)

That's a hell of a load for a young boy growing up to carry. He didn't ask to come here, and the messed up part about it is, you didn't even have the decency to go some where else to do it.

Kenneth burst into tears.

TERRANCE (CONT'D)

If it was left up to me, I would tell you to do you, but that boy needs you.

Terrance walks over, stands in front of Kenneth, and looks him in his eyes.

TERRANCE (CONT'D)

Do you think I like the cards I was dealt growing up in this world. You try being born and left by your parents, and put into foster homes. Where you are beaten, and abused. I've been from foster home to foster home, and there's no love. This is the only time in my life I've felt wanted, and despite all I've been through, I'm not a quitter.

Terrance walks to the door, and turns and looks at Kenneth.

TERRANCE (CONT'D)

Oh, and by the way my dept is paid.

Terrance walks out the room.

THIRTY MINUTE LATER

EXT. PORCH - DAY

Terrance sits on the steps of the Porch. Kenneth walks out the house pass Terrance, gets in his car, and drives away. Terrance watches the car all the way down the street. He gets up and walks to the curve looks at Kenneth car until it's out go sight. He rush into the the house.

INT. KENNETH BED ROOM - DAY

Terrance rushes into Kenneth room. He looks around, and walks over and opens Kenneth draw. He looks inside, then shut it, and rushes over to the nightstand, opens it, and see the gun lying inside. He closes his eyes and breaths a sign of relief.

He picks up the gun, takes the bullets out, put them in his pocket, and put the gun back. He see the metal round object with the pyramid in the center in the draw. He curiously picks up and looks at it. He hears the sound of foot steps, closes the draw, and rushes down the hall to his room.

INT. TERRANCE BEDROOM - DAY

Terrance stands with his ear close to the door. He steps back, as the sound of foot steps gets closer. He looks down at the metal object in his hand with a look of shock at the sound of a knock at the door.

TERRANCE

Come in.

Kenny walks in, and Terrance quickly clutches the metal object in the center of his hand.

KENNY

Terrance mom wants you to come and get some bags out the car.

TERRANCE

Ok tell her I'm on my way.

Kenny walks out the room. Terrance body jerks, as the burning sensation shoots through his body from the metal object in his hand. He falls to his knees, and started to shake. He opens his hand, and see the metal object glowing. He dropped it on the floor, and grabbed his head.

MARIA

(Loud tone)

Terrance.

He picks up the metal object in a hurry, puts it up under his mattress, and rushes out of the room.

INT. CLASS ROOM - DAY

Terrance sits at a desk listening to the teacher at the head of the class. Her voice fades out, as his mind blank out.

"Blanks out to a scene"

INT.HALLWAY - DAY - BLACK AND WHITE

A door leading into a hallway opens. Three men run in down the hall to a door with guns in their hands. Two men stands on each side of the door, and the other man kicks it open. They runs inside shooting.

INT. LIVING ROOM - DAY - BLACK AND WHITE

Terrance stands off a few feet looking down at Greg lying face up in a puddle of blood with his eyes wide open, and blood coming out of the side of his mouth.

A WIDE VIEW OF THE ROOM IN A SLOW CIRCULAR MOTION. P.O.V. TERRANCE EYES ROME AROUND THE ROOM FULL OF DEAD BLOODIES ON THE FLOOR THROUGH OUT THE LIVING ROOM.

"Back To"

Terrance snaps back to as the students starts to get up, and leave.

INT. SCHOOL REST ROOM - DAY

Terrance stands at the sink wiping his face. He looks into the mirror, pause for a moment, and rushes out of the rest room.

INT. APARTMENT - DAY

A room full of men and women getting high, and drinking with music playing. A short ball head man gets up at the sound of a knock at the door. He opens it, and Terrance stands there.

TERRANCE

Hey I'm looking for Greg.

Greg gets up out a chair, walks over to the door, and shake Terrance hand.

GREG

Men how did you know I was here?

TERRANCE

That's what I need to talk to you about.

He leads Terrance to a room in the back of the apartment, and shuts the door.

INT. BED ROOM - DAY

GREG

How you been man?

TERRANCE

Alright.

GREG

Well what's up, hold on let me guess. They threw your ass out, and now you looking for a place to stay.

TERRANCE

Nawl. He gave me a ear full, and some work to do around the house, as a form of punishment. You still working over at Happy's?

GREG

Nawl He cut me a lose. He caught me getting high, and threw my ass up out of there. I apologized, and asked if I could come back, but he send no. He told me if I see you, to tell you to stop by. You should go and holler at him. I'm sure you need the money.

TERRANCE

I'll think about. Anyway the reason I came to see you is.

The conversation is distracted by the sound of a loud noise, and shots fired. He looks at Greg, and rushes over to a window. Greg grabs Terrance, turns him around and put his finger up close to Terrance mouth. A few minutes later the room door swings open, and a man pointing a gun looks around the room, and walks away. Ten minutes later Greg and Terrance creeps out of the closet, out the room.

EXT. STORE - DAY

Greg and Terrance run up in front of the store. They stops, and catches their breath. Greg takes out a cigarette and lights it.

GREG

Man what the hell just happen in there?

TERRANCE

I don't know, but I seen it coming.

GREG

You what.

TERRANCE

I seen what was about to happen before it did. That's how I found you.

GREG

Man you creeping me out now.

TERRANCE

That's what I came to talk to you about. I wasn't for certain that it would happen, but it dam sure did.

GREG

If you wouldn't have follow your instinct my ass would be laid out on that floor dead with the rest of them.

Terrance looks at Greg.

TERRANCE

That's what I saw.

GREG

That some strange sh-it going on up in that head of your, but man you saved my life. If there's anything I could do for you let me know.

TERRANCE

Yeah there is. I need to get my hands on some pain killers, and I need the best you can get.

INT. KENNETH BED ROOM - NIGHT

Kenneth is sitting in a chair watching t.v.. There a knock on the door.

KENNETH

Come in.

Terrance steps in, and walks over to Kenneth. He pulls out a plastic Bag full of pills, tosses them to Kenneth, and turns and walks out.

"Later"

INT. LIVING ROOM - NIGHT

Terrance walks into the living room. Kenneth is lying on the couch watching t.v.

TERRANCE

How did that do you?

KENNETH

Oh just fine. I haven't felt this good in a long time. Thanks.

INT. DINNING ROOM - NIGHT

Terrance walks in, with a glass of milk and cookies. He takes a seat across the table from Maria, looking over some papers on the table. She stops and looks at Terrance.

MARIA

Terrance do you like it here?

He looks at Maria with a smirk on his face.

MARIA (CONT'D)

You don't like it here huh?

TERRANCE

Yes very much so.

MARIA

Terrance I know you've been doing a lot more then your share because of kenneth health condition, and believe me I appreciate it.

TERRANCE

You know Mrs. Graves it's good to be needed when your living under the right conditions. In a place where your treated fair. I like having Kenny around me. He's like the little brother I never had, and you and Mr. Kenneth are good people.

MARIA

Why thank you.

TERRANCE

Now every family have their problems, and Mr. Kenneth have his moments, but I can deal with that, cause he the same with everybody.

Terrance and Maria look at each, and burst out laughing.

MARIA

I'm proud of how you are doing in school.

TERRANCE

I guess that comes with the peace and support I have here.

MARIA

Kenny asked me how long you was going to stay with us.

TERRANCE

He don't have to worry. I'm going to be there for him.

MARIA

His school is having a family day. I know he would be happy if you came.

TERRANCE

I'll be there.

INT. HAPPY PLACE - EVENING

Terrance walks in.

HAPPY

Hey there young man. How you been?

TERRANCE

Alright.

HAPPY

You didn't catch no smoke from your folks from that night huh?

TERRANCE

They fussed a bit, and that was it.

Happy reaches in his pocket, pulls out a shack of bills, peels off some of them, and gave it to Terrance.

TERRANCE (CONT'D)

Thanks.

HAPPY

Just little something for your trouble.

TERRANCE

You still need some help?

HAPPY

Yes. You want come back and give me a hand.

TERRANCE

Yes sir.

HAPPY

Ok you will be doing the same thing you was doing before, but I'm going to need you to make some runs, and pick up a little marijuana for me, and I'll pay for that.

TERRANCE

No problem.

INT. RIP LIVING ROOM - EVENING

RONDA a nicely built lady with a pretty face walks to the door at the sound of a knock. She opens it, and Terrance steps in.

TERRANCE

Hi. I'm here to see RIP.

She closes the door, and leads Terrance through the living room down a hall into Rip's office. Rip a tall ball head clean face man stands of, as Terrance enters.

RIP

Happy told me to be looking out for you, and what is your name son.

TERRANCE

Terrance sir.

Rip extents his hand out, and Terrance shakes it.

RIP

Have a seat.

Terrance take a seat, as he looks around the room at the bags full of weed lying around. Rip takes a seat behind a desk.

RIP (CONT'D)

You smoke?

TERRANCE

No sir.

RIP

Me neither, but I make a hell of a profit off it.

Terrance reaches inside his jacket, pulls out a thick envelope, and hand it to Rip. Rip takes a stack of money out the envelope, counts it, and hands a bag to Terrance.

INT. HAPPY PLACE - EVENING

Terrance unloads some bottles of liquor in the back of the bar, as a lady stands behind the bar preparing drinks to be served. Happy stands at the other end of the bar handling the money. Terrance loads the shelves, and sits up on a bar stool watching a room full of people playing poker around the room. He's mind blanks out.

"Blanks out"

BLACK AND WHITE: HE SEE A CLOSE UP VIEW OF THE POKER HANDS BEING WON BEFORE HAND, WITH A CLEAR VISUAL OF THE CARES FROM THE BACK. HE SPOTS A MAN STACKING THE DECK. AND ANOTHER MAN WEARING GLASSES THAT EXPOSES THE OTHER HANDS AT THE TABLE.

He walks over and whispers in Happy's ear. Happy looks at the tables for a moment. Walks over to the man with the glasses on.

HAPPY

Let see your glasses?

THE MAN

What for.

HAPPY

Get up and get out of here.

The man gets up and leave.

He calls Terrance over to the table, and tells him to take a seat. Terrance takes a seat. At the end of the game Terrance seat across from the man stacking the deck. With all in, in the center of the table. The man look at Terrance with a grin and laid his hand down.

THE MAN

Straight flush.

Terrance smiled

TERRANCE

Royal flush

"Back To"

Terrance and Happy sits at the poker table.

HAPPY

Man did you see the look on his face when you dropped your hand?

TERRANCE

Yeah he thought he had me.

HAPPY

I see you learn pretty fast. I'm going to get you a fake I.D. in case them good old boy's run up in here again, and let you get on the table here, and there, so you can get your pockets right.

Happy gets up, and pets Terrance on the shoulder.

HAPPY (CONT'D)

Now let's wrap it up and get out of here.

INT. TERRANCE BED ROOM - DAY

Terrance stands in the doorway of the room.

TERRANCE

Kenny come here.

Kenny walks into the room. There's three different color baseball cap with three outfit, and a sports jacket lying on the bed. Kenny looks at them, and turns and looks at Terrance.

TERRANCE (CONT'D)

You like them?

KENNY

(smiles)

Yes.

TERRANCE

There yours.

Kenny walk over to the bed and puts on one of the caps. Terrance slaps the front of the cap and smile at Kenny.

KENNY

Thanks.

Kenny hugs him ,and starts to look over the cloths.

EXT. SCHOOL - DAY

Terrance walks down the stairs of the school, down the side walk. Greg is leaning up against a bus stop smoking a cigarette. He takes a puff and threw it to the ground as Terrance approaches him.

GREG

What's good man.

TERRANCE
I wanted to talk you about a
proposition.

They takes a seat inside the bus shelter.

TERRANCE (CONT'D)
Remember that thing that happen to
me when I seen what was going to
happen to you before it happen?

GREG
Yeah.

TERRANCE
Well something happened to me over
Happy's place. This time it's like
a form of x ray vision, with the
ability to acknowledge a persons
hidden agenda.

GREG
Oh yeah.

TERRANCE
Yes, and I've been racking up some
funds on the poker tables.

HAPPY
Happy been letting you gamble?

TERRANCE
Yeah he thinks I done learned fast
and got good at it, but here's the
proposition. I been picking up some
weed over at Rip place for Happy.
You know him?

GREG
Yeah Happy had me doing that.

TERRANCE
I was thinking of using him as a
plug, and thought you might want to
give me a hand getting rid of it.
That way you'll be able to keep
something in your pocket.

GREG
That sound good to me.

TERRANCE
Alright cool.

INT. STORE - DAY

Terrance walks in, and starts to look around. He here's a soft voice.

RONDA
Can I help you.

TERRANCE
Hi. How you doing?

RONDA
I'm fine.

TERRANCE
You the last person I would expect to see working in a place like this, after all the money your father make. Excuse me for being rude, my name is Terrance, and yours?

RONDA
Ronda, and Rip is not my father.

TERRANCE
Oh my bag, so what is he to you?

RONDA
What's it of your concern.

TERRANCE
You right it isn't.

Terrance turns and walks away.

INT. KENNY ROOM - DAY

Terrance walks into Kenny's room while Kenny lies across the bed watching ,t.V.. He sits a bag down, grabs Kenny and starts to play with him.

TERRANCE
Kenny go get that bag by the door.

Kenny jump s off the bed, gets the bag, and hands it to Terrance, Terrance pulls a play station out the bag, and Kenny smiles, Terrance connects it to the t.v. and him and Kenny starts to play.

"Later"

Terrance gets up, pulls a piggy bang out the bag, and sits it on Kenny dresser. He takes some money out his pocket, puts it in the bank, and walks out the room.

INT. LIVING ROOM - DAY

Kenneth is sitting in his lounge chair watching t.v.. Terrance comes down the stairs and heads for the door.

KENNETH
Hey Terrance let me talk with you
for moment.

Terrance turns to Kenneth.

KENNETH (CONT'D)
Have a seat.

Terrance sits down.

KENNETH (CONT'D)
Kenny showed me what you brought
him, and I got the money you left on
the dresser. That carwash must be
paying you a pretty nice penny huh?

TERRANCE
Yes sir.

KENNETH
That's good.. My only concern is
that you keep them grade up.

TERRANCE
I'm going make sure I do that.

KENNETH
Alright that it.

INT. HAPPY BASEMENT - EVENING

Terrance is moving boxes from the middle of the floor to a stack of boxes up against the wall. He start to sweat, and stumbles forward on to the floor clutching his chest. He lies there for a moment then slowly gets up and sits in a chair. Happy walks in.

HAPPY
Man you alright?

TERRANCE
I'm feeling a little bit under the
weather, but I'll be alright.

HAPPY
Are you sure? Man you look like sh-
it.

TERRANCE

I'll be alright.

HAPPY

Well I've got some heavy hitters here this evening, and if you up to it you can walk away with a fat pocket, if your lucky as you have been.

TERRANCE

Oh yeah.

HAPPY

Yes, and it don't bother them to loose cause they got plenty.

INT. HAPPY PLACE - EVENING

Terrance takes a seat at the table. A man looks at Terrance, and then, he looks at Happy.

2THEMAN

Happy I'm not in the business of taking money from kids.

HAPPY

His not a kid. His a young man, and the last time I checked the money I've seen didn't come with a age on it. Now if you afraid to loss get up and let someone else play, and if not, as long as the young man puts up take your winning, or loose like a man.

"Black and White scene"

As the hands starts to roll Terrance is able to see straight through the back of the hands. He looses some hands on purpose.

A OVER HEAD VIEW OF THE CENTER OF THE TABLE.

Every man at the table money is in the middle of the table, and Terrance, and The man is the only to left with cards in their hands. Terrance tosses in his last chips, and The man tosses his in, looks at Terrance, and lays his hand down.

THE MAN

Full house.

Terrance looks at the man with a smile on his face.

TERRANCE
Four of a kind.

"Back To"

"Later"

Happy and Terrance sits at the table, as Terrance gathers up the money.

HAPPY
Man it was a sight for sore eyes to see when you turn those cards over on him.

Happy and Terrance burst out laughing.

TERRANCE
It did catch him off guard.

HAPPY
Man you been raking up. I know it feels good, but you can't get to cocky. Like Kenny Roger say, you got know when to hold them, and know when to fold them.

Terrance slides some money over to Happy.

HAPPY (CONT'D)
What's is this for?

TERRANCE
This my friend is on the house.

HAPPY
No you keep that I'm good.

EXT. STREET - EVENING

Terrance walks down the side walk. Kenneth pulls up, and rows down the window.

KENNETH
Get in.

Terrance get in the car.

INT. CAR - EVENING

KENNETH
Carwash huh. You told me you was working at a carwash. Why you lie?

TERRANCE

Cause I knew you wouldn't have accepted the truth. I know it seems like I went against what you told me not to do, and believe me I'm so thankful of what you and Mrs Graves have done for me.

KENNETH

So this the thanks we get huh?

TERRANCE

No it's not like that. Kenneth when I went back over there something happened to me. I know it might sound strange, but I've been having spells, experiencing a form of Precognition and Binocular.

KENNETH

What the hell is that?

TERRANCE

Precognition is when you become aware of a event in the future, and Binocular is a vision of seeing through objects.

KENNETH

You think you need to see a shrink?

TERRANCE

(Laughs)

No it doesn't harm anyone or anything, but man it's been a plus money wise at them poker tables.

KENNETH

Well all I can say is be careful.

Kenneth drives up into the driveway of the house.

TERRANCE

Hey Mr. Kenneth you are the first person in my life that I've felt I could opening up too.

KENNETH

What you mean?

TERRANCE

When we talk it stay between us, and I really appreciate that.

KENNETH

Well I hope you continue to do so.
Kenny and Maria have grown to look
at you, as a part of the family.

Terrance looks over at Kenneth.

TERRANCE

And what about you?

Kenneth looks at Terrance.

KENNETH

You really want to know.

TERRANCE

Yeah.

KENNETH

I just put up with you.

They burst out laughing.

EXT. GRAVES HOUSE - EVENING

Kenneth and Terrance gets out the car, and Greg walks up.

GREG

Hi Mr. Graves

KENNETH

Hey how you doing son?

GREG

I'm fine.

Kenneth goes in the house, and Greg and Terrance sits on the porch. Greg tosses Terrance a bag.

TERRANCE

Man you moving it pretty fast. I
didn't think the money was going to
be this good.

GREG

Hustling is in my blood for one, and
being that the opportunity have
presented it self why not take a
vantage.

TERRANCE

You got some left?

GREG

Not much.

TERRANCE

Ok I'll have something for you tomorrow. Oh and by the way, what you know about old girl that be hanging over at Rips place.

GREG

Ronda.

TERRANCE

Yeah.

GREG

Man that's his piece. He worked on that until he lock it in, and I know he will kill about her, so I think you better set your eyes on something else.

TERRANCE

Just asking.

GREG

Well now you know, but God dam she is fine.

Greg tosses Terrance a bag of pills, and walks off the porch.

INT. LIVING ROOM - DAY

Terrance walks in. Maria and Kenny is sitting at the table. Kenneth is standing in the doorway.

TERRANCE

What happen. Did I do something wrong,

Maria sits two letters on the table.

TERRANCE (CONT'D)

What's that?

MARIA

I don't know what's inside, but their from two colleges.

Everyone smiles. Terrance slowly picks up the envelopes, and reads the front of them.

KENNETH

Well don't just stand there. Open the letters.

Kenneth anxiously starts to pace back and forth. Terrance starts to open the first one, and notice it's half opened.

TERRANCE

Looks like someone been trying to look inside. He looks at Kenneth, and Kenneth smiles.

KENNETH

For Christ sake will you open the letters.

Terrance opens the letters

TERRANCE

I've been accepted at two colleges

MARIA

Yes.

Her, and Kenny jumps up, and hugs Terrance. Kenneth walks over ,and shakes Terrance hand.

KENNETH

God dam it, and the boy have a 4.0 G.P.A. Maria we picked the right one. The boy have a head on his shoulder.

MARIA

Well I can see you've done your homework.

KENNETH

I'm just so proud of him.

EXT. KENNY SCHOOL - DAY

Cars are driving into the parking lot. Kenneth drive into a parking spot. Terrance, Maria and Kenneth gets out, and walks in a line leading up to the entree of the school that have a large banner with family day written on it across the top of the door. The children is running around playing inside a gate on the side of the building. Terrance stops, looks through the gate, and see Kenny standing off by himself.

A boy runs up to Kenny, grabs him around the neck, throws him on the ground. Kenny gets up, and attempts to run. The boy trips Kenny, and Kenny fall back on the ground. The boy walks up, stands up over Kenny, says something, and walks away. Kenny slowly gets up, and walks into the building.

INT. CLASSROOM - DAY

Terrance walks in, and takes a seat next to Maria, and Kenneth. The children enters, and take a seat at their desk. Kenny see Terrance, and smiles. The teacher stands up, and picks up a piece of paper.

TEACHER

Hello everyone. We are delighted to have you here at our family day event. First thing I'm going to do today is say each student name, and then call the parent, or family member name in attendance today. When I call the parent, or family member would you please stand up. Kenny Graves family in an attendance are Kenneth Grave, Maria Graves, and Terrance Powells.

They stands up, and Terrance raises his hand.

TEACHER (CONT'D)

Yes. Is there something I could help you with?

Terrance walks up beside the Teacher.

He pause for a moment.

TERRANCE

I was looking forward to coming here today, to enjoy the day with my little brother, and didn't expect to be confronted with the hurt, and pain of seeing him being bullied out on the school yard today by the little boy up there with the blue cap on his desk.

A man stands up.

BOY FATHER

I dare you accuse my boy of something he didn't do.

TERRANCE

Excuse me sir. I'm not accusing him of something I know to be true. The cap on his desk belongs to my brother, and I'm sure it wasn't given to him.

Terrance looks at Kenny, and Kenny puts his hands over his eyes, drops his head, and starts to cry. Maria gets up, walks over to Kenny, kneels down, and hugs him. Terrance looks at the Teacher.

TERRANCE (CONT'D)

Excuse me Miss I'm not trying to ruin the family day.

(MORE)

TERRANCE (CONT'D)

Neither am I holding you accountable for what have happened, but I can't have my little brother being abuse by no one. I also want to make a point to let the students here today know that it's alright to tell somebody if your being bullied. So many children today decides to take their own life, because they feel there's no other way out, and so it's up to use to do our part to prohibit this from occurring. Now I could entice Kenny to defend his self, but that won't solve the problem if one, or the other gets hurt. You see I was abused as a child in foster care, and I was afraid, and that's nothing to be a shame of. It was by the grace of God the Graves came along, and cared enough for me, and it made a big difference in my life. So again I say if you are being bullied tell somebody.

The family day proceed, and the Graves enjoyed the time together.

INT. ROOM - DAY

The Teacher, Kenny and the boy, Mr. Mrs. Graves, along with the boy's parents sits around a table. The boy's father looks across the table at the Graves.

BOY FATHER

I would like to apologize for my son's actions. I tell my son to protect his self if he have to, but I never thought he would be the bully.

The man looks over at his son.

BOY FATHER (CONT'D)

I am embarrassed to be sitting her today, on a day that we are suppose to be enjoying the day with you, and the other families, and we will certainly be having a conversation when we get home, but for now you are going to apologize to him, and to his parents, and you going to give him back his cap, and anything else you have took from him.

The boy lower his head, and starts to mumble.

BOY FATHER (CONT'D)

Lift your head, and look at them.

He lifts his head.

THE BOY

I'm sorry for...

BOY FATHER

You tell them your sorry for what you've done to there son, and it won't happen again.

THE BOY

I'm sorry for what I did to your son. And it won't happen again.

BOY FATHER

Now get up, and walk over to him, tell him, and give him his cap.

The boy gets up. Walks over to Kenny.

THE BOY

I'm sorry for what I done to you, and it won't happen again.

He hands Kenny the hat, and starts to turn away.

BOY FATHER

(firm tone of voice)

Shake his hand.

The boy shake Kenny's hand.

"LATER"

INT. KENNY ROOM - NIGHT

Terrance walks in, sits on the bed, and starts playing the game with Kenny.

KENNY

Mom said you'll be going away to college soon.

TERRANCE

I haven't decided yet.

KENNY

If you do are we going to see you again?

TERRANCE
 Whatever I do you can bet you will
 definitely be included.

KENNY
 You promise?

TERRANCE
 Without a dealt.

Terrance rubs Kenny on the head, and continue to play the game.

INT. COLLEGE AUDITORIUM - DAY

Terrance sits watching the members of sorority stepping on stage. After their routine they steps off stage, and the member of the fraternity marched onto the stage, and start to step. After their routine the crowd whistles and applause, as they leaves the stage.

The light on the stage goes off, and dims back on as CRYSTAL walks up to a microphone in the center of the stage. The piano begins to play the intro to the song The Greatest Love Of All. Terrance eyes fix in on Crystal as her voice starts smoothly, and rings out gracefully through out the auditorium. Terrance stands a claps with the audience at end of the song.

INT. COLLEGE PARTY - NIGHT

Terrance stands near the wall looking at the students dancing to the song It's Getting Hot In Here. DOUG a tall slim guy walks over, and stands next to Terrance, as the D.J. slows the music down, and the dance floor clear with the exception of a few students, that remains on the floor slow dancing, as the others mingled amounts one another. Doug extends his hand out towards Terrance,

DOUG
 The name is Doug, and your?

Terrance shakes Doug hand.

TERRANCE
 Terrance.

DOUG
 I've seen you around campus. Your a low key type of guy, I hear you keep that good smoke.

TERRANCE
 I don't know what you talking bout.
 Who you for the po po.

DOUG

By no mean. I hustle too, but not
in the bud category.

TERRANCE

Well I don't care to know about
that, that's something you could
keep to yourself.

Crystal walks up, sucking on a drink through a straw. She
Stops, looks at Doug, and Terrance.

CRYSTAL

Hey Doug who your friend?

DOUG

Crystal this is Terrance. Terrance
meet Crystal.

TERRANCE

Hey. Your the girl with the voice.

CRYSTAL

Why thank you.

TERRANCE

Man you sound like an angle when you
sung that song.

Crystal smiles.

DOUG

I'm going to step off, and let you
too get more acquitted.

Doug walks away.

EXT. PATIO - EVENING

Terrance and Crystal walks out on the patio, and takes a
seat at a tables surrounded by other students sitting at
other tables, drinking, eating and talking.

CRYSTAL

I'm surprise we haven't crossed paths
on campus. This your first year?

TERRANCE

Yes. I be in and out, cause I be
busy doing other things.

CRYSTAL

Ok Mr. busy body. When do you find
time to play.

TERRANCE

I haven't. Not yet at lease. Been getting my feet planet with my schedule first.

CRYSTAL

I feel you.

Terrance catches a clear view of Ronda across the patio all hugged up in Doug arms with his hands on her ass, as three male students approaches the table him, and Crystal is sitting at.

MALE STUDENT

Hey Crystal enjoying the night.

CRYSTAL

Yes I was until you interrupted it.

The male students starts to laugh. He looks at Terrance.

MALE STUDENT

Who's your friend?

CRYSTAL

It's really none of your business.

MALE STUDENT

Well I'm sure he can speak for his self.

TERRANCE

Her answered was good enough.

Terrance stands up. The male student looks back at the other male students, as the people on the patio starts to leave.

MALE STUDENT

Oh we got us a wise guy.

The male student move towards Terrance, as Terrance quickly grabbed a glass bottle, and brakes it across his head. The other two student moves towards Terrance, but stops when Doug, and another student steps up behind Terrance. The male student backs up, grabs his head, grins at Terrance, and walks away.

DOUG

Man I could see you think quick on your feet.

CRYSTAL

That asshole will think a little bit smarter before he jumps up in someone else face he know nothing about.

DOUG

Less get up out of here before the
campus patrol gets here.

Terrance walks towards the door, as him and Ronda's eyes
locks in on each other. Ronda looks as if she had seen a
ghost. Doug grabs her around the neck, and leads her to the
door.

INT. BED ROOM - NIGHT

Terrance and Crystal rolls around in bed under the covers
having sex.

"LATER"

Crystal lies back on Terrance chest. She get it, lights P
a blunt, and take a puff.

CRYSTAL

That was pretty good if that was
your first time, as you say.

TERRANCE

We going to charge that to the fact
of you being a good teacher.

CRYSTAL

Could I ask you a question?

TERRANCE

Go a head.

CRYSTAL

What are your plans for the future?
or do you have any?

TERRANCE

Well if I had a voice like yours it
would be easy to say, a crack at
being a major artist, but that I
don't have so lets just say I haven
given it much thought yet.

CRYSTAL

And what made you start selling weed?

TERRANCE

The money of course.

CRYSTAL

It just seem strange that you selling
something you don't indulge in your
self.

TERRANCE

Even though I don't, I see that a lot a people find the joy of smoking, and I don't see nothing wrong with that. People that smoke are for the most part laid back, and relaxed, and the only thing they will attack is food.

Terrance and Crystal laughs.

INT. LIBRARY - DAY

Terrance sits at a computer with a notebook in front of him writing. Ronda takes a seat next to him.

RONDA

Hi Terrance. I want to apologize for the way I came at you the last time we spoke.

TERRANCE

No. You was right, and you don't have to worry about your business getting back to Rip. At lease not by me.

RONDA

Thanks. I know I don't owe you a explanation, but before I started messing with Doug I try to cut ties with Rip, and he threaten to kill me.

TERRANCE

Do Doug Know about him?

RONDA

Me and Doug haven made anything official. We just enjoy the time we spend together.

EXT. STREET - EVENING

Greg drive up and parks. He waves hand at FLASH a stocky built man with a cap slanted on his head, and a cigar in the corning of his mouth. He bends down, and leans on the driver side door.

FLASH

This your people.

GREG

Yeah.

FLASH

Well I hope you right about his hand on the poker table cause we about to go into a joint where the states are high, and you can't even get in without someone that's tied in.

GREG

He straight just lead the way.

Terrance pulls out some money, Hands it to greg, and Greg hands it to Flash. Flash runs his hand through the money, and put it in his pocket.

FLASH

Alright follow me.

Terrance gets out, and follows Flash to a door.

"Later"

The center of the table is full of money as a man lays down his hand, and starts to pick up the money, but stops after Terrance lays his hand down beaten the man. Terrance starts to pick up the money.

THE MAN

I've got jewelry and a car outside worth hundred and fifty thousand. That should cover the amount on the table.

The room gets quiet.

THE HOUSE MAN

That's enough.

He starts to clear the joint out. Terrance pick up the money, and slides the House man a tip.

THE HOUSE MAN (CONT'D)

Hey man you want me to walk you out to your car? You know that's a nice amount of money you carrying. Nawl I think I'll be alright.

EXT. STREET - NIGHT

Terrance walks out the house onto the side walk, as Greg drives up. He walks towards the car ,as two men gets out of another car. Greg see them, and starts to get out of the car. The sound of gun fire rings out, and the two men falls to the ground. The car the men got out of speeds off headed towards Terrance. Greg fires at the car, and the car veers off course.

Terrance turns and see Flash, as he fires some shots off into the car, and turns, and walks away.

INT. SCHOOL CAFETERIA - DAY

Terrance sits at a table across from Crystal. He start to get get ill. He break out sweating, and the room starts to spin in his head, as everything goes black. He slowly starts to come too, and see Kenneth, and Maria standing up over him.

TERRANCE

Where am I?

MARIA

Your at the hospital. You fail out in school. Terrance you scared us. We thought we lost you.

TERRANCE

Did they say why it happened?

KENNETH

They ran some tests, and came up with nothing.

EXT. DRIVEWAY - DAY

A midnight blue SRT Dodge Viper drives up in the driveway, and Terrance gets out. He looks the car over with a smile on his face, and rushes up to the door of a house. He Knocks, Dough opens the door, snatches him inside in a hastily manner, spins Terrance around up against the wall next to a window. Doug puts his finger up against his lip. He looks out through the side of the curtain of the window.

DOUG

You see that car parked out there. Man it's been following me, and I don't know why. Terrance I don't fuck with no body but my family, you and the frat boys. Who the hell could it be?

"Flashback" Black and White

Terrance walks out of Rip's house, and looks at the car.

"Back to present"

TERRANCE

All man I think. Nawl that's not it.

DOUG

What you seen it before.

TERRANCE

No. For a minute I thought it was a car I'd seen around campus, but that's not it.

INT. SCHOOL - DAY

Terrance closes his locker, and see Ronda talking to some girls. He approaches them.

TERRANCE

Excuse me ladies. Sorry to interrupt, but can I have a word with you Ronda.

Ronda walks away with Terrance a few feet away.

TERRANCE (CONT'D)

Ronda I don't know if you know, but Rip is on to you.

She looks at Terrance with a puzzle look on her face.

RONDA

What do you mean on to me?

TERRANCE

He know something about you, and Doug.

RONDA

How do you know?

TERRANCE

Doug called me over to his house, and told me someone was following him, and one of Rips peoples was parked outside his house.

RONDA

So what am I suppose to do about that?

TERRANCE

Excuse my language, but dam, I don't believe you just said some sh-it like that.

RONDA

O.k Terrance you tell me what in the hell I'm suppose to do. You know I'm afraid of Rip, and now that you have told me that I'm scared.

TERRANCE

Well I can't tell you what to do concerning you, and Rip, but you need to give Doug the heads up on the the bull sh-it that' coming his way.

RONDA

I guess you right.

TERRANCE

Yeah I guess so.

Terrance walks away.

INT. SCHOOL CAFETERIA - DAY

Terrance and Crystal sits at a table across eating.

CRYSTAL

You know it's really none of your business.

TERRANCE

Oh so I'm just suppose to stand by and let him get caught up from the blind side huh.

CRYSTAL

I think that's something that Ronda should be woman enough to tell him.

TERRANCE

That's what I told her.

CRYSTAL

Well what's the problem?

TERRANCE

I know she haven't told him yet.

CRYSTAL

How do you know that.

TERRANCE

Cause he would have spoke on it by now.

Crystal crosses her arms, Leans forward, and hunch her shoulder.

CRYSTAL

And now what?

TERRANCE
If she don't I will.

CRYSTAL
Well, whatever.

Crystal continues eating. A black and white scene flashes through Terrance head of a car speeding down the street at night. The cars hit a lady and keeps going. Terrance looks at the lady from a distance, as she lies in the street. He starts to walk towards her. The scene fades out at the sound of Crystal's voice

CRYSTAL (CONT'D)
Terrance, Terrance.

TERRANCE
What.

CRYSTAL
You need to start getting more rest.
Are you going to the party with me
Friday night?

TERRANCE
Dam, I completely for got about that.
Happy asked me to come, and work for
him. I tell you what. You go on a
head, and when I leave Happy's we
can get together after the party.
That way you would be tipsy enough
to handle what I got for you.

Crystal smiles.

CRYSTAL
Is that so?

Terrance winks at her.

INT. HAPPY PLACE - EVENING

Terrance is stacking boxes against the wall in the basement.
Happy walk in, and takes a seat.

HAPPY
How have things been going with that
school of your lately?

TERRANCE
It's been alright I guess.

HAPPY
Well, you know nothing worth while
comes easy.

TERRANCE
I'm slowly, but surely beginning to see that.

HAPPY
I know you go to them parties they be having. They make time for fun.

TERRANCE
Yes they do, In fact they having one tonight.

HAPPY
Why aren't you going?

TERRANCE
Cause I had already committed myself to working tonight.

HAPPY
Is that so. Well young man I want you to march yourself up out of here, and go have a good time.

TERRANCE
What about the rest of these boxes, and the other things that needs to be done.

HAPPY
I'll handle that. You just run a long.

INT. COLLEGE PARTY - NIGHT

Terrance forces his way through the crowd. He see Ronda, and puts his mouth up to her ear. She follows him down a hallway into a bathroom. He shut the door, and looks at her with a disgusted look on his face.

RONDA
What's wrong?

TERRANCE
You know what I'm talking about. When do you intend to tell him?

RONDA
Terrance I don't know. Why you keep pressing me about something that don't even concern you?

TERRANCE

He's my friend for God sake, and you know dam well I can't just leave it alone.

RONDA

I don't see why not it's none of your business, anyway.

TERRANCE

Oh, so you want to play it like that huh.

Terrance walked out the bathroom. Down the hall, as Ronda rushed behind him.

RONDA

Terrance wait, Please wait.

Terrance walked up to a student.

TERRANCE

Where is Doug?

The student points to a room. Terrance walked up to the doorway of the room, looked through the crack of the door, and freezes at the sight of Doug lying naked between Crystal's legs. He pushed the door open, and Doug jumped up.

DOUG

(yelled)

Let me explain.

Ronda stands a few feet behind Terrance. She shakes her head, and walks out. Terrance looks at Crystal, turns, and walks out. Ronda pushes her way through the crowd, out the door, as Terrance follows her. She looks back, see Terrance, and starts to run down the street.

Terrance runs after Ronda. She Stops at a intersection, looks both ways, and steps off the curve. Terrance see the car that flashed through his head. He lunges forward, grabs Ronda, and snatches her out the way, as the car messes her by a inch, and speeds off down the street. Ronda burst into tears, as her and Terrance gets up off the ground.

RONDA

What am I going to do?

TERRANCE

You can't go back over Rip's way I know that much.

Terrance looks in the direction they came from, and see Doug driving up to the intersection blowing his horn repeatedly.

DOUG

Help, help

INT. CAR - NIGHT

Doug presses the gas pedal to the floor repeatedly.

INT. STREET - NIGHT

Terrance and Ronda looks at the car as it moves across the intersection just missing some park cars. Greg hits a curve, drives upon a sidewalk, and crashes into a tree. Terrance and Ronda runs towards the car, and stops, as the front of the car burst into flames. Terrance runs up, and attempts to open the door. The door fails to open. He reaches inside and pulls Doug out. He drags Doug five feet away before the car is covered in flames.

INT. MOTEL ROOM - NIGHT

Terrance walks in with Ronda. He looks around the room. He looks out the window. Ronda walks over to him.

RONDA

Terrance I'm sorry for getting you involved in my mess.

TERRANCE

You don't have to be sorry cause I'm not in it. I just brought you here so you can take some time to figure out what you going to do. You already know he's trying to kill you so good luck.

Terrance turns, and walks out the door.

EXT. DAYTONA BEACH - DAY

Terrance and kenny runs in and out the water playing. Kenneth and Maria lies on some towels with sunglasses on.

"Later"

Terrance and Kenneth sit next to a camp fire on the beach.

KENNETH

Terrance I want to talk to you about something, and I want it to stay right here.

TERRANCE

That's the way it' always been right.

KENNETH

Just making sure it stays that way.

Kenneth looks at Terrance, and laughs.

TERRANCE

What.

KENNETH

It's just amazing how we, I mean that is, you and me have come together, and kept a relationship that some father's and son's never have.

TERRANCE

Yes that is strange, and without you I know I wouldn't have been able to come up with the money I've made. You know Mrs Grave wouldn't have went for it.

KENNETH

No you would have been out. When I think about it, I had no choice.

TERRANCE

Yes you did.

KENNETH

Oh know I didn't. I needed you just as much as you needed me. Man them pills you get for me was a blessing, not to mention that day you stopped me from killing myself.

Kenneth puts his head down, shake it, and looks at Terrance.

KENNETH (CONT'D)

I said to myself where in the fuck did this young kid get this wisdom from. You gave me a different prospective of how to look at life, and I thank you. Man if you wouldn't have did that I would have missed out on all the good times we've shared.

TERRANCE

Yeah I can't believe Mrs. Graves fail for the bull sh-it line about the big military check you receive to pay for this trip.

Terrance and Kenneth burst out laughing.

KENNETH

Here we thought we was giving you something when you came into our home, and it turns out that you came in to bring us something, and I'm grateful for that.

TERRANCE

I can't say where I would be if you wouldn't have accepted me.

Kenneth takes a drink from a cup in his hand, pause for a moment.

KENNETH

Terrance the last time I went to the doctor he told me that the conditions from my injuries I sustained had worsened, and I may not have much longer to live, so whenever that time comes could you look after Kenny and Maria for me?

TERRANCE

That's something you don't have to worry about. What you have done for me I could never repay. I got you.

INT. MOTEL ROOM - DAY

Ronda opens the door, and Terrance walks in. She takes a seat, as the tears starts to roll down her face.

RONDA

Doug still alive, but he's paralyzed. You was right, I should have at least told him.

TERRANCE

Well it's to late for that now. I think it would be best for you to figure out what you going to do to save your own ass.

RONDA

Terrance when we met I know you figured that I was the type of person that didn't care about nobody, but myself, and what I wanted, and it seemed that way due to the fact that I was rebelling against something that happened in my family.

(MORE)

RONDA (CONT'D)

You see most of my life I was a daddy's girl until things begin to fall apart between my parents, and that's where Rip came in. He got a hold of me at a vulnerable time in my life. He was much older than me, and was every bit of what I thought a man should be, and boy was I wrong. He played the role of a friend, and slide in.

TERRANCE

Yes you picked the right one.

RONDA

You know he was the first man I had been sexually involve with, and I turned away from my family cause I felt he was all I needed, and then reality slap me in the face when I realized I had made the wrong choice, but by then it was to late, and meeting Doug sort of eased the anxiety of the mess I had laid before me. I didn't love him. He just eased my trouble mind.

TERRANCE

So going back to your family is not a option.

RONDA

I wouldn't want to put them in harms way.

INT. HAPPY PLACE - NIGHT

Terrance and Happy sits at a table.

HAPPY

How did the trip go?

TERRANCE

It was nice. I enjoyed the pleasure of being able to foot the bill of taking my family on vacation, thanks to you.

HAPPY

What did I do to deserve such a compliment?

TERRANCE

Here is where I got the opportunity to get my pockets right to do so.

HAPPY

Everything you got here you work for. Oh and by the way Rip called, and asked for you, and I told him you was out of town, and he told me to tell you to stop by and see him when you get back.

INT. TERRANCE BED ROOM - NIGHT

Terrance and kenny sits in front of the t.v playing the game. Maria walks in.

MARIA

Kenny let me talk to Terrance for a minute.

Kenny gets up, and walks out the room. Maria takes a seat.

MARIA (CONT'D)

Terrance how's things going with school?

TERRANCE

It's going good. It took me some time to adjust, but it's o.k now.

MARIA

You know Kenny gets excited when it gets close to the weekends. He be looking forward to you coming home.

TERRANCE

I be just as excited, as he do.

MARIA

Terrance I'm so glad I brought you here, You have really meant so much to us, and Kenny thinks the world of you.

Maria pause for a moment.

MARIA (CONT'D)

Terrance what's wrong?

TERRANCE

What makes you think something wrong?

MARIA

Terrance I look at you as my very own son, and usually when you come home you eat good, but tonight you barely touched your food.

TERRANCE

Trust me Mrs. Graves it's nothing. To be honest I had ate right before I came home.

MARIA

Well if you need us we are here.

TERRANCE

I know.

Maria gets up, and walks out.

"Later"

Terrance lies in bed a sleep. He starts to dream of Rip chasing him, and shooting at him. Rip stands up over him. The sound of the gun firing off. He wakes up frantically, looks over, and see Kenny standing beside the bed in the dark. Kenny waves his hand for Terrance to follow him, and Terrance gets out of bed.

INT. DINNING ROOM - NIGHT

Terrance, Kenneth, and Kenny sits at the table eating ice cream talking.

INT. SCHOOL STUDY HALL - DAY

Terrance sits at a table with his books open doing his assignments. A black and white scene flashes through his head of Ronda turning, looking through a glass window, as a man fires at the window, and shatters the glass. Another scene flashes through his head of Ronda lying on the floor with a puddle of blood up under her. He shakes his head, quickly picks up his books, and rushes out.

INT. GREG APARTMENT - DAY

Greg opens the door. Terrance walks in looking around.

TERRANCE

Man this is nice.

GREG

Thanks. Have a seat, and take a load off your feet.

Terrance takes a seat on the couch. Greg leaves the room, and returns with a bag. He tosses it to Terrance.

GREG (CONT'D)

Man I really owe you a lot for keeping the business in tack. I thought you was going to shut it down when you started college, but you kept it in tech. Oh, and the whip is nice man.

TERRANCE

Thanks. Just a little something, something.

GREG

I just got something descend myself. I put a little extra on your stack. I been dabbling in some other stuff.

TERRANCE

So what we doing ain't enough huh?

GREG

It's cool. Just doing my thing.

TERRANCE

All I could say is be careful. You know since I've been in school I've manage to pick up a nice clientele.

GREG

So you thinking about shutting it down this way.

TERRANCE

No, no, no baby boy we going to keep the flow, but I'm in dire need of three things at this time. I need a new connect, an apartment, and couple pistols.

GREG

Say no more. I got the connect, and I could get you an apartment right here in this building.

TERRANCE

Cool. I need it asap.

Greg reaches up under the table, pulls out two guns, and slides them across the table towards Terrance.

GREG

You alright.

TERRANCE

I'm good. I need it for Ronda.

GREG

All man, don't tell me you done got yourself caught up with her.

TERRANCE

No. It's nothing like that. She got involved with someone else, and need a place to lay low.

GREG

Terrance don't let her drape you into her bull sh-it. The man is crazy.

TERRANCE

I'm good, trust me.

INT. TERRANCE APARTMENT - NIGHT

Terrance hits the switch, and the light turns on in the apartment. Ronda looks around.

RONDA

You have a nice apartment.

TERRANCE

Thanks. I really don't be here much. You can stay here until you decide what you going to do. Do you have any kin folks out of town, you can connect with?

RONDA

Yes, but I really didn't want to leave.

TERRANCE

If you value living I would advise you make that move, as soon as possible. Listen under no circumstances do you leave this apartment. I will get you whatever you need until you leave, so make yourself at home. Oh, and if you talk to anyone for God sake don't tell them where you at.

Terrance reaches inside his jacket, and pulls out a three eighty hand gun.

TERRANCE (CONT'D)

You ever used one of these before?

RONDA

My dad kept a collection, and I would go to the range with him from time to time.

Terrance sits the gun on the table.

RONDA (CONT'D)

Terrance I want to thank you for what you are doing for me. It's seems strange to trust in someone I don't know, and the only thing I do know about you is what Crystal would tell me.

TERRANCE

And what is that?

RONDA

She would tell me that you was a nice guy, but you was green, as to dealing with women. She talked as if you was weak, and would often say how tight she had you wrapped around her finger.

TERRANCE

So what's your point?

RONDA

I wasn't trying to make one, but may I ask who are you, and where did you come from?

Terrance looks at Ronda with a slight grin on his face.

TERRANCE

I came up around here under the less fortunate conditions. My parents was never in my life, so I moved around for as long as I can remember from one foster home to another. So I never felt a love, or bond with anyone. That is until the last family that took me in.

RONDA

Wow, I'm sorry to here that.

TERRANCE

Oh it was fine with me, cause you can't miss what you never had.

(MORE)

TERRANCE (CONT'D)

So Crystal was only fooling herself thinking that, cause it's nothing for me to cut sh-it short, and you may not know much about me, but I'm not the one you need to be worried about.

RONDA

Oh. You got jokes.

TERRANCE

No. Seriously.

Terrance walks out the door.

INT. DOUG LIVING ROOM - DAY

Terrance walk in, and a few minutes later Doug rolls in, in a wheel chair.

TERRANCE

Doug. Man how you doing?

DOUG

Alright I guess, you know trying to make the best of this situation. Terrance you know what keeps running through my head.

TERRANCE

What's that.

DOUG

That maybe, just maybe if you had told me about that chump. Things would have turned out much different, and I wouldn't be sitting here spending the rest of my life in this wheelchair, and to think when I suspected something I called you Terrance. I called you, cause at the time I considered you to be a friend. Ain't that about bitch. You played me like a fiddle when you knew dam well what was going on.

TERRANCE

Wait a minute Doug before you go any further. You choose to mess with Ronda, and it just so happened to back fire on you. Oh, and Crystal should have told you what was up while you was stabbing me in my back fucking her. My friend.

DOUG

You right man. I'm sorry, I'm sorry.

TERRANCE

No you not. You just got caught.
You low life motherfucker.

Terrance gets up, and walks out.

INT. KITCHEN - EVENING

Terrance sits the groceries on the table. Ronda walks in, and starts to pull the food out the bags.

RONDA

I could have went out and got food myself. After all I haven been doing much around here all day.

TERRANCE

Right now I think it's to dangerous. Have you made contact with any of your kin folks.

RONDA

I talked with my aunt, and uncle in Atlanta, and they said I was welcome to come stay with them any time.

TERRANCE

I seen Dong.

RONDA

You did. How is he doing?

TERRANCE

He alright, just irritated about being in that wheelchair.

RONDA

I don't blame him. Could you stay a while, and join me for dinner. Eating alone gets a bit boring.

TERRANCE

Can you cook?

RONDA

I'm going to let you be the judge of that.

"Later"

Terrance sits at the table, and wipes his mouth with a napkin, as Ronda picks the plate up in front of him.

TERRANCE

Now that was good.

RONDA

You want some more?

TERRANCE

No that was more then enough. I couldn't fine the space for another bite.

CUT TO:

INT. LIVING ROOM - NIGHT

There's candles lit around the room that dims the view. Terrance sits on the couch across the room from Ronda sitting side ways, crouch up in a chair.

RONDA

Terrance the things you told me about you I can choose to believe, or not, but what I do know, as far as the short period of time spent with you, that is certain to be true, is you are a good man.

TERRANCE

Where did that come from?

RONDA

You saved me, and than ran and pulled Doug out the car that night after catching him in bed with Crystal. Me, and Doug would be dead right now if it wasn't for you.

TERRANCE

He's still a human being that deserve to live. Though he stabbed me in my back doing what he did. If Crystal wouldn't have aloud him access, he wouldn't have ended up in bed with her, so they both was wrong for that.

RONDA

Not to mention putting yourself in danger to help me, knowing Rip is trying to kill me. Why are you doing this for me?

TERRANCE

Now that's a good question, but I haven't got a answer for it yet.

"Later"

Alicia Keys - Unthinkable (I'm Ready) starts to play, as a candle surrounded by glass comes into view, and slowly blurs. Terrance is sitting on the couch with his head tilted back a sleep. Ronda walks over to him, and kisses him on the forehead. Terrance wakes up, as she kisses him on the lips.

"CUT TOO"

Terrance and Ronda is lying in bed under the cover naked making love.

"Later"

Ronda head is resting on Terrance chest.

The song fades out.

INT. BATHROOM - MORNING

Ronda wakes up, and looks around the room. She gets up, walks into the bathroom. Terrance is lying on the floor unconscious with blood coming from his head. Ronda kneel down, and attempt to wake him. She jumps up, and rushes out the bathroom.

INT. HOSPITAL - MORNING

Terrance lies in bed unconscious. Ronda stands by the bed looking at him. As the Doctor enters the room.

RONDA

Hi How you doing. My name is Ronda,

DOCTOR

Hi Ronda I'm Doctor Mills, are you the wife of this gentlemen

RONDA

No, but I am a close friend of his. He was with me when this occurred.

DOCTOR

Well other then the nasty blow to the head that I assumed came from the fall, we have ran some testes, and have found nothing dust far. Maybe he could tell us something when he comes too.

Ronda sits in a chair, as Terrance comes too. She stand up, and walks over to the side of the bed.

RONDA
Boy if I knew the sex was going to
do you like that, I would have kept
it to myself.

They burst out laughing.

EXT. GRAVES HOUSE - DAY

Terrance drives up into the driveway. He gets out the car.
Crystal is parked across the street. She rolls down her
window.

CRYSTAL
Hey Terrance.

Terrance walks over to her car.

TERRANCE
Hey what do you want?

CRYSTAL
(She grins)
Wow, why such a harsh attitude.
I've been thinking bout you, and I
just wanted to know if you could do
me a favor.

TERRANCE
And what is that?

CRYSTAL
I was wondering if you could relieve
me of the tension I've been having
between my legs.

She lifts up her mini skirt with no panties on revealing her
private part, and raises her right leg up. Terrance looks
for a moment.

CRYSTAL (CONT'D)
Come on Terrance. Come get this.

TERRANCE
I'm good. No thanks.

CRYSTAL
What you worry about?

TERRANCE
Nothing.

CRYSTAL
Is that so.
(MORE)

CRYSTAL (CONT'D)

Well how you going to call yourself claiming some other man's woman.

TERRANCE

I don't know what you talking bout.

CRYSTAL

You know dam well what I'm talking bout. Ronda belongs to old man Rip, and don't think he's sleep on the bull sh-it going on between the two of you. Yell that's right, that's his broad, and your going to mess around and get you and her ass killed.

TERRANCE

Oh, since when did you start giving a fuck about me?

Crystal takes a deep breath.

CRYSTAL

I always did. I just didn't give a fuck about myself. If I ain't never had anything good, how would I know it when I see it.

TERRANCE

So what woke you up to feel like that, all of a sudden.

CRYSTAL

When I seen how you have put yourself in harms way to save that bitch Ronda. Listen Terrance I'll tell you what I'll do. I'll go talk to that fool Rip, and convince him that your my man, and tell him Ronda have left town.

TERRANCE

And you really believe he would fall for that bull sh-it.

CRYSTAL

He'll fall for anything that suit's his appetite with a pair of legs. Think about it, and call me.

Terrance turns and walks away.

CRYSTAL (CONT'D)

Terrance.

Terrance turns, and looks at Crystal.

CRYSTAL (CONT'D)
Don't wait to late.

She speeds off

INT. GREG APARTMENT - NIGHT

Terrance sit across the cocktail table from Greg. Looking at the pounds of weed.

TERRANCE
The price is a bit different?

GREG
The grade is much better.

TERRANCE
O.k

GREG
I had to take a ride, but it's worth it.

INT. GRAVES HOUSE - EVENING

The Graves, Terrance, and Ronda sits around the Graves dinning room table. Ronda wipes her mouth with a napkin.

RONDA
Mrs. Grave the dinner was delicious.
Where did you learn to cook like that?

MARIA
I would follow my mom around the kitchen when I was a little girl, and she would say, as I grew up. One of the ways to gain the love of a man, was through his stomach.

TERRANCE
Well I'm sorry we have to eat, and run. I have class tomorrow morning..

Terrance and Ronda get up and heads for the door.

RONDA
Thanks for the meal, and it was nice to meet you all.

Maria stands at the door, as Terrance, and Ronda walks out.

MARIA

My pleasure, and your always welcome.

Maria shuts the door.

INT. GROCERY STORE - DAY

Ronda rolls a cart down the aisle picking fruits, and vegetables. She walks out the store, rolls the cart to her car, and puts the bags in the car, and notice a car following her, as she drives off. She drives in, and out of traffic, as the car trails her. She continues to drive until she get to a police station. She parks, and sits there for a moment, breathing hard.

She sits there, as the car drives pass. She gets out and walks inside, waits for a moment, comes out, and drives out the parking lot. She turns down a street, and notice the car trailing her again. She drives down a street, parks in front of an apartment building, reaches under the sit, grabs the gun, and puts it inside her pocket, gets out, and walks in a fast pace towards the front of the apartment building.

She looks back, and see the man getting out of the car, walking fast in her direction. She reaches the door, and enters the vestibule. She walks to the second door, and attempts to open it, as the man walks towards the front door. She turns looks at him, pulls the gun out, points it at him, and fires two shots, shooting him. He falls to his knees, then back onto the ground with a gun in his hand halfway out his pocket. She walks out the building, stands up over him, fires to more shots into his body, and quickly walks to her car, gets in, and drives away.

INT. CAR - NIGHT

Greg and Terrance sits in the car in front of a house.

GREG

You sure you want to do this?

TERRANCE

Like I got a choice.

GREG

We can drive off, and you can get her up out of town.

TERRANCE

Where every she go, she'll be looking over her shoulder.

GREG

Why do you feel the need to help her.

TERRANCE

Are you with me, or not?

GREG

Let's go.

Greg and Terrance pulls the mask down over their face.

EXT. STREET - NIGHT

They walks down the street, a few houses down, around to the side door of the house. They stands on each side of the door, and listen for a moment. Greg kicks the door in, run in, and commands the men in the house to lie on the floor. Greg puts his back up against the wall next to Rips office. He attempts to peak in, and Rip fires off a shot at him.

He leans back on to the wall until he hears a door shut. He falls to the floor, and slowly gets up pointing his gun in Rip's office. He rushes to a door, opens it, and runs outside, as a car speeds off. He pulls the mask off his face and looks at the back of the car, as it fade off in the distance.

EXT. COLLEGE PARKING LOT - DAY

Terrance walks around to the drivers door of his car. Crystal drive up in front of the car. She gets out, and walks over to Terrance.

CRYSTAL

Terrance you know you could be the one that ends up dead while that bitch Ronda still living life with someone else.

TERRANCE

What is it of your concern Crystal?

She grabs a hold of Terrance arm.

CRYSTAL

Because I want a life with you, instead of putting flowers on your grave at a cemetery. You know Rip don't have to get you, he can hurt you by killing someone you love, like your family. Listen Terrance I could let Rip know where to find her, and me and you could leave town.

TERRANCE

Just mind your business, and stay out the way.

Crystal turns around in a angry manner, gets in her car and drives off.

INT. GRAVES HOUSE - EVENING

Terrance walks in, and takes a seat. Kenny and Maria is watching T.V.

KENNY

Hi Terrance, I'm glad you came home.

TERRANCE

Sounds to me like you want something.

Kenny smile.

KENNY

Yes I want to ask you if you could take me to this track and field event next Saturday.

TERRANCE

Yes I'll take you.

Maria looks at Terrance, and smiles, as he jumps up, and walks up stairs.

INT. KENNETH BED ROOM - DAY

Kenneth lies in bed watching t.v. Theres a knock at the door.

KENNETH

Come in.

Terrance opens the door, steps inside, and takes a seat.

KENNETH (CONT'D)

Hey how you doing?

TERRANCE

I'm alright. I wanted to talk to you about you and Mrs. Graves anniversary.

KENNETH

What about it.

TERRANCE

Well I know it's coming up soon.

KENNETH

And.

TERRANCE

I want to send you and her on a trip to the islands for a few weeks.

KENNETH

Oh no. Listen young man you better hold on to your funds. Believe me, there will come a time when you will need every penny you got.

TERRANCE

But I already made reservations. Come on. This is a chance to spend with your wife, that may not ever come again.

He looks at Terrance, smiles, and shakes his head.

INT. AIRPORT - DAY

Kenny hugs Kenneth, and his mother, and Terrance hugs Maria. Kenneth looks at Terrance with a sincere look on his face. He reaches out, grabs Terrance hand, shakes it, pulls him close, and hugs him.

TERRANCE

Enjoy yourself now.

KENNETH

Will do.

Terrance and Kenny stands there looking at Kenneth, and Maria, as they walks to the doorway of the plane.

INT. GREG APARTMENT - NIGHT

Terrance is sitting in a chair watching a room full of people dancing, with a banner across the wall that says HAPPY BIRTHDAY GREG. He get up and follows Greg into a room. Greg Shuts the door, picks up a plate with lines of cocaine on it. He takes a straw and snorts it up his nose.

TERRANCE

Man when you start doing that?

GREG

I did it a few times before, but this is just for my birthday.

TERRANCE

We need to figure out what we going to do a bout Rip.

GREG
 We going to do that asap. Don't
 worry I got you. You know I been
 kicking it with this girl.

TERRANCE
 This the one huh.

GREG
 It's kind of early to say that, but
 I'm feeling her. She'll be coming
 threw tonight.

Terrance smiles. He pulls out a stack of folded bills, and
 hands it to Greg.

GREG (CONT'D)
 What's this for?

TERRANCE
 Your birthday.

GREG
 My man Terrance. Thank you.

TERRANCE
 No. Thank you,

Terrance shakes his hand, hug him and walks out the room.

"Later"

Greg walked through the crowd of people dancing with his arm
 around Crystal neck. He walks up to Terrance. Greg kisses
 her on the cheek, and looks at Terrance.

GREG
 Hey sweetheart, let me introduce you
 to my best friend Terrance, Terrance
 this is my new love of my life
 Crystal.

Crystal nods her head at Terrance, and he nods back.

GREG (CONT'D)
 Hey babe, do me a favor, get my man
 Terrance here a rum and coke.

She smiles. Greg looks down at her body in a seductive
 manner, and slaps her on the ass, as she walks away.

A man whispers in Greg's ear, and they walks down the hall
 into a room and shut the door. Crystal returns with the
 drink, and hands it to Terrance.

CRYSTAL

Well Terrance isn't it a small world?

TERRANCE

Yes it is, and I can see you don't have much of a problem getting around in it.

She takes a sip from a glass in her hand.

CRYSTAL

What is it your trying to say?

TERRANCE

I mean exactly what I said.

CRYSTAL

Oh you sound to me like your jealous.

TERRANCE

Jealous of what. Please spare me. The only thing I'm light weight pissed about is the fact that you would have to be the one out of all the women in the world kicking it with my best friend.

CRYSTAL

You sure that's it?

TERRANCE

Yes. Now excuse me. I would like to enjoy the rest of my night without being entertained by what I've left in the pass.

Crystal rolls her eyes at Terrance, as he walks away. He walked around sipping on the drink until the room starts to spin. He black out, and comes to with Crystal up under his arm. She take him into a room, She helps him on the bed, and unbutton his shirt. She starts kissing him down his chest while unfasten his pants. She pulls out his penis as Greg burst into the room.

GREG

What the hell going on.

He grab Crystal, Drags her out the room, through the crowd, out the door.

"Later"

Terrance wakes up. He looks around, and see the sun glaring in through the window. He searches through his pocket for his phone. He walks into the living room.

Greg is sitting on the couch.

GREG (CONT'D)
Oh is this what you looking for?

He tosses the phone to Terrance.

GREG (CONT'D)
Terrance your something else. Man
out of all people you would turn
around, and stab me in the back.

Greg shakes his head.

GREG (CONT'D)
After all the bull sh-it we've been
through together.

Greg lights a cigarette.

TERRANCE
Greg man, let me explain

GREG
Explain what. How you ended up on
my bed with your dick in my girls
hand. Yell tell me, but I don't
think it would do any good. You see
Terrance you think I'm not worthy of
nothing, so you figure what the hell.

TERRANCE
Greg man you know that's not true.

GREG
The hell it ain't, so you can miss
me with that, and get up out of here.

Terrance walks out the door.

INT. RONDA APARTMENT - DAY

Terrance walks in.

TERRANCE
Ronda, Ronda.

He walks through the apartment, and notice a letter on the
table. He picks it up.

RONDA (V.O.)
Terrance I'm sorry that I didn't
address you in the appropriate manner,
but my feelings for you wouldn't let
(MORE)

RONDA (V.O.) (CONT'D)
 me look you in the face, and walk
 away. I know that may sound selfish,
 after the way you put yourself in
 harms way for me. Leaving this way
 made me feel a guilt that may never
 be erased. Believe me when I say
 though it maybe hard for you to
 understand right now, I pray you
 will in time. I've fallen in love
 with you more then I've ever loved
 anyone in my life. You are special
 baby, and rare to the point that I
 may never find another that bears
 the qualities you possess. A
 protector and provider with a hard
 of gold. I wouldn't be able to live
 with myself if something would happen
 to you because of me, and so my love
 may God bless and keep you safe.

Terrance slowly sits down, lowers his head, and rubs his
 hand through his hair.

One Week Later"

INT. HALLWAY - DAY

Terrance stands at Greg's door knocking. A elderly man comes
 out a apartment, stops, and looks at Terrance.

ELDERLY MAN

If you looking for the young man
 that lives there, your a few days
 late. They found him in the bathroom
 on the toilet dead from a overdose.

Terrance bangs his hand against the wall, and starts to cry.
 He wipes the tears from his face, and walks out the building.

INT. CEMETERY - DAY

Terrance stands up over Greg's headstone looking down at it.
 While it's So Hard To Say Good-bye To yesterday. By Boyz 11
 Men plays.

TERRANCE

Man what I'm going to do without
 you. You was the only one I could
 call my family growing up. You was,
 and always will be a brother, and
 friend to me for life, and you can
 bet there won't be a day that goes
 by that I won't carry you in my heart.

The men digging at a grave site see Terrance fall to the ground.

INT. HOSPITAL - DAY

Kenneth and Maria walks into the room, as Terrance lies unconscious. Maria grabs his hand. Kenneth stands on the side of the bed looking at him. A nurse enters the room.

NURSE

Are you the parents of this young man?

KENNETH

Yes.

NURSE

A doctor should be making his rounds soon.

MARIA

Do you know his condition?

NURSE

I can't say, but his vital signs have been slowly dropping. She looks over at the machines connected to Terrance body writes something down on a clipboard, and leaves.

INT. GRAVES HOUSE - EVENING

Kenneth sits in the living room in a lounge chair with a remote in his hand flipping channels. He stops at a history channel, and listens to Journalist on a documentary talking about a medal object with a pyramid in the center.

JOURNALIST

This Historic object have been traced back, and used, as a source of power from tribes many generations ago dated back in ancient times, to enhance their ability to possess certain strengths abnormal to the human body. Being that this did not agree with the body, over time it would eventually begin to effect the organs, causing them to shut down. The tribe having knowledge of this, would transfer this source of power to a elder who had reach the age of old, that was soon to pass away.

Kenneth rushes up the stairs.

INT. KENNETH BED ROOM - EVENING

He moves his cloths around in his drawers, shuts the draw, pause for a moment. Rushes over to his nightstand, and looks inside. He rushes out the room, down the hall.

INT. TERRANCE BED ROOM - EVENING

Kenneth rushes in. He looks through Terrance drawers. He pause for a moment, looks around the room drenched with sweat on his face. He rushes over to the bed, pulls back the mattress, and see the metal object. He picks it up, falls to his knees, and begins to cry. He gets up, wipes his face, and walks out the room.

"Thirty Minutes Later"

INT. HOSPITAL - EVENING

Kenneth enters the room. He looks down at Terrance, and grabs the back of Terrance hand. A tear rolls down his face. His cell phone rings. His puts it to his ear, listens for a moment, and walks out.

EXT. STREET - NIGHT

Ronda drives up in front of an apartment building. She turns off her ignition, and head lights, as Crystal approaches the car, and gets in.

INT. RONDA CAR - NIGHT

CRYSTAL

I know you think I'm the last person that should be contacting you, but I felt the need to apologize to you.

Crystal starts to cry.

CRYSTAL (CONT'D)

It feels as if my whole world have come down on me within the last few weeks.

She wipes the tears, and takes a deep breath.

CRYSTAL (CONT'D)

I was call into the clinic because there was a list I was put on to be called and tested for HIV. This came about because of this guy I was involved with name Greg.

(MORE)

CRYSTAL (CONT'D)

He had contracted the disease, and when I went in, I found out I had full blown aids. When I talk to him he denied it, and a few days later he was dead.

RONDA

Oh my God, Crystal.

Ronda hugs Crystal.

RONDA (CONT'D)

It just goes to show when we decide to put them big girl panties on we don't realize the crazy sh-it that comes with it. I'm in a messed up situation myself, cause at any moment I could be dead.

CRYSTAL

I know that fool Rip been trying to track you down like a blood hound. They say he want you, and Terrance.

RONDA

He's crazy.

INT. POLICE STATION - NIGHT

Kenneth rush into a station. Maria runs to him in tears. He wraps his arms around her, and looks at the polices sitting at the desk.

KENNETH

Someone got my boy. What do we do now.

POLICE

Well we have a description of the person, and car that abducted him, and we have an Amber Alert out, and we are doing everything that is possible to find him. We know that this is an intense time for you all, and ask that you go home, and if you hear anything to give us a call, and if we come up with anything thing we will do the same.

The police takes out a card, and hands it to Kenneth.

"Later"

INT. GRAVES HOUSE - NIGHT

Kenneth sits in a lounge chair in front of the T.V.. There's a knock at the door. Kenneth looks out, opens the door, and Ronda steps in.

KENNETH

If you looking for Terrance he's in the hospital in pretty bad condition at this time.

RONDA

What happen?

KENNETH

We really can't say. We just hoping he pulls through, but that's not all we're dealing with at this time. Someone took my son kenny,

Ronda drops her head, and shake it, as she looks at kenneth.

KENNETH (CONT'D)

Is there something you want to say?

RONDA

I think I know who may have your son.

KENNETH

Who.

RONDA

His name is Rip, and this whole situation may have transpired because of me.

KENNETH

How would it have anything to do with my son?

RONDA

He was trying to kill me because of a relationship me, and him had, so after things went sour he made an attempt to kill me. He knew Terrance was in some way involved, so I guess this is a way to get to Terrance.

KENNETH

You know where he lives.

RONDA

Yes.

INT. KENNETH ROOM - NIGHT

Kenneth walks into the room. He kneels down in front of Maria sitting on the side of the bed. He puts his head in her lap. She rubs his head, as he raises up, and looks at her as the tears roll down her face. He gently wipes the tears from her eyes.

KENNETH

I promise you. I will get Kenny back.

He kisses her, and hugs her, and walks out.

INT. BASEMENT - NIGHT

Kenneth unlocked a door to a room, enters, and pulls a duffel bag off a shelf. He pulls out some guns, and loads them, and puts them back in the bag. He kneels down on one knee, and bows his head.

KENNETH

Our Father, which art in heaven
hallowed be Thy Name. Thy Kingdom
come. Thy will be done in earth, As
it is in heaven. Give us this day
our daily bread. And forgive us our
trespasses, As we forgive them that
trespass against us. And lead us
not into temptation, But deliver us
from evil For thine is the kingdom,
The power, and the glory, For ever
and ever Amen.

EXT. STREET - NIGHT

Kenneth drives up in front of Rip's house. He gets out with a shotgun strapped around his shoulder in a holster, and a gun in his hand. Ronda stands behind him, as he knocks on the door. The door opens from the impact of Kenneth's knock.

INT. RIP HOUSE - NIGHT

Kenneth enters with his gun pointed in front of him, while Ronda follows close behind him.

KENNETH

(Loud Tone of Voice)

Rip, Rip. My name is Kenneth. Just
want to talk.

They slowly walk through the house to the doorway of Rip's office.

INT. RIP OFFICE - NIGHT

They enters the office. Rip is sitting in his chair behind the desk facing the wall.

KENNETH

Rip.

Kenneth walks around the desk. Looks at Rip from the side, and slowly turns the chair around. Rip is sitting in the chair with his eyes wide open, with a gunshot wound in the center of his head. Ronda covers her mouth with a look of shock. Kenneth ran out the room, and returns.

KENNETH (CONT'D)

Kenny's not here.

Ronda starts to look through the papers on Rip's desk. The phone rings. Kenneth, and Ronda looks at each other. Ronda starts to pick it up, and Kenneth lays his hand on top of her's at the sound of a beep.

ANSWERING SERVICE

Hey Rip pick up.

The voice of a man pauses for a moment.

ANSWERING SERVICE (CONT'D)

Rip call me back. I need to know what we going to do with the kid.

Kenneth looks at Ronda.

KENNETH

Well at least we know my son is still a live. Now we need to find out where in the hell they got him.

RONDA

Less go.

INT. BAR - NIGHT

Ronda walks up a path surrounded by men, and women sitting around the table through out a bar. She takes a sit on a bar stool.

BARTENDER

Can I help you?

RONDA

Yes I'll have a ginger ale with a slice of lemon please. The bartender sit a glass in front of her, as a man approaches her, and take a seat.

THE MAN

Hey young lady haven't seen you in here in a while.

RONDA

The only time I've been in here, is with Rip.

THE MAN

is that so.

RONDA

By the way have you seen him lately.

THE MAN

It's been a while. I think the last time I seen him is over on Whitethorn where him, and all his associate gathers.

RONDA

Oh yeah where exactly is that at.

THE MAN

Excuse me young lady, but the information you are asking for, I'm not permitted to give.

Ronda reaches in her pocket, and pulls out a few bills. The man smiles.

THE MAN (CONT'D)

When you turn down Whitethorn. The green house on the left hand side of the street, about seven houses from the corner. Most of the time there's a gray truck in the driveway. Go around to the back door of the house, knock three times, and ask for BUTCH.

She slides the bills over towards him, gets up, and walks out.

EXT. WHITETHORN HOUSE - NIGHT

Kenneth and Ronda approaches the back door of the house. Ronda knocks on the door while Kenneth stands to the side with the shotgun tightly gripped in his hand. A lady opens the door.

RONDA

I'm here to see Butch.

The lady shuts the door, and a tall man with a full beard opens the door.

BUTCH

Yes can I help you.

Kenneth pushes his way in, pushing Butch backward with the butt of the shotgun. Butch falls back into a room full of men, and women sitting drinking, gambling and shooting pool. Everyone stands still, and the room goes silent. There was a bar to the left of the room. The lady who answered the door is standing behind. She started to reach for something. Kenneth quickly pointed the shotgun in her direction.

KENNETH

I don't think that would be a good ideal.

A man standing to the side of Kenneth, presses the butt of a gun to Kenneth's temple near the patch covering his blind eye.

THE MAN

Drop it, or I'll blow your brains out.

Ronda presses a gun to the man head.

RONDA

If you don't lower it, I'll do the same to you.

BUTCH

Hold on, hold on, wait a minute.

He looks at Kenneth.

BUTCH (CONT'D)

What is it that you want?

KENNETH

I want my son back. Rip took my son, and I know somebody in her know something.

BUTCH

(disgusted look)

Man what the fuck you come up in my place with some bull sh-it you and Rip got going on. You must be out of your rabbit ass mind. Why don't you take whatever problem you've got with Rip over to his place.

KENNETH

I did, but before I got there someone had came, and left him stiff.

BUTCH

So what you expect from me.

Kenneth walks over to a table. Lays the shotgun back on his shoulder, pull out a hand gun, and points it at a lady sitting at a table.

KENNETH

At the count of three I'm going to release a bullet into this pretty little lady, and from there who know who the next one will be.

BUTCH

Come on now she have nothing to do with your problem.

KENNETH

(loud tone of voice)

I want my son. One, Two...

BUTCH

Hold on, wait a minute, relax. I think I can help you. The boy is over this women's house that Rip be dealing with name MARTHA in an apartment building over on Depont. It sits at the corner of the street. Her apartments is on the second floor.

Kenneth snatches Butch up.

KENNETH

Your going to take a ride over there with use, and if there's any sign that they have been for warned I will put a bullet in your head before I go down. Now move it.

Kenneth walks out the door with his gun pressed in Butch back, and Ronda follows.

EXT. APARTMENT - NIGHT

Kenneth, and Ronda gets out the car in front of the apartment building. Kenneth snatches Butch out the car, and opens the trunk.

BUTCH

Come on don't...

KENNETH

I don't have all day.

Butch climbs inside, and Kenneth shuts it.

INT. APARTMENT BUILDING - NIGHT

Kenneth and Ronda enters the building. A teenage boy stands in the hallway smoking a cigarette.

RONDA
Hi. Could you tell me where Martha
apartment at.

The boy looks at her, and continues smoking his cigarette. She flicks out a fifty dollar bill, and He attempts to grab it. She draws back.

RONDA (CONT'D)
Not so fast. Here's what you going
do. You are going to take us up to
the apartment, and you are going to
knock on the door.

TEENAGE BOY
Is that it.

RONDA
That's it.

Ronda points the fifty dollar bill in his direction. He takes it out of her hand, and heads up the stair. He knocks on the door.

LADY VOICE
Who is it.

TEENAGE BOY
Mike.

The Lady opens the door with the chain lock on the door. The boy moves out the way, as Kenneth steps up, and kicks the door open, and shoots the light out in the dinning room area.

INT. APARTMENT - NIGHT

The lady falls onto the floor, and crawls up under the table, as Kenneth move forward blasting a man against the wall, coming from around a corner shooting. Another man standing in the living room fires, and shoots Kenneth in the side, as he turns the corner leading into the living room. Kenneth jerks back then fires blowing the man back up against the living room wall.

Kenneth keeps walking around towards a hallway. As he starts to enter the hallway he stumbles back from the shots fired.

He drops the shotgun, looks down at his bullet womb, Reaches inside the waist of his pants and pulls out his hand gun, as the door to a room slams shut. Kenneth walks down the hall to the door of the room. He turns the knob, and kicks the door open with his gun pointed. As he attempts to look inside Martha fires a shot, while up against a wall with her arm around Kenny's neck. She puts the gun up to Kenny's head,

MARTHA

I swear to God I'll shot him dead if
you come any further.

KENNETH

All I want is my son.

MARTHA

Over my dead body.

Kenneth jumps in the doorway, aims, fires and shots Martha dead center in the middle of her forehead. She drops the gun, and slides down the wall.

EXT. HOSPITAL - NIGHT

Ronda drive up in front of the hospital. Her ,and Kenny gets out, and starts to help Kenneth up the path to the emergency doors. Kenneth stops.

KENNETH

Ronda I'll make it the rest of way
in here. You takes Kenny to his
mother. Will you do that for me?

RONDA

Yes.

Kenneth reaches out, grabs Kenny, hugs him, and kisses him on the forehead.. He watches, as Ronda and Kenny gets in the car, and drives away. He staggers into the Hospital.

INT. HOSPITAL ROOM - NIGHT

Terrance lies in bed unconscious.

"Terrance Dreams"

He's standing beside a river. The current flow are ruff in some areas, and smooth in others. As a light in the distance, shined bright.

"Back To Present"

Kenneth staggered into the room. He stands beside the bed, closes his eyes for a moment. He reached inside his pocket and pulled out the medal object.

He placed it inside the palm his right hand, and grabbed Terrance left hand, in the manner of a hand shake. He firmly griped it. Terrance body starts to shakes from his chest down through his left arm to his hand. Kenneth hand shakes, and his head falls forward, as his body lands on the side of Terrance.

"Terrance Dreams"

As Terrance was standing by the river. Kenneth appears facing him. The patch that covers Kenneth blind eye was no longer there. There's a fire burning in Kenneth eyes that burnt straight through Terrance. Kenneth hands are glowing bright, so bright that it was unbearable for Terrance to look at. He placed one of his hands on Terrance shoulder, and tears begin to roll down Terrance face, as Kenneth turns, and walks towards the light in the distance.

"Back To Present"

Terrance comes too, and see the nurses grab hold of Kenneth, and quickly take him away.

"Two Week Later"

The sound of the horn plays taps, as the view of the soldier blowing the horn comes into view. Terrance, Maria and Kenny stands in front of the casket covered with the American Flag, surrounded by people dressed in black. A view of the white grave plates in rolls line up in the distant, as far as they could be seen.

On the other side of the casket a soldier holds a pole with a flag on it with a line of soldiers dress in uniform. One of the soldiers followed by another approaches the casket from both ends. They lifts the flag up off the casket, folds it, and hands it to Maria.

Terrance stands in front of the casket, as the people slowly fades away. He stands there looking at the casket with Maria standing a few feet away. He looks back at her, and turns and look back at the casket

TERRANCE

I seen him while I was lying there.
 I seen him inside my head. There
 was this river I stood beside, and
 though I could not understand at the
 time what was happening, I know now
 that. that river I stood beside
 represented the times a head in my
 life. The ruff and smooth current
 was in relation to the good times
 and bad times, and the peaceful place
 I stood

TERRANCE (CONT'D)
 at, was the tranquillity that would
 up hold me in my times of despair,
 and he stood in front of me with
 this fire burning in his eyes that
 burnt straight through me, so it was
 clear to me how deep his love was
 for me. I felt his hand on my
 shoulder, as he gave his life to
 save mine, and then I watch him, as
 he turned, walked into this light.

Terrance looks at Maria, as a tear rolls down his face, and
 smiles.

"Two Years Later"

INT. RADIO STATION - EVENING

A view of Terrance through a glass window with head phone
 on, as the song My Endless Love starts to play by Lionel
 Richie, and Diana Ross.

INT. GRAVES HOUSE - NIGHT

The song fades, as Terrance walks in the door. Maria embraces
 him, and hands him a envelope. He opens it, and starts to
 read it.

EXT. HOUSE - DAY

Terrance drive up into the driveway of a Elegant house.

INT. HOUSE - DAY

An attractive older lady opens the door at the sound of the
 doorbell. Terrance stands in the doorway.

TERRANCE
 Hi. I'm here to see Ronda

RONDA MOTHER
 Come in, and have a seat I'll get
 her.

She looks at Terrance, as he takes a seat. She leaves the
 room. Terrance looks around the house. Ronda walks into the
 room with a puzzled look on her face.

TERRANCE
 Hi. I received the letter you sent
 me.

RONDA
 What letter?

TERRANCE

The letter I got saying you wanted to see me. Come on now I didn't just find my way here.

RONDA

I'm just as surprised as you.

TERRANCE

Well anyway since I'm here. Why did you decide to get concern for my safety all of a sudden. After all that time I was there for you. "You ask me, that was a bit selfish.

RONDA

Terrance I would like to apologize for what I've done, and I did attempt to right my wrong, but when I came looking for you, you was in the hospital. I went with Mr. Graves and got Kenny back, but after all the pain I caused your family I thought I was the last person you would want see. I felt it was my fault for Mr. Grave's death.

TERRANCE

No. There was other problems he was dealing with.

RONDA

But that's not even the worse of what I've done.

Ronda's mother walks in holding a little boys hand.

Terrance looks at the boy. She walks over to Terrance, and pushes the boy towards him. He walks over, and Terrance grabs hold of his hand.

TERRANCE

And who is this little guy?

RONDA

He's your son Terrance. Now you know it all.

Terrance pick him up, kisses him on the cheek, and smiles. Ronda's mother take him and leaves the room. Ronda looks at Terrance.

RONDA (CONT'D)

I know I was wrong for keeping him away from you all this time, but it's your choice if you want to be in his life, or not.

TERRANCE

Could I have you and him.

RONDA

Yes you can cause I never stopped loving you Terrance.

The front door opens. Terrance looks, as Happy walked in.

RONDA (CONT'D)

Hi dad.

HAPPY

Hey. Terrance how you doing?

TERRANCE

Surprised, but alright.

Ronda walks out, as Happy takes a seat.

HAPPY

Terrance some nights when I'm awake I turn the dial on the radio, and listen to you. I found out you was on the air when I ran into flash. Man it's good to see you have made a name for yourself. It seems like only yesterday when you was working for me, Oh I'm sorry to hear about your boy Greg.

TERRANCE

How is things going at your spot.

HAPPY

Man I gave it up. I almost lost my family running that place. I shut it down a year ago.

TERRANCE

You did.

HAPPY

It was time. Terrance I want to thank you for saving my daughter life.

(MORE)

HAPPY (CONT'D)

At the time we wasn't on good terms, and I was mad at her for dealing with Rip in the first place, so I didn't catch wind to what was going on until she broke down, and told her mother.

"Flashback"

INT. RIP OFFICE - EVENING

Happy walks in, and takes a seat. Rip sits back in his chair.

RIP

My man Happy. Is there something I could help you with.

"Back To Present"

HAPPY

I had known Rip for many years. He acquired his name, as a stick up boy, and then he started hustling. But was still in the business of taking what didn't belong to him, but that didn't manner to me, as long as he stayed out of my way. He picked up some hard cord goons along the way and started to flex his muscles around until everybody feared him. I didn't betray myself, as such, so I guess Rip took that as a weakness.

"Flashback"

INT. RIP OFFICE - EVENING

HAPPY

I felt the need to come see you because of the line you crossed.

RIP

And what line is that?

HAPPY

First of all you become involved with my daughter. Knowing she is my daughter.

Rip looks at Happy with a grin on his face.

RIP

From what I see, she a full grown woman that's quite capable of making her own decisions.

HAPPY

That's correct. That's why I let her be, But you became possessive, and made several attempts to kill her, not to mention the young man you caused to have to be in a wheelchair for the rest of his life.

RIP

Who are you to question what I do?

Happy pulls out a gun, and points it at Rip.

HAPPY

I'm a father, and someone not to be fucked with.

Happy fires, and shoots Rip in the head. He turns Rip chair around towards the wall, and walks out.

"Back To Present"

HAPPY (CONT'D)

I clocked him to make sure I'd get him at the right time, and moved in on him. I snatched up all the cash he had in there, after all I didn't think he needed it.

They laugh.

HAPPY (CONT'D)

I sent the letter to you when she told me who my grandson father was, and expressed how she felt for you. I said what the hack, nothing beats a failure, but a try. Come, Come, let me take you on a tour of my home.

Happy and Terrance walks out the room.

Fade Out

